

Jar är en gäst och främling.

M1584 BISHOP, Sir HENRY ROWLEY, 1786-1855.

.B (Home, sweet home) Jag är en gäst och främling; [by] Henry R. Bishop, arr.: Jacob Nyvall, text: Lina Sandell-Berg. [Close score: SATB] -40 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 21Aug51; EF0-10922. Appl. states prev. reg. 22Jan51, EF0-6255.

I. Title. II. Title: Home, sweet home.
[III. Nyvall, Jacob. IV. Sandell-Berg, Lina, 1832-1903]

Library of Congress
Copyright Office

JAN 16 1952

JARA, RAMÓN ANGEL.

Portrait of a mother. [Poem]

[Translated by Odilon Ponce]

Card. © on translation; Odilon
Ponce; 29Feb52; AA206447.

MAR 26 1952

M1630 JARA, SOPHIE.

.2 Adrienne, words and music by Sophie
.H Jara. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
EP27356.

Jara, Sophie, pseud. See
Machrowicz, Sophie.

G 2216

Jarabe.

see

Rangel, Eduardo

JARABE TAPATIO from Border incident
m arr Morris Robert Franklyn
© Loew's, inc. 10Aug49 on arr
EU175621

M1527
.G67E2

JARABE TAPATIO from Early to wed; m
arr Theodore Duncan © on arr Loew's,
inc. 7Jan46 EU873

Jarabe tapatio, from Fiesta; m arr Johnny
Green. © Loew's, inc., New York;
on arr; 2May47; EU73497.

Jarabe tapatio.

M31


.P

[PARTICHELA, F A]

Jarabe tapatio. Mexican hat dance [by
F. A. Partichela] Arr. de Manuel Del
Rio. © Southern Music Publishing Co.,
inc., New York; 22Dec48; EP34668.
For piano.

I. Del Rio, Manuel, arr. II. Title.
III. Title: Mexican hat dance.

Library of Congress
Copyright Office




Jarabe tapatio.

M175
.A4P

[PARTICHELA, F A]
Jarabe tapatio; Mexican hat dance, [by
F. A. Partichela] Arr. for piano accor-
dion by Bill Palmer. © Alfred Music Co.,
inc., New York; 9Nov49; EP41957.

I. Palmer, Bill, 1916- arr. II. Title.
III. Title: Mexican hat dance.

Library of Congress
Copyright Office



Jarabe tapatio.

MT680
.O3
no.75x

[GLYNN, BETTY B] 1918- arr.
Mexican hat dance; [arrangement and
lyric] by [Betty B. Glynn of] the Oahu
staff. Jarabe tapatio. (Oahu modern
piano accordion course [lesson] 75x)
[English words] 35¢ © on arrangement
& lyric; Oahu Pub. Co., Cleveland;
11Sep51; EP57876.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Jarabe tapatio.

s.l.

Library of Congress
Copyright Office

JAN 28 1952

Jarabe tapatio.

M13
.P

PARTICHELA, F A
Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~- arr. II. Title.
III. Title: Jarabe tapatio.

Library of Congress
Copyright Office

xM13.9

Jarabe tapatio.

M261
.P

PARTICHELA, F

A

Mexican hat dance; [by F. A. Partichela]
arr. by Rafael Méndez. Jarabe tapatio.
Score (solo instrument and piano) and
part for trumpet) \$1 © on arrangement;
Carl Fischer, inc., New York; 1Nov51;
EP58463.

I. Méndez, Rafael. II. Title. III. Title:
Jarabe tapatio.

Library of Congress
Copyright Office

DEC 10 1951

Jarabe tapatio.

M314

.S

SCHLEICH, ERNST, 1894- arr.

Mexican hat dance. Jarabe tapatio.

Arr.: Ernst Schleich. Mexikanska
nationaldanser. [Parts: violin, violoncello
and piano] © Schlager-förlaget musik, ab,
Stockholm; 25Aug52; EF0-15958.

I. Title. II. Title: Jarabe tapatio.

Jarabe tapatio.

M1264

PARTICHELA, F

A

.P

Mexican hat dance. Jarabe tapatio. By
F. A. Partichela, arr. for band by Philip
J. Lang. [Condensed score and parts]
\$8.50 © Mills Music, inc., New York;
15Oct52; EP66827.

I. Title. II. Title: Jarabe tapatio.
[III. Lang, Philip J.]



Jarabe tapatio.

M175

.A4P

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [For
accordion [by] F. A. Partichela, tran-
scribed by Charles Magnante. 60¢ NM:
arrangement. © Wm. J. Smith Music Co.,
inc., New York; 28Sep54; EP83547.

I. Title. II. Title: Jarabe tapatio.
[III. Magnante, Charles, 1905-]

Library of Congress

JARABINCONCHIBIRI w & m Maximiliano
Sanchez, © Peer International
Corp. 40ct47 EU97985

Library of Congress
Copyright Office

JARAL, MORRIS.

Favorite daily radio-television
programs. 1 v. © on new matter
& revisions; Morris Jaral;
28Nov52; AA229063.

JARALD, Franz.

Works by Franz Jarald in collaboration with Hans Stöckel, written under the pseud., Michael Roberts, are ~~now~~ entered under the pseud.

Jaramillo, Olegario S.
AHORA QUE VOY HACER; w, m & © Olegario
S. Jaramillo 15Mar50 EU197725

Library of Congress
Copyright Office

APR 11 1950

Jaramillo, Ray N.

TIME AND AGAIN; w Tony M. Guzman m Ray
N. Jaramillo © Tony M. Guzman & Ray
N. Jaramillo 22Mar54 EU351756

Jaranero.

M1356

.P

PRIVAT, GEORGES, 1919-

El jaranero; paso-doble [by] José Lerica
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 22Feb54; EF0-26017.

I. Title.

art.

Library of Congress

M1731.2
.J

Jararaca,

La choupetta ... paroles de
Bataille-Henri, musique de Jararaca
et V. Paiva. Paris, Éditions Salabert.

© 1Jun41; 1c 8Nov46; publisher;
EF2798.

For voice and piano.

I. Paiva, V.; joint composer. II.
Bataille-Henri, lyricist. III. Title.

THE JARARACA, by Arthur O. Friel. (In
Adventure, Dec. 30, 1921) © 4Nov21,
A632098. R53168, 17Oct49, Arthur O.
Friel (A)

JARAY, HANS.

Es fehlt eine Seite, Roman. 346 p. © Paul
Zsolnay Verlag G.m.b.H., Wien; 6Oct49;
AF12255.

I. Zsolnay (Paul) Verlag G.m.b.H.

sh/r

Library of Congress
Copyright Office

APR - 6 1951

Jaray, Hans

see

Yaray, Hans

Jarblum, Marc, 1887-

"Ils habiteront en sécurité" . . . (Ezechiel xviii, 26) Du ghetto d'Europe à la Palestine. Paris, Éditions Réalité, 1947,

383 p. illus., ports. 19 cm.

1. Reconstruction (1939-)—Jews. 2. Jewish question. r. Title.

DS141.J35

-47-7752*

© Éditions Réalité; 30May47; AF4090.

Library of Congress

[2]

CS/C

Jarbo, Lynette, tr.

BERG, BENGT MAGNUS KRISTOFFER.

Eyes in the night. [Translation by
Lynette Jarbo] Berlin [Ger., 1952]
163 p. illus. © Dietrich Reimer
(Andrews & Steiner); 1Dec52; 2c 30Dec52;
AI0-1844.

I. Jarbo, Lynette, tr.

II. Reimer, Dietrich, firm.

Library of Congress
Copyright Office

j/t

Jarboe, Russell.

GIVE YOUR MOTHER ROSES WHILE SHE
LIVES © w & m Russell Jarboe &
Rexine Anderson 25Aug47 EU90285

Revised

Jarboe, Russell

I want you to know (I've done the best
I could); w & m R. Jarboe & R. Anderson.
© Russell Jarboe & Rexine Anderson,
Junction, Utah; 1Mar47; EU69462.

Jarboe, Russell Elmer.

He careth; words by Marianne
Farningham.

© 7-25-46; R. E. Jarboe, Beaver,
Ia.; EU29231.

Jarboe, Walter E.

LOVE ME; w, m & © Walter E. Jarboe
7Mar52 EU266930

MAR 26 1952

Library of Congress
Copyright Office

E unp. 1421

Jarchin, Anita, arranger
You linger with me.

See

Jarchin, Jerome

e1 2-27-46

E unp. 1421

Jarchin, Jerome

147 You linger with me. Words and music by
Jerome Jarchin... Arranged by Anita Jarchin,
Nancy Deutch, Jgrey Karan.

1. ~~lp~~ 21 1/2 cm.

Melody and chord indications.

1 c 11-30-45; Jerome Jarchin, Aberdeen pvg.
gnd., Md.; E unp. 1421.

el 2-27-46

JARCHO, Saul, joint author. Lupus
erythematosus disseminatus from the
point of view of internal medicine.
AA148231. SEE [Oxford loose-leaf
medicine. Vol. 4], chapter 1-C1,
p. 44(66-1 to 66-17)

JAN 10 1951

JARCHO, Saul, joint author. Lupus
erythematosus disseminatus from the
point of view of internal medicine.
AA148231. SEE [Oxford loose-leaf
medicine. Vol. 4], chapter 1-C1,
p. 44(66-1 to 66-18)

JAN 10 1951

JARCHO Pressometer for uterosalpingogra-
phy. KK58186. SEE Becton, Dickinson
& Co.

1 1951

Jarchow, Doris Elaine Vrenegor.
(DARLING, TREAT ME) TENDERLY © w & m
Doris Elaine Vrenegor Jarchow
27Jan49 EU162352

JARCHOW, MERRILL EARL.

The earth brought forth; a history of
Minnesota agriculture to 1885. 314 p.
illus. (Publications of the Minnesota
Historical Society. Minnesota centennial
publications, no. 4) © Minnesota Histori-
cal Society, St. Paul; 20Sep49; A36802.

I. Minnesota Historical Society.

Library of Congress
Copyright Office

ebc/r

M25

.J

JARCZYK, HERBERT, 1913-

Aus einem Märchenbuch; drei Fox-Inter-
mezzi für den Pianisten, von Herbert
Jarczyk. Wiesbaden, Wiener Boheme
Verlag. [1951] Contents separately
registered: EF0-7849-7851.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1356

JARCZYK, HERBERT, 1913-

.J

Aus spanischen Gärten; Paso doble,
Musik und Arrangement von Herbert
Jarczyk. [Piano-conductor score (or-
chestra) and parts] © Capriccio-Musik-
verlag GmbH, Berlin; 31Dec50; EF0-7047.

I. Title.

Library of Congress
Copyright Office

1951. 1

JARCZYK, HERBERT, 1913-

Du weisst doch wie sehr ich dich liebe.

SEE HIS Hochzeitsglocken.

EF0-27377

xM

Library of Congress

JARCZYK, HERBERT, 1913-

Ein bisserl Freud, ein bisserl Leid.

SEE HIS Wetterleuchten am Dachstein.

EF0-21118

xM

art.

Library of Congress

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Als ich
noch jung war; Wienerlied und langsamer
Walzer, aus dem Film, Geh' mach' dein
Fensterl auf, Text: Fred Rauch [and]
Kartis [pseud.] Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf. p.
[8-9]) © Michael Jary Produktion;
27Oct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein
Fensterl auf. [III. Rauch, Fred, 1909-
IV. Huber-Busch,] Fini, 1928-]

Library of Congress

Copyright Office

SL

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) I' müsst'
von mir ein zweites Exemplar ha'm;
Medium-Fox und Lied, aus dem Film,
Geh' mach' dein Fensterl auf, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf.
p. [6-7]) © Michael Jary Produktion;
27Oct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl
auf. [III. Rauch, Fred, 1909-]

Library of Congress
- Copyright Office

SL

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Ich hab'
beim Walzer mich verliebt; Walzer, aus
dem Film, Geh' mach' dein Fensterl auf,
Text: Fred Rauch [and] Kartis [pseud.]
Musik: Herbert Jarczyk. (In his Geh'
mach' dein Fensterl auf. p. [4-5])

© Michael Jary Produktion; 27Oct53;
EF0-23680.

I. Title. II. Title: Geh' mach' dein
Fensterl auf. [III. Rauch, Fred, 1909-
IV. Busch-Hube Fini, 1928-]

Library of Congress
Copyright Office

SL

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

Geh' mach' dein Fensterl auf; Musik:
Herbert Jarczyk, Texte: Rauch [and]
Kartis [pseud.] [Saarbrücken, Ger.] M.
Jary [1953] [For voice and piano]
Contents separately registered:
EF0-23679-23682.

I. Title. [II. Rauch, Fred, 1909-
III. Busch-Huber, Fini, 1928- 1

SL

Library of Congress
Copyright Office

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Zurück zur
Natur; Lied und Foxtrot aus dem Film,
Geh' mach' dein Fensterl auf, Text: Fred
Rauch [and] Kartis [pseud.] Musik:
Herbert Jarczyk. (In his Geh' mach'
dein Fensterl auf. p. [2-3]) © Michael
Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl
auf. [III. Rauch, Fred, 1909- IV. Busch-
Huber, Fini, 1928-]

SL

Library of Congress
Copyright Office

xM1508.9

JARCZYK, HERBERT, 1913-

Gnomenspiele; [by] Herbert Jarczyk.

M25

.J

(In his Aus einem Märchenbuch. p.11-15)

[For piano] © Wiener Boheme Verlag

GmbH., Wiesbaden; 5Jan51 (in notice:
1950); EF0-7849.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1508

JARCZYK, HERBERT, 1913-

Hochzeitsglocken; aus dem Film Hochzeits-
glocken, Text: Fred Rauch, Musik: Herbert
Jarczyk. (In his: Hochzeitsglocken
Melodien) © Quint Musikverlag; 14Jan54;
EF0-27375.

I. Title. [II. Rauch, Alfred, 1909-]

SL

Library of Congress

Revised
xM1508.9 9Jul54

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Du weisst doch wie
sehr ich Dich liebe; langsamer Walzer
aus dem Film, Hochzeitsglocken, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his: Hochzeitsglocken Melodien)
© Quint Musikverlag; 14Jan54; EF0-27377.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

Library of Congress

Revised
9Jul54

SL

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) I'm always hearing
wedding bells; lyric by Robert Mellin,
music by Herbert Jarczyk. [English
words] NM: English lyrics. © Robert
Mellin, inc., New York; 18Dec54; EP85609.

I. Title. II. Title: Hochzeitsglocken.
[III. Mellin, Robert]

Library of Congress

SL

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebespostillon. Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor.
III. Title: Hochzeitsglocken. [IV. Rauch,
Alfred, 1909-]

SL

Library of Congress



Revised
xM1508.9 9Jul54

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebste, ich wart' auf
Dich; Lied im Volkston aus dem Film,
Hochzeitsglocken, Text: Fred Rauch,
Musik: Herbert Jarczyk. (In his;
Hochzeitsglocken Melodien) © Quint
Musikverlag; 14Jan54; EF0-27378.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

Library of Congress

SL

Revised
xM1508.9 9Jul54

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Melodien; aus dem
Film, Hochzeitsglocken, Musik: Herbert
Jarczyk, Text: Fred Rauch. München,
Quint. Partial contents separately reg.:
EF0-27375-27378.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

JARCZYK, HERBERT, 1913-
Hunderttausend Meilen in der Ferne. SEE
HIS Spatzen in Gottes Hand.

EF0-9103

Library of Congress
Copyright Office

OCT 23 1951


xM

JARCZYK, HERBERT, 1913-
I'm always hearing wedding bells.
SEE HIS Hochzeitsglocken.

EP85609

xM

Library of Congress



JARCZYK, HERBERT, 1913-

Koboldstreiche; [by] Herbert Jarczyk.

M25

.J

(In his Aus einem Märchenbuch. p.2-5)

[For piano] © Wiener Boheme Verlag
GmbH., Wiesbaden, Ger.; 5Jan51 (in
notice:1950); EF0-7851.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Revised

JARCZYK, HERBERT, 1913-
Liebespostillon. SEE HIS Hochzeitsglocken.

EF0-27376

xM

Library of Congress


JARCZYK, HERBERT, 1913-

Liebste, ich wart' auf dich. SEE HIS
Hochzeitsglocken.

EF0-27378

xM

Library of Congress



Jarczyk, Herbert.

LITTLE MANDOLIN SERENADE; m Princess
Pictures, inc. employer for hire
of Herbert Jarczyk © Princess
Pictures, inc. 15Jun53 EU320041

Jarczyk, Herbert.

LOVE SONG; m Princess Pictures, inc.
employer for hire of Herbert
Jarczyk © Princess Pictures, inc.
15Jun53 EU320042

JARCZYK, HERBERT, 1913-
Melodien. SEE HIS Hochzeitsglocken.

EF0-27375

xM

Library of Congress



JARCZYK, HERBERT, 1913-

Postillon d'amor. SEE HIS Hochzeits-
glocken.

EF0-27376

xM

Library of Congress

M1735

JARCZYK, HERBERT, 1913-

.2

Puszta Romanze; Musik: Herbert Jarczyk,

.J

Text: Fred Rauch. © Quint-Musikverlag,
München; 17Jan53 (in notice: 1952);

EF20297.

I. Title. [II. Rauch, Alfred, 1909-

]

Library of Congress

JARCZYK, HERBERT, 1913-

(Spatzen in Gottes Hand) Hundert-tausend
Meilen in der Ferne; Lied und langsamer
Foxtrot aus dem Film: Spatzen in Gottes
Hand, Worte: Peter Michael [pseud.] und
Erich Schultz, Musik: Herbert Jarczyk.
(With his (Spatzen in Gottes Hand) Spat-
zen sind stets obenauf. © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 12Nov51;
EF0-9103.

M1508

SEP 27 1951

I. Title. II. Title: Spatzen in Gottes Hand.

[III. Arends,

Library of Congress
Copyright Office

Paul Curt Richard,

1909-

IV. Schultz,

Erich, 1911-

] xM1508.9

s.l.

M1508 JARCZYK, HERBERT, 1913-
(Spatzen in Gottes Hand) Spatzen sind stets
oben auf; Lied und Swing-Fox aus dem
Film, Spatzen in Gottes Hand, Worte:
Ludwig Bender, Musik: Herbert Jarczyk.
© Wiener Boheme Verlag GmbH., Wies-
baden; 12Nov50; EF0-7847.

I. Title. II. Title: Spatzen in Gottes Hand.
[III. Bender, Ludwig, 1908-]

JUL 24 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

JARCZYK, HERBERT, 1913-
Spatzen sind stets obenauf. SEE HIS
Spatzen in Gottes Hand.

EF0-7847

Library of Congress
Copyright Office

xM

JUL 26 1951

M1735

JARCZYK, HERBERT, 1913-

.2

Traum-Tango; [or] Süsse Träume wünsch'

.J

ich Dir; Musik: Herbert Jarczyk, Text:

Fred Rauch. © Quint-Musikverlag,

München; 9Feb53 (in notice: 1952);

EF0-20199.

I. Title. [II. Rauch, Fred, 1909-]

Jarczyk, Herbert.

WEDDING BELLS; w Robert Mellin m Herbert Jarczyk © Robert Mellin, inc.
2Nov54 EU376529

Library of Congress
Copyright Office

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Alpenzauber;
Ländler Intermezzo. Wenn Sonn' versinkt,
aus dem Film Wetterleuchten am Dach-
stein, Text: Anton Kutter, Musik: Herbert
Jarczyk. © Michael Jary-Produktion,
Hamburg; 14Jul53; EF0-23367.

I. Title. II. Title: Wetterleuchten am
Dachstein. III. Title: Wenn Sonn' versinkt.
[IV. Kutter, Anton, 1903-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Ein bisserl
Freud, ein bisserl Leid; aus dem Film
Wetterleuchten am Dachstein, Text:
Walter Kartis [pseud.] Musik: Herbert
Jarczyk. © Michael Jary Produktion,
Hamburg; 13Apr53; EF0-21118.

I. Title. II. Title: Wetterleuchten am
Dachstein. [III. Busch-Huber, Fini,
1928-]
art.

Library of Congress

SL

xM1508.9

Jarczyk, Herbert.

YOU MAKE ME WEAK; w Princess Pictures,
inc. employer for hire of Wolfgang
Schnitzler & Till Klokow m Princess
Pictures, inc. employer for hire
of Herbert Jarczyk © Princess
Pictures, inc. 15Jun53 EU320040

M1356

.J

JARCZYK, HERBERT, 1913-

Zigeuner, wenn du von Liebe spielst;
Romanze, Text: Bruno Balz, Musik und
Arrangement: Herbert Jarczyk. [Piano-
conductor score (orchestra, with words)
and parts] © Capriccio-Musikverlag
GmbH, Berlin; 1Sep50; EF0-5200.

I. Title. [II. Balz, Bruno, 1902-

²] 1958

Library of Congress
Copyright Office

JARCZYK, HERBERT, 1913-

Zwerg Pipifax; [by] Herbert Jarczyk.

(In his Aus einem Märchenbuch. p.6-10)

[For piano] © Wiener Boheme Verlag

GmbH., Wiesbaden; 5Jan51 (in notice:
1950); EF0-7850.

M25
.J

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

JARCZYK, MAX, 1906-

Aber bei Nacht... SEE HIS Das Fräulein
vom Amt.

EF0-28837

xM

Library of Congress

JARCZYK, MAX, 1906-

Ach, Herr Kuhn. SEE HIS Tanzende Sterne.

EF0-19259

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Die alte Kuckucksuhr. SEE HIS Das
singende Hotel.

EF0-21122

xM

art.

Library of Congress

JARCZYK, MAX, 1906-
Bolero. SEE HIS Tanzende Sterne.

EF0-19258

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Brauchst Du für's Herz'ne Miss? SEE
HIS Das singende Hotel.

EF0-21121

xM

Library of Congress

M1508

JARCZYK, MAX, 1906-

Der bunte Traum; ein Film, Worte: Bruno
Balz, Musik: Michael Jary [pseud.]

© Michael Jary Produktion, Saarbrücken,
Ger.; 23Feb52; EF0-13549.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

SL

xM1508.9

JARCZYK, MAX, 1906-

Ca c'est pas pour les petites filles.

SEE HIS Die verschleierte Maja.

EF20041

Library of Congress

JARCZYK, MAX, 1906-
Le chant du Missouri. SEE HIS Die
Dritte von rechts.

EF20045

art.

Library of Congress




JARCZYK, MAX, 1906-
Columbus-Boogie. SEE HIS Columbus
entdeckt Krähwinkel.

EF0-29108

xM

Library of Congress



M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Columbus
-Boogie; aus dem Real Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz
und Hans Bradtke, Musik: Michael Jary
[pseud.] (In his: Columbus entdeckt
Krähwinkel. p. [2-3]) © Michael Jary
Produktion; 14Aug54; EF0-29108.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, ~~1905~~ 1902-
IV. Bradtke, Hans Joachim Alexander,
Library of Congress 1920-]

SL

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M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Krähwinkel-
Boogie; aus dem Real-Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz und
Hans Bradtke, Musik: Michael Jary (pseud)
(In his: Columbus entdeckt Krähwinkel.
p. [4-5]) © Michael Jary Produktion;
14Aug54; EF0-29109.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1902-
IV. Bradtke, Hans Joachim Alexander,

SL

Library of Congress

1920-

]

Revised

xM1508.9 3Oct54

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Memory
blues. Aus dem Realfilm, Columbus
entdeckt Krähwinkel, Musik: Michael Jary
[pseud.] (In his: Columbus entdeckt
Krahwinkel. p.8-9) [For piano]
© Michael Jary Produktion; 14Aug54;
EF0-29111.

I. Title. II. Title: Columbus entdeckt
Krähwinkel.

SL

Library of Congress

xM1527.2

M1508

JARCZYK, MAX, 1906-

Columbus entdeckt Krähwinkel; ein Real-
Film, Text: Bruno Balz, Hans Bradtke,
Musik: Michael Jary [pseud.] Saarbrücken,
Michael Jary Produktion [1954] [Partly
for voice and piano, partly for piano] DM
3.- Contents separately reg.: EF0-29108-
29111.

I. Title. [II. Balz, Bruno, 1902-
III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress

SL

xM1527.2
xM1508.9

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Valse-
Rendezvous; aus dem Real-Film,
Columbus entdeckt Krähwinkel, Musik:
Michael Jary [pseud.] (In his: Columbus
entdeckt Krähwinkel. p.[6.7]) [For piano]
© Michael Jary Produktion; 14Aug54;
EF0-29110.

I. Title. II. Title: Columbus entdeckt
Krähwinkel.

Library of Congress

SL

xM1527.2

M242

.J

JARCZYK, MAX, 1906-

Cristiana; Tango, Musik: Michael Jary
[pseud.] [Score: unspecified instrument
and piano] © Michael Jary-Produktion,
Hamburg; 10Sep53; EF0-23369.

I. Title.

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Das ist die wahre Liebe. SEE HIS Schön
muss man sein.

EF0-10685

Library of Congress
Copyright Office

xM

JARCZYK, MAX, 1906-

Das ist nichts für kleine Mädchen!

SEE HIS Die verschleierte Maja.

EF0-10690

JAN 25 1952

Library of Congress
Copyright Office

xM

JARCZYK, MAX, 1906-

Das machen nur die Beine von Dolores!
✓ SEE HIS Die verschleierte Maja.

EF0-10691

JAN 25 1952

Library of Congress
Copyright Office

xM

M1735

.2

.J

JARCZYK, MAX, 1906-

Das wird ja alles anders; Walzerlied, Text:
Walter Rothenburg, Musik: Michael Jary
[pseud.] © Edition Cinema, Frankfurt
a.M.; 20Jul53; EF0-23365.

I. Title. [II. Rothenburg, Walter R.,
1889-]

not art.

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Deine Augen hab' ich gern. SEE HIS
Schön muss man sein.

EF0-10682

JAN 25 1952

Library of Congress
Copyright Office

xM

M1735 JARCZYK, MAX, 1906-
.2 Drei kleine Geschichten; Foxtrot, Text:
.J Text: Hans Orling, Musik: Michael Jary
[pseud.] © Michael Jary Produktion,
Saarbrücken, Saarland; 10Jul48; EF18714.

I. Title. [II. Orling, Hans Georg, 1911-]

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du Missouri;
du film: Une fille du Tonnerre; valse,
paroles de Georges et André Tabet,
musique de Michael Jary [pseud.] Appl.
states prev. reg. as Leise rauschtes am
Missouri. NM: French words.
© Nouvelles Éditions Méridian, Paris;
31Dec52; EF20045.

I. Title. II. Title: Une fille du Tonnerre.
III. Title: Die Dritte von rechts.

Library of Congress

(art.) art.

(Continued on next card)

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SL

M1508

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Le chant du
Missouri. EF20045. (Card 2)

[IV. Tabet, Georges Zacharie, 1905-

V. Tabet, André, 1902-]

(art.) art.

SL

Library of Congress

xM1508.9

M1508

JARCZYK, MAX, 1906-

Die dritte von rechts; ein Film, Worte:

Bruno Balz, Musik: Michael Jary

[pseud.] [Selections] © Michael Jary

Produktion, Saarbrücken, Ger.; 15Dec50;

EF17827.

I. Title. [II. Balz, Bruno, 1902-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

Leise rauscht es am Missouri. Valzer
lento dal film La terza da destra (Die
Dritte von rechts) Testo italiano di Nisa
[pseud.] testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1950.

© on Italian words; Edizioni musicalcine,
Milano; 17Sep53; EF0-22460.

Library of Congress
(art.)



(Continued on next card)

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

EF0-22460. (Card 2)

- I. Title. II. Title: Die Dritte von rechts.
III. Title: Leise rauscht es am Missouri.
IV. Title: La terza da destra. [V. Salerno,
Nicola, 1910-]

(art.)

Library of Congress

M1508

JARCZYK, MAX, 1906 -

(Die Dritte von rechts) Vite, vite; du film;
Une fille du Tonnerre; fox, paroles de
Georges et André Tabet, musique de
Michael Jary [pseud.] Appl. states prev.
reg. as Winke, winke. NM: French words.
© Nouvelles Editions Méridian, Paris;
26Dec52; EF20049.

I. Title. II. Title: Une fille du Tonnerre.
III. Title: Die Dritte von rechts. [IV. Tabet,
Georges Zacharie, 1905 - V. Tabet,
Library of Congress André, 1902 -]
(art.) xM1508.9

SL

JARCZYK, MAX, 1906-

Du sollst mir doch nicht immer auf den
Mund seh'n! SEE HIS Tanzende Sterne.

EF0-19260

xM

Library of Congress
Copyright Office

M1508 JARCZYK, MAX, 1906-
(Engel im Abendkleid) Ich habe mir ein¹
Schlüsselbund zum Himmelstor besorgt;
Lied und Foxtrot aus dem Film, Engel
im Abendkleid, Text: Hanns Stani [pseud.]
Musik: Michael Jary [pseud.] © Michael
Jary-Produktion, Saarbrücken, Ger.;
15Jul51; EF0-10686.

JAN - 4 1952

I. Title. II. Title: Engel im Abendkleid.
[III. Stanislav, Hanns, 1910-]

s.l.

Library of Congress
Copyright Office

xM1508.9

JARCZYK, MAX, 1906-

Es muss sich heute Abend noch entscheiden. SEE HIS Schön muss man sein.

EF0-10683

Library of Congress
Copyright Office



xM

JARCZYK, MAX, 1906-

Fahr'n Sie nicht zum Nordpol! SEE HIS
Die verschleierte Maja.

JAN 25 1952

EF0-10688

Library of Congress
Copyright Office

xM

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Aber bei Nacht... ;
[or] Liebesgeständnis, Valse musette aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p[12-13])
© Michael Jary Produktion; 26Jun54;
EF0-28837.

I. Title. II. Title: Liebesgeständnis.
III. Title: Fräulein vom Amt. [IV. Balz,
Bruno, 1902-]

Library of Congress

SL

(art.)

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was
in der Luft; Ragtime aus dem [Film] Das
Fräulein vom Amt, Worte: Bruno Balz
und Curth Flatow, Musik: Michael Jary
[pseud.] (In his: Das Fräulein vom Amt.
p.[6-7]) © Michael Jary Produktion;
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-

Library of Congress

(art.)

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M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Ho-joho-toho!
Foxtrot aus dem [Film] Das Fräulein
vom Amt, Worte: Bruno Balz und Curth
Flatow, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[10-11])
© Michael Jary Produktion; 26Jun54;
EF0-28836.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]
(art.)

Library of Congress

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M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines
Fräulein Susi ... ; Medium-Swing aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz und Curth Flatow, Musik:
Michael Jary [pseud.] (In his: Das
Fräulein vom Amt. p.[2-3]) © Michael
Jary Produktion, Hamburg, Ger.; 26Jun54;
EF0-28832.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno. 1902- IV. Flatow,
Library of Congress Curth, 1920-]
(art.) xM1508.9

SL

M1508

JARCZYK, MAX, 1906-

[Das] Fräulein vom Amt; Texte: Bruno Balz,
Curth Flatow, Musik: Michael Jary
[pseud.] Hamburg, Ger., Michael-Jary-
Produktion [1954] 3,50 DM Contents
separately registered: EF0-28832-28837.

I. Title. [II. Balz, Bruno, 1902-
III. Flatow, Curth, 1920-]

art.

Library of Congress

SL

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Traumlied; langsamer Foxtrot aus dem [Film] Das Fräulein vom Amt, Text; Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt. p.8-9)
© Michael Jary Produktion; 26Jun54;
EF0-28835.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Weine doch nicht
... ; Lied und langsamer Foxtrot aus dem
[Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[4-5])
© Michael Jary Produktion; 26Jun54;
EF0-28833.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(att.)

Library of Congress

SL

xM1508.9

JARCZYK, MAX, 1906-

Heut' liegt was in der Luft. SEE HIS
Das Fräulein vom Amt.

EF0-28834

xM

Library of Congress

JARCZYK, MAX, 1906-

Ho-joho-toho! SEE HIS Das Fräulein
vom Amt.

EF0-28336

xM

Library of Congress

JARCZYK, MAX, 1906-

Ich habe mir ein' Schlüsselbund zum
Himmelstor besorgt. SEE HIS Engel
im Abendkleid.

EF0-10686

JAN 25 1952

Library of Congress
Copyright Office

xM

JARCZYK, MAX, 1906-

Ich möcht' so gern nach Hause geh'n.

SEE HIS Toxi.

EF0-16406

xM

M1735

JARCZYK, MAX, 1906-

.2

Ilse-Tango; [or] Du gehst jede Nacht durch

.J

meine Träume; Text: Hanns Stani [pseud.]

Musik: Michael Jary [pseud.] © Michael

Jary Produktion, Saarbrücken; 25Feb54;

EF0-26276.

I. Title. II. Title: Du gehst jede Nacht durch
meine Träume. [III. Stanislav, Johannes,
1910-]

Library of Congress

Revised
17Jun54

M1735

JARCZYK, MAX, 1906-

.2

In Arizona und Arkansas; Foxtrot,

.J

Text: Rudolf Köller, Musik: Michael
Jary [pseud.] © Michael Jary Produktion.
Saarbrücken, Ger.; 1 May 48; EF17828.

I. Title. [II. Köller, Rudolf, 1901-]

M1735

.2

.J

JARCZYK, MAX, 1906-

Isola Bella; Tango, Habanera, nach einem
sizilianischen Volkslied, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Hamburg,
Ger.; 2May52; EF0-14384.

I. Title. [II. Balz, Bruno, 1902-]

M1978
.A1J

JARCZYK, MAX, 1906-
Italia; Text: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary-Produktion,
Hamburg, Ger.; 7Mar54; EF0-26625.

I. Title. [II. Balz, Bruno, 1902-]

JARCZYK, MAX, 1906-
Les jambes de Dolorès. SEE HIS Die
verschleierte Maja.

EF20041

art.

Library of Congress

M1735

.18

.M4

no.1

JARCZYK, MAX, 1906-

Jumbo; Rumba-Intermezzo; [by] Michael

Jary [pseud.] (In Melodien Magazin.

no.1, p.6-7) [For piano] © Michael Jary

Produktion, Hamburg; 1Sep51; EF0-10543.

JAN - 5 1952

I. Title.

xM25

s.l.

Library of Congress
Copyright Office

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Fridolin; [or]
Hab'n Sie nicht 'ne Mark für Fridolin?
Foxtrot, aus dem Film im Prisma-
Verleih, Kaiserin von China. Text:
Bruno Balz, Musik: Michael Jary [pseud.]
2,50 DM © Michael Jary-Produktion,
Saarbrücken; 15Sep53; EF0-23370.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Hab'n Sie nicht 'ne Mark für
Fridolin? [IV. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

xM1508.9

SL

(art.)

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Ich bau' Dir im
Garten der Liebe ein Haus; Lied und
langsamer Foxtrot, aus dem Film im
Prisma-Verleih, Kaiserin von China.
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (With his (Die Kaiserin von
China) Fridolin) © Michael Jary-Produk-
tion; 15Sep53; EF0-23371.

I. Title. II. Title: Die Kaiserin von China.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

(art.)

xM1508.9

SL

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Oh, Molly; [or]
Das werd'n wir alles bestens übersteh'n.
Samba, aus dem Film im Prisma-Verleih,
Kaiserin von China. Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Die Kaiserin von China) Fridolin)
© Michael Jary-Produktion; 15Sep53;
EF0-23372.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Das werd'n wir alles bestens
übersteh'n. [IV. Balz, Bruno, 1902-]

Library of Congress

Copyright Office

(art.)

xM1508.9

SL

M1508

JARCZYK, MAX, 1906-

Keine Angst vor grossen Tieren; [aus
dem gleichnamigen Tonfilm] Text:
Ralph Maria Siegel, Musik: Michael
Jary [pseud.] DM 1.80 © Michael
Jary Produktion, Hamburg; 23 May 53;
EF0-21117.

I. Title. [II. Siegel, Ralph Maria,
1911-]

SL

Library of Congress

xM1508.9

M1735

JARCZYK, MAX, 1906-

.2

Kerima; Lied u. langs. Walzer, Musik:

.J

Michael Jary [pseud.] Text: Kurt
Schwabach. © Michael Jary Produktion,
Saarbrücken, Ger.; 15Nov51; EF0-13551.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office



M1508 JARCZYK, MAX, 1906-

Der keusche Lebemann; Musik: Michael
Jary [pseud.] Texte: Bruno Balz [aus dem
Film, Der keusche Lebemann. Klav. Be-
arbeitung: Reiny Rolnad] [Selections]
© Michael Jary Produktion, Saarbrücken,
Saarland; 25Jul52; EF0-15689.

I. Title. [II. Balz, Bruno, 1902-
III. Rolnad, Reiny]

art.

Library of Congress
Copyright Office

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SL

JARCZYK, MAX, 1906-

(Königin der Arena) Ein Mensch wie du und
ich! Clownlied im Walzertempo aus dem
Film Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Michael
Jary Produktion, Saarbrücken, Saarland;
20Nov52 (in notice: 1953); EF0-19254.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SL

art.

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Königin der Arena) Liebe will wandern;
Lied und langsamer Walzer aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha)

© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19252.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508 JARCZYK, MAX, 1906-
(Königin der Arena) Manhattan-Boogie;
Boogie-Woogie aus dem Film Königin der
Arena, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (With his (Königin
der Arena) Margaritha) © Michael Jary
Produktion, Saarbrücken, Saarland;
20Nov52; EF0-19255.

I. Title. II. Title: Königin der Arena.
[II. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Königin der Arena) Margaritha; Tango-
Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX; 1906-

(Königin der Arena) Was versteht denn ein
Cowboy von Liebe? Foxtrot aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Mich-
ael Jary Produktion, Saarbrücken, Saar-
land; 20Nov52; EF0-19253.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX, 1906-

Kommen Sie am Ersten! Ein Film, Musik:
Michael Jary [pseud.] Texte: Just Scheu
[and] Ernst Nebhut. © Michael Jary
Produktion, Saarbrücken, Ger.; 15Nov51;
EF0-13550.

I. Title. [II. Scheu, Just Julius, 1903-
III. Nebhut, Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office


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JARCZYK, MAX, 1906-
Krähwinkel-Boogie. SEE HIS Columbus
entdeckt Krähwinkel.

EF0-29109

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Library of Congress



JARCZYK, MAX, 1906-

Lebe wohl, du schwarze Rose. SEE HIS
Tanzende Sterne.

EF0-19257

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Leise rauscht es am Missouri. SEE HIS
Die Dritte von rechts.

EF0-22460

xM

Library of Congress
Copyright Office



JARCZYK, MAX, 1906-

Liebe ist ja nur ein Märchen. SEE HIS
Die verschleierte Maja.

JAN 25 1952

EF0-10689

Library of Congress
Copyright Office

xM

JARCZYK, MAX, 1906-

Liebe will wandern. SEE HIS Königin der
Arena.

EF0-19252

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Liebes kleines Fräulein Susi ... SEE HIS
Das Fräulein vom Amt.

EF0-28832

xM

Library of Congress

JARCZYK, MAX, 1906-
Liebling, deine Augen Lügen. SEE HIS
Das singende Hotel.

EF0-21123

xM

Library of Congress



M1735

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.J

JARCZYK, MAX, 1906-

Lilli-Boogie; Text [by] Bruno Balz, Musik

[by] Michael Jary [pseud., Klav.-Arr.:

Charles Nowa, pseud.] 1.80 DM

© Michael Jary-Produktion, Saarbrücken;
17Oct53; EF0-23366.

I. Title. [II. Balz, Bruno, 1902-
III. Nowak, Archibald Charles, 1922-]

M1508

JARCZYK, MAX, 1906-

Lockende Gefahr; ein Film, Musik:

Michael Jary [pseud.] Texte: Hanns
Stani [pseud., and] Heino Gaze.

[Selections] © Michael Jary Produktion,
Saarbrücken, Ger.; 24Nov50; EF17826.

I. Title. [II. Stanislav, Johannes, 1910-
III. Gaze, Hermann, 1908-]

SL

Library of Congress
Copyright Office

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M1735

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.J

JARCZYK, MAX, 1906-

Mademoiselle tip tip. Text: Hans Bradtke,
Musik: Michael Jary [pseud., Klavier-
Bearb.: Charles Nowa, pseud.] [German
words] © Edition Cinema, Frankfurt/M.;
20Nov53 (in notice: 1954); EF0-26280.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Nowak, Archibald
Charles, 1922-]

Library of Congress

JARCZYK, MAX, 1906-
Macki Boogie. SEE HIS Tanzende Sterne.

EF0-19256

xM

Library of Congress
Copyright Office

M1508

JARCZYK, MAX, 1906-

Mädchen mit Beziehungen; ein Film,
Musik: Michael Jary [pseud.] Texte:
Bruno Balz, Just Scheu [and] Ernst
Nebhut. [Selections] © Michael Jary
Produktion, Saarbrücken, Ger.;
1Nov50; EF17829.

I. Title. [II. Balz, Bruno, 1902-
III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

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JARCZYK, MAX, 1906-
Maja-mambo. SEE HIS Die verschleierte
Maja.

EF0-20645

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-
Manhattan-Boogie. SEE HIS Königin der
Arena.

EF0-19255

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-
Margaritha. SEE HIS Königin der Arena.

EF0-19251

xM

Library of Congress
Copyright Office

Jarczyk, Ma x, 1906-

M1735

.18

.M4

no.5

MELODIEN MAGAZIN; [by Michael Jary,
pseud., and Lutz Templin, words by Gert
von Zitzewitz, Walter Rothenburg and
Bruno Balz] [For voice and piano]
© Michael Jary Produktion, Saarbrücken,
Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906-

II. Templin, Lutz.

[III. Zitzewitz, Gert von, 1903-

IV.

Rothenburg, Walter. V. Balz, Bruno,
1902-]

JARCZYK, MAX, 1906-
Memory blues. SEE HIS Columbus
entdeckt Krähwinkel.

EF0-29111

xM

Library of Congress



JARCZYK, MAX, 1906-

Ein Mensch wie du und ich! SEE HIS
Königin der Arena.

EF0-19254

xM

art.

Library of Congress
Copyright Office

M1508 JARCZYK, MAX, 1906-

(Mikosch rückt ein) Mit einer Leidenschaft;
ungarischer Tango aus dem Film Mikosch
rückt ein, Text: Bruno Balz [and] Hanns
Stani [pseud.] Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Saarbrücken,
Saarland; 30Oct52; EF0-19248.

I. Title. II. Title: Mikosch rückt ein.
[III. Balz, Bruno, 1902- IV. Stanislav,
Johannes, 1910-]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX, 1906-

(Mikosch rückt ein) Nur auf den Pfiff
kommt's an; Foxtrot aus dem Film
Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]
(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19249.

I. Title. II. Title: Mikosch rückt ein.
[III. Stanislav, Johannes, 1910-]

SL

Library of Congress
Copyright Office

xM1508.9

JARCZYK, MAX, 1906-

(Mikosch rückt ein) Träum' am Abend nur
von Liebe; Walzer-Lied aus dem Film

Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]

M1508

(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19250.

I. Title. II. Title: Mikosch rückt ein.
[III. Stanislav, Johannes, 1910-]

SL

Library of Congress
Copyright Office

xM1508.9

JARCZYK, MAX, 1906-

Missouri valzer. SEE HIS Die Dritte von
rechts.

EF0-22460

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Library of Congress
Copyright Office

JARCZYK, MAX, 1906-
Mit einer Leidenschaft. SEE HIS
Mikosch rückt ein.

EF0-19248

xM

Library of Congress
Copyright Office

M1735
.18
.M4
no.3

JARCZYK, MAX, 1906-

Nach dem Dienst zwei-drei; Marsch-Fox
und Lied, Text: Klaus S. Richter, Musik:
Michael Jary [pseud.] (In Melodien
Magazin [Nr.] 3, p.10-11) © Michael
Jary Produktion; 10Apr52; EF0-14594.

I. Title. [II. Richter, Klaus S., 1900-]

JARCZYK, MAX, 1906-

Nimm dir nie eine Frau aus Kastilien!

SEE HIS Die verschleierte Maja.

JAN 25 1952

EF0-10692

Library of Congress
Copyright Office

xM

JARCZYK, MAX, 1906-

Nur auf den Pfiff kommt's an. SEE HIS
Mikosch rückt ein.

EF0-19249

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Optimisten-Boogie. SEE HIS Das singende
Hotel.

EF0-21120

xM

Library of Congress

JARCZYK, MAX, 1906-

Die Panne mit der Susanne. SEE HIS
Tanzende Sterne.

EF0-19262

xM

art.

Library of Congress
Copyright Office

M1735

.18

.M4

no.1

JARCZYK, MAX, 1906-

Papagei; Foxtrot, Text: Bruno Balz,

Musik: Michael Jary [pseud.] (In

Melodien Magazin [Nr.]1, p. [2]-3)

© Michael Jary Produktion, Saarbrücken,
Saarland; 15Dec51; EF0-14107.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SL

M31
J

JARCZYK, MAX, 1906-

Pernambuco; carioca [by] Michael Jary
[pseud.] [For piano] © Michael Jary
Produktion, Saarbrücken, Saarland;
20Mar49; EF18715.

I. Title.

Library of Congress
Copyright Office

Revised
26 May 53

M1735

.18

.M4

no.1

JARCZYK, MAX, 1906-

Pinguin; Foxtrot-Intermezzo [by] Michael

Jary [pseud.] (In Melodien Magazin

[Nr.]1, p.11) [For piano] © Michael

Jary Produktion, Saarbrücken, Saarland;

15Dec51; EF0-14110.

I. Title.

Library of Congress
Copyright Office

SL


xM31

JARCZYK, MAX, 1906-
Roter Mohn. SEE HIS Schwarzfahrt ins
Glück.

EF18040

xM

Library of Congress
Copyright Office



M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre
Liebe; Foxtrott, Text: Kurt Schwabach,
Musik: Michael Jary [pseud.] (In his
Schön muss man sein. p.[12-14])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

xM1508.9 JAN - 4 1952

M1508 JARCZYK, MAX, 1906-
(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

xM1508.9

JAN - 4 1952

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich
heute Abend noch entscheiden; Lied
und Tango, Text: Kurt Schwabach, Musik:
Michael Jary [pseud.] (In his Schön muss
man sein. p.[6-7]) © Michael Jary-Pro-
duktion, Saarbrücken, Ger.; 1Jun51;
EF0-10683.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

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M1508 JARCZYK, MAX, 1906-

Schön muss man sein; ein Film, Worte:
Kurt Schwabach, Musik: Michael Jary
[pseud.] Saarbrücken, Michael Jary
Production [1951] Contents separately
registered: EF0-10682-10685.

xM1508.9

Library of Congress
Copyright Office

JAN - 4 1952

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Stop, tu nicht so
als ob; Medium-Fox, Text: Kurt Schwa-
bach, Musik: Michael Jary [pseud.]

(In his Schön muss man sein. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10684.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

xM1508.9

M1355

JARCZYK, MAX, 1906-

.J

(Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarz-
fahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 1Oct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

M1508

JARCZYK, MAX, 1906-

Das singende Hotel; ein Film, Texte: Bruno
Balz, Musik: Michael Jary [pseud.]
Hamburg, Jary [1953] 3,50 DM Contents
separately registered: EF0-21120-21124.

I. Title. [II. Balz, Bruno, 1902-]
art.

SL

Library of Congress

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Die alte Kuckucksuhr;
Lied und Foxtrot, aus dem Film Das
singende Hotel, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Das singende
Hotel. p.[5-6]) © Michael Jary Produktion,
9Jun53; EF0-21122.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902-]

(art.) art.

Library of Congress

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M1508

JARCZYK, MAX, 1906 -

(Das singende Hotel) Brauchst Du für's
Herz'ne Miss? Bounce-Blues, aus dem
Film Das singende Hotel, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Charles Nowa [pseud.]
(In his Das singende Hotel. p.[3-4])
© Michael Jary Produktion; 9Jun53;
EF0-21121.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902- IV. Nowak, Archi-
Library of Congress bald Charles, 1922-]
(art.)

SL

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Liebling, deine Augen
lügen; aus dem Film Das singende Hotel,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Das singende Hotel.
p.[7-8]) © Michael Jary Produktion;
9Jun53; EF0-21123.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

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M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Optimisten-Boogie;
[or] Junge, Junge, Junge, aus dem Film
Das singende Hotel, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his Das
singende Hotel. p.[1-2]) © Michael Jary
Produktion; 9Jun53; EF0-21120.

I. Title. II. Title: Junge, Junge, Junge.
III. Title: Das singende Hotel. [IV. Balz,
Bruno, 1902-]

(art.)
Library of Congress

SL

xM1508.9

M1508

JARCZYK, MAX, 1906 -

(Das singende Hotel) Von meiner Braut
träum' ich am liebsten! Foxtrot, aus
dem Film Das singende Hotel, Text:
Bruno Balz, Musik: Michael Jary
[pseud.] Klavierbearbeitung: Charles
Nowa [pseud.] (In his Das singende Hotel.
p.[9-10] © Michael Jary Produktion;
9Jun53; EF0-21124.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902- IV. Nowak,
Library of Congress Archibald Charles,
1922-]

SL

(art.)

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M1735

JARCZYK, MAX, 1906-

.2

Sonnenschein-Tango; Text: Hanns Stani

.J

[pseud.] Musik: Michael Jary [pseud.]

© Michael Jary Produktion, Saarbrücken;

15Dec53 (in notice: 1954); EF0-26277.

I. Title. [II. Stanislav, Johannes,
1910- 1

Library of Congress

M1508

JARCZYK, MAX, 1906-

Die Stimme des Anderen; ein Real-Film,
Musik: Michael Jary [pseud.] Texte:
Hachfeld [and] Balz. © Michael Jary
Produktion, Saarbrücken, Ger.; 20Feb52;
EF0-13548.

I. Title. [II. Hachfeld, ^{Eckhardt,} ~~Eckard~~, 1910-
III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office



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JARCZYK, MAX, 1906-

Stop, tu nicht so als ob. SEE HIS Schön
muss man sein.

EF0-10684

JAN 2 5 1952

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Library of Congress
Copyright Office

M1508

JARCZYK, MAX, 1906-

(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902- V. Roland, Reiny]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX, 1906-

(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb.:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

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JARCZYK, MAX, 1906-

(Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

M1508

(In his Tanzende Sterne. p.[9-10])

© Michael Jary Produktion; 10Dec52;
EF0-19260.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX, 1906-

(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Tanzende Sterne) Mäcki Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508 JARCZYK, MAX, 1906-
Tanzende Sterne; Text: Bruno Balz, Musik:
Michael Jary [pseud.] Saarbrücken
[Saarland] M. Jary [1952] Contents
separately registered: EF0-19256-19262.

I. Title. [II. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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M1508

JARCZYK, MAX, 1906-

(Tanzende Sterne) Virginia Blues; aus dem
Film Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his
Tanzende Sterne. p.[11-12]) © Michael
Jary Produktion; 10Dec52; EF0-19261.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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JARCZYK, MAX, 1906-

La terza da destra. SEE HIS Die
Dritte von rechts.

EF0-22460
art.

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Library of Congress
Copyright Office

M1508 JARCZYK, MAX, 1906-

(Toxi) Toxi-Lied [or] Ich möcht' so gern
nach Hause geh'n; aus dem Fono-Film
Toxi, Test: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary Produktion,
Saarbrücken, Ger.; 8Aug52; EFO-16406.

I. Title. II. Title: Toxi. III. Title: Ich
möcht' so gern nach Hause geh'n. [IV. Balz,
Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

JARCZYK, MAX, 1906-
Toxi-Lied. SEE HIS Toxi.

EF0-16406

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

'Träum' am Abend nur von Liebe. SEE HIS
Mikosch rückt ein.

EF0-19250

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Traumlied. SEE HIS Das Fräulein vom
Amt.

EF0-28835

xM

Library of Congress

JARCZYK, MAX, 1906-
Valse-Rendezvous. SEE HIS Columbus
entdeckt Krähwinkel.

EF0-29110

xM

Library of Congress

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour
les petites filles; du film: Les jambes de
Dolorès, paroles françaises de Jacques
Dutailly [pseud.] paroles originales de
Bruno Balz, musique de Michael Jary
[pseud.] [French words] Appl. states
prev. reg. as Das ist nicht für kleine
Mädchen. NM: French words.

© Nouvelles Editions Méridian, Paris;
31Dec52; EF20041.

(art.)

Library of Congress

(Continued on next card)

SL

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour
les petites filles. EF20041. (Card 2)

I. Title. II. Title: Les jambes de Dolorès.

III. Title: Die verschleierte Maja.

[IV. Petit Dutailis, Jacques, 1924-]

(art.)

SL

Library of Congress

xM1508.9

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das ist nichts
für kleine Mädchen! Foxtrot, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[8-9])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 5 1952

s.l.

Library of Congress
Copyright Office
(art.)

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M1508 JARCZYK, MAX, 1906-

Die verschleierte Maja; ein Film, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
Saarbrücken, Michael Jary-Produktion
[1951] Contents separately registered:
EF0-10687-10692.

JAN - 8 1952

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Library of Congress
Copyright Office

M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Fahr'n Sie nicht
zum Nordpol! Lied und Foxtrot, Text:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10688.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office
(art.)

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JAN - 4 1952

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Liebe ist ja
nur ein Märchen; Lied und langsamer
Walzer, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[6-7]) © Michael Jary-
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10689.

JAN - 8 1952

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office
(art.)

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M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das machen nur
die Beine von Dolores! Tango-Bolero,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[10-11]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10691.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 4 1952

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Library of Congress
Copyright Office
(art.)

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M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Maja-Mambo;
Mambo, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[2-3]) © Michael Jary
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10687.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 8 1952

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Library of Congress
Copyright Office
(art.)

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M1356

JARCZYK, MAX, 1906-

.J

(Die verschleierte Maja) Maja-mambo;
mambo dal film Maja (Die verschleierte
Maja) testo italiano di Locat [pseud.] testo
originale di B. Balz, musica di Michael
Jary [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
Appl. states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.

[III. Locatelli,

Library of Congress

Copyright Office

(art.)



Aldo, 1905-

Bruno, 1902-

IV. Balz,

]

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Nimm dir nie
eine Frau aus Kastilien! Paso doble,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[12-13]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10692.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
Copyright Office
(art.)

JAN - 4 1952

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M1356

.J

JARCZYK, MAX, 1906-

(Die verschleirte Maja) Vorrei baciare
Dolores; bolero dal film Maja (Die
verschleirte Maja) testo italiano di U.
Bertini, testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1951. © on
Italian words; Edizioni musicalcine,
Milano; 30Mar53; EF0-20644.

I. Title. II. Title: Die verschleirte Maja.
[III. Balz, Bruno, 1902-]

Library of Congress

(art.) Copyright Office

JARCZYK, MAX, 1906-
Virginia Blues. SEE HIS Tanzende Sterne.

EF0-19261

xM

Library of Congress
Copyright Office

JARCZYK, MAX, 1906-

Vite, vite. SEE HIS Die Dritte von rechts.

EF20049

Library of Congress



JARCZYK, MAX, 1906-

Von meiner Braut träum' ich am liebsten!

SEE HIS Das singende Hotel.

EF0-21124

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Library of Congress

JARCZYK, MAX, 1906-
Vorreí baciár Dolores. SEE HIS Die
verschleirte Maja.

EF0-20644

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Library of Congress
Copyright Office

M1735

JARCZYK, MAX, 1906-

.2

Warum kommt denn keine Strassenbahn;

.J

Foxtrot, Text: Wolfgang Martell, Musik:

Michael Jary [pseud.] © Minerva-

Music, Margot Böhm, Alleininhaber,

Köln; 15Aug54; EF0-30797.

I. Title. [II. Martell, Wolfgang, 1920-

]

Library of Congress

JARCZYK, MAX, 1906-

Was versteht denn ein Cowboy von Liebe?

SEE HIS Königin der Arena.

EF0-19253

xM

Library of Congress
Copyright Office


JARCZYK, MAX, 1906-

Weine doch nicht ... SEE HIS Das
Fräulein vom Amt.

EF0-28833

xM

Library of Congress



M1735

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.M4

no.3

JARCZYK, MAX, 1906-

Wenn ich könnte, wie ich möchte; Text:

Kurt Schwabach, Musik: Michael Jary

[pseud.] (In Melodien Magazin [Nr.] 3,
p.4-5) © Michael Jary Produktion;

10Apr52; EF0-14592.

I. Title. [II. Schwabach, Kurt, 1898-]

M1735

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.J

JARCZYK, MAX, 1906-

Das Wunder von der Reeperbahn; Walzer-
lied, Text: Walter Rothenburg, Musik:
Michael Jary [pseud.] 1,80 DM © Edition
Cinema, Frankfurt a.M.; 16Jul53;
EF0-23368.

I. Title. [II. Rothenburg, Walter R.,
1889-]

art.

Library of Congress
Copyright Office

Jardillier, Robert.

SLOVENSKE LIDOVÉ PISNĚ, OP.13. Mélodies
populaires slovaques; by Vaclav
Stepan, French adaptation by Robert
Jardillier. © on French adaptation;
18Sep26; E647232. Éditions Rouart
Lerolle & cie (PWH); 3Mar54; R126646.

Jardim, Joseph

See also

Jardin, Joseph

Jardim, Joseph.

WHAT IS THE SENSE OF BEING SAD; w
Joseph Jardim m William De Sarro
© Joseph Jardim & William De Sarro
23Apr51 EU236423

MAY 18 1951

Library of Congress
Copyright Office



Jardim, Joseph.

YOU ARE THE DREAM; w Joseph Jardim m
William De Sarro © Joseph Jardim &
William De Sarro 23Apr51 EU236424

MAY 18 1951

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Jardim, Joseph, Jr.

DO YOU BELIEVE IT; m James Charles
McNeil w & © Joseph Jardim Jr.

6Apr51 EU236083

MAY 14 1951

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Jardim, Joseph, Jr.

I SHOULD FORGET, BUT I CAN'T; w Joseph
Jardim Jr. w & m Sam Lindenberg ©
Joseph Jardim Jr. & Sam Lindenberg
25Feb53 EU305311

Jardim sem flôr.

© Irmãos Vitale, São Paulo, Brazil;
18Oct50; EF22745. SEE

1955 file.

Jardin, Ch.

LES ARGONAUTES. The argonauts;
overture, by Ch. Jardin, orchestra
arr. Francis Salabert. © 28Jul26;
E646459. Eugénie Micsunesco Salabert
(W); 16Apr54; R128877.

art.

Jardin, Charles.

GERMINAL; fantaisie pastorale, Charles
Jardin; ptes. d'orch. © 31Dec23,
E592869. R77530, 16Apr51, Amélie
Manley Jardin (W)

JUL 1 9 1951

Library of Congress
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Jardin, Joseph

See also

Jardim, Joseph

Jardin, Joseph, Jr.

I COULD FORGET, BUT I WON'T; w, m & ©
Joseph Jardin Jr. 3Jun52 EU276972

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Jardin, Joseph, Jr.

IF I DIDN'T FEEL THIS WAY; m Louis
Tobin w & © Joseph Jardin Jr.
23Oct51 EU253979

NOV - 6 1951

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JARDIN, ROSAMOND DU
SEE Du Jardin, Rosamond (Neal)

MAR 29 1951.

A

JARDIN, ROSAMOND (NEAL) DU
SEE Du Jardin, Rosamond (Neal)

A

Jardin.

M1204 RUSCH, HAROLD W 1908-
.R Le jardin; overture [by] Harold W. Rusch.
.. © Appleton Music Publications, inc.,
Appleton, Wis.; 1Dec47; EP36073. Piano-
conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress
Copyright Office

LE JARDIN CLOS, op. 106; poèmes Van
Lerberghe, m Gabriel Fauré.

© 1May15, E356967. R31023, 5Mar46,
Philippe Roger Fauré-Fremiet & Em-
manuel Fauré-Fremiet (C)

JARDIN D'AMOUR; w Paul England, French
air arr. © on arr., with English
translation, 14Jun24, E592818.
R82596, 3Jul51, Frederick Kee1 (A of
arr.)

SEP 19 1951

JARDIN D'AMOUR; by Emile Vuillermoz,
for orchestra by Louis Aubert. ©
31Dec24, E608968. R95632, 16May52,
Louis Aubert (A)

JARDIN D'AMOUR; chant et piano.

© 1Dec21, E526465. R42708, 11Jan49,
Emile Vuillermoz (A of m)

Library of Congress
Copyright Office

Le jardin d'amour.

Forcade, Édouard Marie, 1872—

... Le jardin d'amour; poèmes, romancés, avec une préface et un portrait de l'auteur. Ermont (S.-et-O.) Éditions "Les Muses," c1946.

127, [1] p. incl. port. 23^{cm}.

At head of title: Édouard Forcade.

1. Title.

PQ2611.O746J3

47-17656

© 16Mar46; author, Ermont; AF1896.

M1577

.V

Jardin d'amour.
VUILLERMOZ, EMILE.

Jardin d'amour; chanson populaire
canadienne, musique de Emile
Vuillermoz, transcription ...
par René Berthelot. ©
Rouart, Lerolle et Cie.,
Paris; on transcription;
10Jan47; EF3856. Score:
soprano and women's chorus,
without the piano accompani-
ment.

I. Berthelot, René, arr. II.
Title.

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xM1679
Music Cat.

JARDIN D'AUTOMNE © w & m René Pierre
Petel 19Oct49 EU182235

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Jardin d'enfants.

M1378
.C63
J3
1951

CLOUZOT, MARIE ROSE, 1906- comp.
Jardin d'enfants; pièces faciles pour le
piano choisies et doigtées par Marie Rose
Clouzot, avant-propos et notice de Marie
Rose Clouzot, couverture et illustrations
de Anne Marie Bossaert [musique de
Jehau Alain, Georges Auric, Jacques
Chailley and others] © Henry Lemoine &
cie, Paris; 15Nov51; EF0-11505.

I. Title.

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s.l.

Jardin d'enfants.

M1378

Clouzot, Marie Rose, comp.

.C63J3

Jardin d'enfants; pieces faciles
pour le piano. Paris, Henry Lemoine
& cie.

© 15May46; publisher; EF2716-
2717.

I. Title.

Jardin d'espagne.

M1780 CASTELLANOS GOMEZ, CARLOS, 1904-
.2 Patio Moro; pasodoble, letra de Kola
.C [pseud.] música de Castellanos. Jardin
d'espagne. [Spanish words] 5 ptas.
© Ediciones Hispania, Madrid; 20Sep51;
EF0-10976.

I. Title. II. Title: Jardin d'espagne.
[III. Garcia Padilla, Antonio, 1904-]

Library of Congress
Copyright Office

JAN 11 1952

Le jardin d'Hyacinthe

Bosco, Henri, 1888-

... Le jardin d'Hyacinthe, roman. [Paris] Gallimard [1946]
3 p. l., [9]-293 p., 1 l. 19^{cm}.

1. Title.

PQ2603.O627J3

47-21895

© 30Sep46; 1c 10Mar47; Librairie Gallimard, Paris;
AF6320.

Library of Congress

{1}

El jardín de infantes
FAURE, MADELEINE.

El jardín de infantes; prólogo de
Clotilde Guillén de Rezzano.

144 p. illus. (Biblioteca de
cultura pedagógica, 8) © Editorial
Kapelusz y Cia, Buenos Aires;
31May48; on translation; AF8957.

I. Editorial Kapelusz y Cía.

Le jardin de la sous-préfecture.

CHASSÉRIAU, HÉLÈNE.

Le jardin de la sous-préfecture,
roman. 247 p. © Librairie Plon,
Paris; 15Apr48; AF7843.

I. Librairie Plon.

Jardín de oriente.

M25

.T

TURINA, JOAQUÍN, 1882-1949.

Jardín de oriente; preludio y pantomima
[by] Joaquín Turina. 5 Ptas. [For piano]
© Unión Musical Española, Madrid;
3Oct31; EF18031.

I. Title.

Jardin de rosas.

M1356

.B

BELLION, RENÉ, 1922-

Jardin de rosas; tango typique, musica de
Luis Palmera [pseud.] [Parts: orchestra]
© Editions F. Grare, Paris; 15Oct50;
EF0-5658.

I. Title.

Library of Congress
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Jardin del A.B.C.

JARDIN DEL ABECEDARIO. Jardin del
ABCDario. Jardin del A.B.C.; w, m
& © Irma Morillo 5Feb54 EU346596

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ABCDario. Jardin del A.B.C.; w, m
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ABCDario. Jardin del A.B.C.; w, m
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Jardin délivré.

Desnoues, Lucienne, 1921-

Jardin délivré. Préf. de Charles Vildrac. [Paris] Éditions
Raisons d'être [1947]

75 p. 19 cm. (Collection "Et tout le reste est littérature")

Poems.

I. Title. II. Series.

PQ2607.E755J3

47-25840*

© 28Feb47; Éditions Raisons d'être, Paris; AF3173.

Library of Congress

[1]

Jardin des caresses, bk. 1-2.

DIX POEMES ARABES, from Jardin des
caresses, bk.1-2; w Franz Toussaint,
m Piero Coppola. © 1Apr24; E583079-
583080. R92547-92548; 25Mar52;
Piero Coppola (A)

JARDIN DES JEUX. APO-10076. SEE
Faucher, Paul.

Le jardin des oliviers.

ZERMATTEN, MAURICE.

Le jardin des oliviers, roman. Paris
[1951] 347 p. © Éditions Vineta s.a.;
15Dec51; AF0-6991.

I. Éditions Vineta s.a.

/r

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Le jardin des ombres.

SEE Gallois-Montbrun, Raymond. Les
rêves de Janeline.

Jardin du paradis.

DANSE DE LA SORCIÈRE, from Le jardin
du paradis; for wind instruments
& piano by Alexandre Tansman. ©
31Dec24, E614827. R98199, 29Jul52,
Alexandre Tansman (A)

Jardin du paradis.

DANSE DE LA SORCIÈRE, from Le jardin
du paradis; reduction for piano, 4
hands, by Alexandre Tansman. ©
31Dec24, E614826. R98198, 29Jul52,
Alexandre Tansman (A)

LE JARDIN FEERIQUE; from Ma mère
l'oye, by Maurice Ravel, organ arr.
Pierre Octave Ferroud. (In Six
pièces pour orgue) © 8Jul27;
E669202. Hélène Couillet Ferroud
(W); 12Nov54; R138968.

art.

LE JARDIN HOLLANDAISE; air de danse,
arr. Alfred Moffat; violin, with pf.
acc. © 26Aug21, E516744. R46342,
12Apr49, Associated Music Publishers,
inc. (PWH)

Jardin japonais.

FLEURIER, RENÉ, 1906-

Le jardin japonais; tango chanté, paroles
de Raoul Monis & Georges Coulonges,
musique de René Fleurier, arrangement
de Jos Demoulin. (With Demoulin, Jos.
Écoutez ce poème) [Parts: orchestra;
with words] © Raoul Monis, Paris;
12Aug51; EF0-10119.

M1356
.D

I. Title. [II. Monis, Raoul, 1902-
III. Coulonges, Georges. IV. Demoulin,
Jos]

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art.

NOV - 9 1951

2/3

LE JARDIN MOUILLE; poésie de Henri de
Régner, m Philippe Gaubert.

© 31Jan20, E469327. R26448, 17Nov47,

Madeleine Marie Joséphine Renier
Gaubert (W)

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LE JARDIN MOUILLE. THE GARDEN IN RAIN,
op. 3, no. 3; poésie Henri de Regnier;
version anglaise Rosa Newmarch, m Al-
bert Roussel. © 14Dec21, E526725.
R51319, 22Aug49, Elsie Newmarch (C)

LE JARDIN MYSTERIEUX; pour quatuor à
cordes avec piano conducteur par
Marcel Israel; pts. © 2Nov25,
E625634. R111077, 15Apr53, Marcel
Israel (A)

art.

Library of Congress
Copyright Office

Jardin nuptial.

M25
.C

CHAILLEY, JACQUES, 1910-

Le jardin nuptial; trois pièces pour piano,
[by] Jacques Chailley, inspirées du
poème de René-Salvator Catta.

© Éditions Salabert, Paris; 1Sep49;
EF0-1303.

I. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

Le jardin perdu.

KERN, ALFRED.

Le jardin perdu. [Paris] 1950. 253 p.

© Les Éditions de Minuit; 20Feb50;

AF0-1285.

I. Éditions de Minuit.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

Jardin perdu.

M1731 GLANZBERG, NORBERT, 1910-

.2 Jardin perdu, tango, paroles de

.G Jacques Larue [pseud.] musique
de Norbert Glanzberg. © Éditions

Max Eschig, Paris; 15Jan48; EF10488.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Jardin printanier.

SPRING GARDEN. LE JARDIN PRINTANIER,
op. 18, no. 1; w Igor Sieverianin,
English translation Mary Ellis Op-
dycke, & m. © 24Aug22, E541894.
R51932, 8Sep49, on revision, English
& French translation, Lazare Samins-
ky (A of m)

Jardin sin flor; w & m Monolo Soroa.

© Caribbean music, inc., New York;

11Mar47; EU66320.

Library of Congress
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Jardine, Charles P.

LIVING WATERS; w Charles P. Jardine
m Leo & Hector Richard © Charles P.
Jardine 14Apr52 EU272704

Library of Congress
Copyright Office

Jardine, Earle James, 1920-

U. S. Army. *65th Armored Field Artillery Battalion.*

The Thunderbolt Battalion, 1941-1945. [Philadelphia, 1947],
215 p. illus., ports. 29^{cm}.

Half-title: Rounds complete.

1. World War, 1939-1945—Regimental histories—U. S.—65th Armored Field Artillery Battalion. 2. World War, 1939-1945—Campaigns—Western. 3. World War, 1939-1945—Campaigns—Africa, North. I. Title. II. Title: Rounds complete.

D769.34 65th.A5

940.542

47-24346*

© 9Jun47; 65th Armored Field Artillery Battalion Assn., Philadelphia; A13769.

JARDINE, GEORGE WINSOR ©

Foot sling; it fits either foot.

(Foot sling for surgical use)

Sheet. © 5Jan51; KK57182.

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I 638

Jardine, George Winsor

Improvement in rivet.

sheet 10 1/2" x 7 1/4".

Pencil drawings.

Figs. 1--5.

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I 638.

mfp 9-25-46

JARDINE, GEORGE WINSOR ©.

Jardine foot sling and several
illustrations of its uses.

(Fracture appliance) Sheet.

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JARDINE, GEORGE WINSON ©.

Jardine foot sling and several illustrations of its uses. (Fracture appliances) Sheet. © 20Jul51;
KK63994.

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JARDINE, GEORGE WINSOR ©.

Jardine side rail for hospital beds.

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JARDINE, GEORGE WINSOR ©.

One piece buckle. Pencil sketch.

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Jardine, George Winsor
Rubber band label.
sheet.

pencil drawing.

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JARDINE, GEORGE WINSOR ©, Waltham,
Mass.

Rubber cap for oxygen humidor.

Mechanical drawing. © 1c

24Sep47; IU3462.

I 167

Jardine, George Winsor.

Vibration absorbing handle assembly
for pneumatic drills and riveting
machines.
sheet.

Pencil drawing.

~~Figures 8-10.~~

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I 477

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Vibration absorbing handle assembly
for pneumatic drills and riveting machines.
sheet.

Ink drawing.

© lc 4-15-46; Waltham, Mass.; I 477.

trm 9-25-46

JARDINE, Lady JEAN BARBARA ELIZABETH BERTHA
BUCHANAN.

Old days and new. SEE

Hamilton, Lord Ernest William.

Old days and new. R79547.

DEC 20 1951

Jardine, Mabette.

M1380

.L

LAST, JOAN, 1908-

A day with Peter & Penny; a musical painting book for young pianists, story and music by Joan Last, illustrations by Mabette Jardine. 2/6 © Oxford University Press, London; 16Jul53; EF0-21702.

I. Title. [II. Jardine, Mabette]

Library of Congress

JARDINE, WINNIFRED CANNON.

What shall we eat today? Edited
by John W. Birdseye. cSalt Lake
City, Harvest Freeze Division,
c1953, 140 p. illus. © Winni-
fred Cannon Jardine; 13Mar53;
A84967.

JARDINE FOOT SLING AND SEVERAL ILLUS-
TRATIONS OF ITS USES. KK85339.

SEE Jardine, George Winsor.

JARDINE, MATHESON AND COMPANY, LTD.

Jardines and the Ewo interests.

[New York, C. A. Phelps] 51 p.

illus. © Jardine, Matheson & Co.,
ltd.; 1Dec47; A21115.

JARDINE side rail for hospital beds.

SEE Jardine, George Winsor. KK31082.

JARDINERAS DEL AMOR; from Feria de
las hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla & T.
Borras. © 18Dec26, E656604.
R122877, 28Dec53, Julian Benlloch
(A)

EL JARDINERO; w, m & © José Díaz
Vazquez 11Dec52 EU297015

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Vazquez

Jardines and the Ewo interests.

JARDINE, MATHESON AND COMPANY, LTD.

Jardines and the Ewo interests.

[New York, C. A. Phelps] 51 p.

illus. © Jardine, Matheson & Co.,
ltd.; 1Dec47; A21115.

JARDINES DE GRANADA. Gardens of
Granada; by F. M. Torroba © Edward
B. Marks Music Corp. 26Mar53
EP70810. Notice 18Nov54 v25 p106

Library of Congress
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M1508 **Jardines del Pecado.**
ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Los jardines del Pecado) Los corales;
num. 9, pasodoble [from] Los jardines
del Pecado, opereta en dos actos, libro
de Antonio Paso, música del maestro
Francisco Alonso. [Bilbao] Unión Musi-
cal Española. © Francisco Alonso;
30Dec33; EF12147.

I. Paso, Antonio. II. Title. III. Title: Los
jardines del Pecado.

art.

Le jardinier d'Ispahan.

Bernard, Jean Jacques, 1888—

... Théâtre; Louise de La Vallière. Le jardinier d'Ispahan.
Paris, A. Michel [1946]

344 p., 2 l. 18½^{cm}.

On cover: 3^e mille.

© 5Apr46; Albin Michel; AF2070.

1. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710—Drama. I. Title: Louise de La Vallière. II. Title: Le jardinier d'Ispahan.

PQ2603.E59T446

842.91

A F 47-250

Harvard univ. Library
for Library of Congress

-4,†

LE JARDINIER DE SAMOS; suite, for orchestra by Jacques Ibert; score. ©
5Dec25, E630892. R118433, 3Sep53,
Jacques Ibert (A)

art.

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LE JARDINIER DE SAMOS; suite, tran-
scribed for piano by Jacques Ibert.
© 31Dec24, E608241. R99023,
20Aug52, Jacques Ibert (A)

art.

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LE JARDINIER de Samos. DP14049. SEE
Vildrac, Charles.

AF559

Le jardinier des hommes.

Vincent, A

... Le jardinier des hommes ... Paris,
Éditions du Seuil [1945]

193 p., 2 l. 23^{cm}. (On cover: Les
Collections Esprit, La cité prochaine)
Bibliographical foot-notes.

© 2Dec45; 1c 1Mar46; publisher;
AF559.

I. Title.

Library of Congress
Copyright Office

cg 10Apr46

Le jardinier espagnol.

CRONIN, ARCHIBALD JOSEPH.

Le jardinier espagnol (The Spanish
gardener) roman. Traduit de l'anglais
par Henri Thies. 254 p. © on transla-
tion; Éditions Albin Michel, Paris;
15Mar51; AF0-4727.

I. Thies, Henri, tr,
II. Michel (Albin) Éditions.

JUN 1 1 1951

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Copyright Office

JARDINS D'ANDALOUSIE; suite, for piano
by Joaquin Turina. © 3Dec24,
E599601. R95576, 16May52, Obdulia
Garzon Gonzalez Turina (W)

JARDINS D'ANDALOUSIE.

© Edward B. Marks Music Corp.; 28Nov53;
EF25305.

1960 reg.

Jardins d'Anfalia.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Les jardins d'Anfalia; musique de A.

T. Cekow [pseud.] (With his Chiquita)

[Parts: orchestra] © Éditions musicales

A. T. Cekow, Paris; 7Jul53; EF0-21919.

I. Title.

art.

Library of Congress

Les jardins de France et leur décor.

GANAY, ERNEST, comte de.

Les jardins de France et leur décor.

Paris, Larousse. 316 p. illus. (Arts,
styles et techniques) © Augé, Gillon,
Hollier-Larousse, Moreau et Cie;
20Jul49; AF11336.

I. Augé, Gillon, Hollier-Larousse, Moreau
et Cie.

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APR 20 1950
mrm/r

Les jardins de Lutèce.

DUPOUY, AUGUSTE.

Les jardins de Lutèce, roman [par]
Auguste Dupouy et Henry Dupuy-Mazuel.
322 p. (Bibliothèque des romans
d'histoire de France, 4) © Albin
Michel, Paris; 9Jul48; AF8682.

I. Dupuy-Mazuel, Henry, joint author.

II. Michel, Albin.

egm/r

Jardins de Paris.

M1733 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Les jardins de Paris; paroles de Michel
.B Vaucaire, musique de M. Philippe-Gérard
[pseud.] © Société anonyme des Éditions
Ricordi, Paris; 21Jun51; EF0-8801.

I. Title. [II. Vaucaire, Michel, 1904-]

SEP 11 1951

art.

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LES JARDINS de Versailles; photos.
de Jean Roubier, préf. de Jérôme et
Jean Tharaud. [62] p. (Charme
de la France) © M. J. Challamel,
Paris; 15Dec47; AF6994.

I. Roubier, Jean. II. Challamel
(M. J.) Éditeur.

Les jardins enchantés.

DOYSIÉ, ABEL.

Les jardins enchantés. - Éditions de
"Psyché." 29 p. © Abel Doysié;
2May54; AFO-14400.

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r/m

Les jardins et les fleuves.

AUDIBERTI, JACQUES.

Les jardins et les fleuves; roman.

398 p. © Librairie Gallimard;
15May54; AFO-14453.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

M1731.2

.T

Les jardins nous attendent...

Tranchant, Jean.

Les jardins nous attendent ... paroles
de J. H. Tranchant. Paris, P. Beuscher.

© 30Nov41; 1c 5Mar46; Éditions Paul
Beuscher, EF515.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.

Library of Congress
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Les jardins sauvages. R75016. SEE
Pourrat, Henri.

MAY 15 1951

JARDINS SOUS LA PLUIE; m Claude De-
bussy, rév. e dedilhado Silva Maia;
pf. © 3Sep21, E516865. R39138,
11Oct48, Durand & cie (PWH of S.
Maia)

JARDINS SOUS LA PLUIE; extrait des
Estampes, Claude Debussy, transcrib-
ed; pf. © 30Aug23, E572079. R69880,
1Nov50, Lucien Garban (A of
transcription)

JAN - 9 1951

Les jardins sur la mer.

VINDRY, NOËL.

Les jardins sur la mer. [Roman par]
Rochebrune [pseud.] Paris [1951]
253 p. © Librairie Jules Tallandier;
26Dec51; AF0-7080.

I. Tallandier (Jules) Librairie, Paris.

/r

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Jardon, Donna E.

AWAY OUT ON THE PRAIRIE © w & m
Donna E. Jardon 5Sep47 EU91432

Jardon, Donna E.

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Jardon, Dorothy.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,
m Dorothy Jardon & Alfred Solman, arr.;
orch. © 30oct21, E522499. R39221,
190oct48, D. Onivas (A of arr.)

Jardon, Dorothy.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,
m Dorothy Jardon & Alfred Solman, arr.;
orch. © 8Jun21, E512439. R38645,
16Sep48, D. Onivas (A of arr.)

JARDOT, JERRY, pseud. SEE
Keating, George E., Jr.
(1928-)

EU272691

Jardot, Jerry Edward, 1928-

Dancing at the yacht club; words by Christopher
C. Bangert.

© 4-16-46; J. E. Jardot, Woodbridge, N. J.;
EU31302.

Jardur aviation co., claimant.

... Jardur-Warner air navigational plotter.
[New York, Printed by Merchandiser press,
c1946]

folder (4 p.) 21 1/2 x 14cm.

At head of title: Instructions.

© 6-13-46; 2 c 3-16-46; New York; AA
23488.

afp 10-25-46

AA 23488

Jerdur-Warner air navigational plotter.

see

Jerdur aviation co.

afp 10-25-46

Jareb.

POWELL, MIRIAM.

Jareb; illustrated by Marc Simont. New
York, Crowell [1952] 241 p. © Miriam
Powell; 25Mar52; A65548.

I. Simont, Marc, illus.

/r

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JARECKA, LOUISE (LLEWELLYN)

Made in Poland; living traditions of the
land; illus. by M. S. Nowicki. [1st ed.]
289 p. © Alfred A. Knopf, inc., New
York; 28Mar49; A31455.

I. Knopf (Alfred A.) inc.

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JARECKE, WALTER HENRY ©.

Teaching judgment test. 1 v.

© May 50; AA151566.

JUN - 5 1950

JARECKI, LOUISE LLEWELLYN

SEE Jarecka, Louise Llewellyn.

Jared, Blanche.

M1630 McNEIL, JAMES CHARLES, 1902-

.M The good old U.S.A.; words by
 Blanche Jared, music by J. Chas.
 McNeil. © Nordyke Publishing Co.,
 Hollywood, Calif.; 1Jun48; EP28268.

I. Jared, Blanche, lyricist. II. Title.

Jared, Blanche.

Lonely lover's dream; w B. Jared, m
Walter Samuels. © Blanche Jared,
Broderick, Calif.; 8Jan47; EU58533.

JARED, Charles.

Come back soon. DU18646. SEE Phillips,
Wendell K.

JARED, Charles.

Tyrant's tower. DU26376. SEE Senior,
Edward.

JAN 22 1951

Jared's island. \ 1st. ed

De Angeli, Marguerite (Lofft) 1889-

Jared's island. [1st ed.] Garden City, N. Y., Doubleday
[1947]

95 p. illus., map (on lining-papers) 25 cm.

1. Title.

PZ7.D35Jar

47-11632*

© Marguerite de Angeli, Toms River, N. J.; 23Oct47;
A18148.

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Jarell, Randall, tr.

GREGOROVIVS, FERDINAND ADOLF.

The ghetto and the Jews of Rome.

[Tr. by Moses Hadas. Lament of
the Children of Israel in Rome,
tr. by Randall Jarrell] 120 p.

(Schocken library, 12) © Schocken
Books, inc., New York; 20Apr48;
A22442.

I. Hadas, Moses, tr. II. Jarrell,
Randall, tr. III, Schocken Books, inc.

br/p

Jarema, Frank C.

ALL THE TIME; w & m Walter C. McCue
arr Frank C. Jarema © Walter C.
McCue 15Apr52 EU271553

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Copyright Office

Jarema, Frank C.

AS LONG AS YOU'RE MINE; w & m Leroy
Smith arr Frank C. Jarema © Leroy
Smith 17Mar54 EU351329

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Jarema, Frank C.

HYPNOTIZED; w & m Wilmer Paul Griffith
arr Frank C. Jarema © Wilmer Paul
Griffith 26Sep52 EU289284

Jarema, Frank C.

I CAN EXPLAIN IT NOW; w & m Leroy
Smith arr Frank C. Jarema © Leroy
Smith 9Mar53 EU306793

Jarema, Frank C.

MARVELOUS MOTHER O' MINE arr Frank C.
Jarema © w & m Harry Eugene Linss
17Sep49 EU177038

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Jarema, Frank C.

MY LOVE HAS GONE; w & m Wilmer Paul
Griffith arr Frank C. Jarema © Wilmer
Paul Griffith 26Sep52 EU289283

Jarema, Frank C.

ROMANCIN', DANCIN'; w & m Wilmer Paul
Griffith arr Frank C. Jarema © Wilmer
Paul Griffith 26Sep52 EU289282

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VELVET NIGHT; w & m Edward Raymond
Blakeley arr Frank C. Jarema ©
Edward Raymond Blakeley 19Oct54
EU374460

Library of Congress
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Jarema, Frank C.

WHY ME; w & m John Robert Payne arr
Frank C. Jarema © John Robert Payne
16Jun52 EU278774

Library of Congress
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Jarema, Frank Charles.

CAUGHT IN THE RAIN arr Frank Charles
Jarema © w & m Henry Louis Colonna
9Aug49 EU175664

Jarema, Frank Charles.

A CERTAIN FELLOW; w & m Owen Harry
Daley arr Frank Charles Jarema
© Owen H. E. Daley 17Aug50 EU212586

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Jarema, Frank Charles.

EVERY DAY; w & m Sandra J. Theoret arr
Frank Charles Jarema © Sandra J.
Theoret 28May54 EU359519

Revised
9Jul54

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Jarema, Frank Charles.

HEART TO HEART; w & m Mary Elizabeth
Voegler arr Frank Charles Jarema
© Mary Elizabeth Voegler 23Aug54
EU368270

Jarema, Frank Charles.

I REMEMBER VENUS; w & m Angelo Raymond
Petrone arr Frank Charles Jarema
© Angelo Raymond Petrone 9Feb53
EU303214

Jarema, Frank Charles.

I WANT TO KNOW; w William John Fleming
Jr. m William Gustave Weinhaus Jr.
arr Frank Charles Jarema © William
John Fleming Jr. & William Gustave
Weinhaus Jr. 21Feb50 EU194542

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Jarema, Frank Charles.

MEMORIES; w & m Henrietta V. Roth arr
Frank Charles Jarema © Henrietta V.
Roth 21Jun54 EU361855

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PARIS SERENADE; w & m Henrietta V.

Roth arr Frank Charles Jarema ©

Henrietta V. Roth 20Sep54 EU371404

Jarema, Frank Charles.

THE TOOTHACHE; w & m Henrietta V. Roth
arr Frank Charles Jarema © Henrietta
V. Roth 21Jun54 EU361856

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Jarema, Frank Charles.

VICTORY MARCH; w & m Wilmer Paul
Griffith arr Frank Charles Jarema
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WHEN I AM AWAY FROM YOU; w & m Donald
McClintock arr Frank Charles Jarema
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WHEN YOU FALL IN LOVE; w & m Donald
McClintock arr Frank Charles Jarema
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WHY SHOULD I CRY OVER YOU; arr Frank
Charles Jarema w William John Fleming
Jr. m William Gustave Weinhaus Jr.
© William John Fleming Jr. & William
Gustave Weinhaus Jr. 20Mar50
EU197610

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Jarema, Frank Charles.

WIPE YO' FEET; w & m Wilmer Paul
Griffith arr Frank Charles Jarema
© Wilmer Paul Griffith 23Jan53
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Jarente d'Orgeval, Louis François, Bp. of
Orleans.
ILLIERS, LOUIS D'.

Les Jarente, deux prélats d'ancien
régime. 116 p. illus. © Éditions
du Rocher, Monaco; 2Aug48; AF8693.

I. Jarente de La Bruyère, Louis
Sextius, Bp. of Orleans.

II. Jarente d'Orgeval, Louis François,
Bp. of Orleans.

III. Éditions du Rocher.

Jarente de La Bruyère, Louis Sextius, Bp. of
Orleans.
ILLIERS, LOUIS D'.

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II. Jarente d'Orgeval, Louis François,
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Les Jarente.

ILLIERS, LOUIS D'.

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I. Jarente de La Bruyère, Louis
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II. Jarente d'Orgeval, Louis François,
Bp. of Orleans.

III. Éditions du Rocher.

JARETT, CODY, pseud. SEE
Lipscomb, Eugene C., 1931-

EU302505

JARETT, CODY, pseud. SEE
Lipscomb, Gene C., 1929-

EU270523

JARETT, CODY, PSEUD. SEE
Lipscomb, Gene Cornelius, 1929-

EU373161

JARGEAIX, ÉMILE.

Cours de montage et d'entretien des
installations frigorifiques, rédigé sous
la direction de F. Bonnet, par E. Jargeaix.
2. éd., rev. et augm. Villefranche-sur-
Saône, Société Bonnet; en vente à la
Librairie des sciences, Paris [1953]
668 p. illus. © on revisions & additions;
Société Bonnet; 31Mar53; AF0-11140.

I. Bonnet, François. II. Société Bonnet.

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j/i

JARGEN, by Max Brand [pseud. of Frederick Faust] (In Short stories)

© Dorothy Faust (W)

Nov. 25, 1922 issue. © 23 Nov 22,

B552799. R64895, 31 Jul 50.

APR 8 8 1950

Jargon.

M1585

BILLINGS, WILLIAM, 1746-1800.

.B

* Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver,

Library of Congress
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ed. II. Title.

III. Title: Jargon.

xM1595

M32

.J

JARHOLT, SVEN.

Marita; vals, musik: Sven Jarholt [and]
Wille Johnson. [For piano or accordion]
2- © Musikförlaget Mollton, Sundbyberg,
Sweden; 1Apr53; EF0-19705.

I. Johnsson, Wille. II. Title.

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xM175
.A4

M1775 JARHOLT, SVEN.
.2 Paris-drömmar; vals, text [by] Ivar
.J Markus, musik [by] Sven Jarholt [and]
Wille Johnsson. [For voice and accordion
or piano] 2:50 © Sigge Darstedts musik-
förlag, Stockholm; 25Jun52; EF0-15998.

I. Johnsson, Wille. II. Title. [III. Markus,
Ivar]

M32

.J

Jarholt, Sven.

JOHNSSON, WILLE.

Svennes hambo; musik: Wille Johnson [and]
Sven Jarholt, arrangemang: Jack Gill.
[For piano or accordion] 2:- © Karl
Grönstedts musikförlag, Stockholm;
8Apr53; EF0-21858.

I. Jarholt, Sven. II. Title. [III. Gill,
Jack]

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xM175
.A4

JA-RI CORPORATION ©.

How to mix famous whiskey drinks.

Rockford, Mich., c1949. Device.

© 12Sep49; AA132515.

Jari Music Co.

ALINE'S KERRY DANCE; former title
Kerry dance, by Jack W. Marshall
© Jari Music Co. Notice 26Jul54
v24 p443

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BOOGIE WOOGIE; arr m Jack Wilton Mar-
shall © Jari Music Co. 1Jun54 EU359748

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BYE BYE MY BABY; by Richard Edward Hall
& Jack Wilton Marshall © Jari Music
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m Jack Wilton Marshall © Jari Music
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CHOO CHOO GUITAR; by Jack W. Marshall

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CHOO CHOO GUITAR; m Jack Wilton Marshall
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Hall © Jari Music Co. Notice 26Jul54

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FEE FI FIDDLEE AYE O; w & m Richard
Edward Hall © Jari Music Co. 22Jul54
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IT'S JUST A WEDDING RING; by Penny
Harmon & Ben Jordan © Jari Music Co.
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IT'S JUST A WEDDING RING; w Penny
Francis Harmon m Benjamin C. Jordan
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MAMIE; by Richard Edward Hall © Jari
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QUERIDA; w & m Milton William Raskin ©
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ROW ROWIN' ALONG; former title Row row
row your boat, by Jack W. Marshall

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TREMOLO BOOGIE; former title Boogie
woogie, by Jack W. Marshall

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TREMOLO BOOGIE; m arr Jack Wilton
Marshall © Jari Music Co. 29Jun54
EU364210

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WHEN I LOOK AT YOU; by Frank W.

Marshall & Jack W. Marshall

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JARICO AND ASSOCIATES.

Ground elevation indicator.

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d.b.a. Jarico & Associates;
2Dec53; A116927.

JARICOT, MARIE PAULINE
SEE Jaricot, Pauline Marie.

Jaricot, Pauline Marie, 1799-1862

Burton, Katherine (Kurz) 1890-

Difficult star; the life of Pauline Jaricot, by Katherine Burton ... New York, London [etc.] Longmans, Green and co., 1947.

x, 239 p. front. (port.) pl. 21^{cm}.

Bibliography : p. 231.

© 21May47; Longmans, Green & co., inc.,
New York; A12981.

1. Jaricot, Pauline Marie, 1799-1862. 2. Society for the propagation of the faith. I. Title.

BX4705.J37B8

922.244

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Jaricot, Pauline Marie.

WINDEATT, MARY FABYAN.

Pennies for Pauline; the story of Marie Pauline Jaricot, foundress of the Society for the Propagation of the Faith. Illustrated by Paul A. Grout. [St. Meinrad, Ind., 1952] 245 p. (A Grail publication) © St. Meinrad's Abbey, inc.; 20Nov52; A77075.

I. Jaricot, Pauline Marie. II. St. Meinrad's Abbey, inc.

Jaris, Henry.

RED HEAD © w Alvin Bloom w & m Henry
Jarvis 29Mar48 EU123184

Library of Congress
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AA 11541

Jaris, Henry, claimant.

Speed conversion tables. [Chicago, Printed
by Chief printers] c1946.

card. 23 x 15cm. and sheet. 28 x 21 1/2cm.

Card with mechanical device, accompanied by
mimeographed sheet.

© 4-17-46; 2 c 4-29-46; Chicago Heights,
Ill.; AA 11541.

vf 5-10-46

M1356

Jarjaille, P

joint lyricist.

.S

Simmons, Moisés.

Con picante y sin picante ... Islas
de esperanza. ... [by] A. Alberro & Fr.
Corti [words by Louis Charco and P.
Jarjaille] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1467.

Piano-conductor score (orchestra)
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

(Cont. on next card)

M1356
.S

Jarjaille, P joint lyricist.

Simmons, Moises.

Con picante y sin picante ...
(Card 2)

- I. Alberro, A Islas de esperanza.
II. Corti Fr joint composer.
III. Charco, Louis, lyricist. IV.
Jarjaille, P joint lyricist.
V. Title. VI. Title: Islas de esperanza.

M1350

.M

Jarjaille, P., joint lyricist.

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime
... paroles de Louis Charco & P. Jar-
jaille, musique de Joaquin Grant] Paris,
Editions espagnol Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EF1412.

El horizonte: for piano solo. Comme
j'taime: for voice and piano.

I. Grant, Joaquin. Comme je t'aime.

II. Charco, Louis, lyricist. III.

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Music Cat.

XM1731.2

M1350

.M

Jarjaille, P., joint lyricist.

Mendizabal, Ramon.

El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III.
Title. IV. Title: Comme je t'aime.

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Music Cat.
X M1731.2

M1731 Jarjailles, Pierre.
HODEIGE, OCTAVE JEAN.

.2 Ne Rame Pas; paroles de Pierre Jar-
.H jailles & Louis Charco, musique
de O. Jean Hodeige. © Éditions
Raoul Breton, Paris; 18Nov35;
EF6310.

- I. Jarjailles, Pierre, lyricist.
- II. Charco, Louis, joint lyricist.
- III. Title.

JARKA, MAT RUBE. SEE
Jarka, Matthew James, 1916-

EU314760

Jarka, Matthew James.

CARA MIA; w Matthew James Jarka w & m
Tom Charles Falcone © Matthew James
Jarka & Tom Charles Falcone 7May53
EU315323

Jarka, Matthew James.

MY LOVED ONE DOESN'T LOVE ME ANYMORE;
w Matthew James Jarka m Tom Charles
Falcone © Matthew James Jarka & Tom
Charles Falcone 4May53 EU314760

Jarka, Rube, 1916-

· Old Paint; words and music by R. Jarka and Michael Warren; arranged by Stanley Swed.

© 7-30-46; M. Warren, Linden, N. J., R. Jarka, Carteret, N. J., and S. Swed, Port Reading, N. J.; EU33259.

JARKA, RUBE. SEE

Jarka, Matthew James, 1916-

EU315323

JARLAN, HENRI.

L'eau. [1. éd.] 128 p. illus.

("Que sais-je?" Le point des
connaissances actuelles, 266)

© Presses universitaires de France,
Paris; 3Dec47; AF8251.

I. Presses universitaires de France.

Jarlan, Henri, 1920-

Le soleil et son rayonnement. [1. éd.] Paris, Presses universitaires, 1946.

128 p. illus. 18^{cm}. ("Que sais-je?" Le point des connaissances actuelles, 230)

"Bibliographie": p. [126]

1. Sun. I. Series.

QB521.J3

47-24785*

© 30Dec46; 1c 3Jun47; Presses universitaires de France, Paris; AF3163.

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SMA

Jarlot, Gérard.

... Les armes blanches; roman. (Paris) Gallimard (1946,

5 p. l., [13]-233 p., 1 l. 18½^{cm}.

"8. édition."

1. Title.

PQ2619.A635A7

843.91

A F 47-1086

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JARLOT, GÉRARD.

Un mauvais lieu, roman. [Paris, 1948]

197 p. © Librairie Gallimard;
30Nov48; AF9157.

I. Librairie Gallimard.

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mds/mb

Jarlsberg, Fredrik Hartvig Herman Wedel, baron,
see Wedel Jarlsberg, Fredrik Hartvig Herman,
baron, 1855-1942

JARLSHUS. DP17596. SEE Krog, Helge.

Jarmack, Diana.

SO NEAR AND YET SO FAR w Jean Shwartz
& Diana Jarmack, © m Walter Unger
5Aug47 EU87580

Jarmack, Lawrence.

YEAH, BUT w Lawrence Jarmack, Jean
Shwartz & Jakob Kalmis, © m Walter
Unger 21Jul47 EU86219

Jarman, Arthur Merritt.

UNIVERSITY OF VIRGINIA COUNCIL FOR
EDUCATIONAL RESEARCH OF THE
RICHMOND-PETERSBURG AREA.

The human factor in the administration of
teaching personnel; a cooperative study.

[Director of study: A. M. Jarman]

Charlottesville, 1953. 1 v. illus.

© Arthur Merritt Jarman; 27Feb53;
A82137.

I. Jarman, Arthur Merritt.

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j/m

Jarman, Bennie Frank.

YOU'RE WINNING MY HEART; w & m Bennie
Frank Jarman arr Lawrence Samuel
Andrews © Bennie Frank Jarman
27May53 EU317933

Jarman, Clyde G

M1630 VAN TYLE, RODNEY.

.2 My song of hate; words by Clyde G.

.V Jarman, music by Rodney Van Tyle.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Oct45; EP23172.

Jarman, Darthea West, 1920-

Till I'm with you; words by D. W. Jarman,
music by D. W. Jarman and John Alexander Adair.

~~Melody~~

© 9-9-46; D. W. Jarman, Atlantic City and
J. A. Adair, Rosemont, Pa.; EU 36453.

AA 10745

Jarman, Emerson W , claimant.
Teepee trading post. [San Antonio,
Printed by Duallrig printing and
engraving co.] © 1946.

cardboard folder, 26 x 23cm.

Menu.

© 1-15-46; 2c 2-23-46; San Antonio;
AA 10745.

5-2-46 rs

AA 26252

2
[Jarman, Emerson W
claimant.

] 1894- ,

While there's a steer left in Texas..
you'll find the best part of him here!
[San Antonio, Printed by Accurate litho
& printing co.] cl946.
folder. illus. 25 x 19 1/2cm.

Menu in form of Indian tee pee.
© 6-22-46; 2 c 10-24-46; San Antonio;
AA 26252.

afp 11-26-46

Jarman, Frederic.

ALL MY WISHES; w, m & © Frederic Jarman
15Nov51 EU256191

NOV 30 1951


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Jarman, Frederic.

ANOTHER SPRING; w, m & © Frederic Jar-
man 6Feb51 EU228359

MAR 14 1951

Library of Congress
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Jarman, Frederic.

BEST FOR MY HEART; w, m & © Frederic
Jarman 10Dec51 EU258422

DEC 29 1951

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Jarman, Frederic.

*1

M1630 HALL, DAVID.

.2 Don't you know I love you? Words by
.H Frederic Jarman, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26026.

Jarman, Frederic.

FOR THE LAST TIME TONIGHT © w & m
Frederic Jarman 2May49 EU165856

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Jarman, Frederic.

MEAN WAY OF LOVING; w, m & © Frederic
Jarman 6Feb51 EU228361

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Jarman, Frederic.

SAD AND BROKEN HEART OF MINE © w & m

Frederic Jarman 2May49 EU165857

M1630

JARMAN, FREDERIC.

.2

.J

What you mean to me, words and music
by Frederic Jarman. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 28Jun48;
EP32860.

I. Title.

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Jarman, Frederic.

WHY AM I CRYING FOR YOU © w & m
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WHY DO I GET ROMANTIC; w, m & © Fred-
eric Jarman 6Feb51 EU228360

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Jarman 7Jul49 EU173766

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Jarman, Frederic McKinley.

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McKinley Jarman 22Jun48 EU136902

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Jarman, Frederic McKinley.

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Frederic McKinley Jarman 7Apr53

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Jarman, Frederic McKinley.

BUSINESS WITH YOU; w, m & © Frederic
McKinley Jarman 9Mar53 EU308139

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Jarman, Frederic McKinley.

CLOSER TO YOUR HEART; w, m & © Frederic
McKinley Jarman 5Aug54 EU366594

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DO YOU LOVE HIM; w, m & © Frederic
McKinley Jarman 12Dec52 EU297168

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Jarman, Frederic McKinley.

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Frederic McKinley Jarman 8Dec47

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Jarman, Frederic McKinley.

HAPPY GO LUCKY YOU; w J. Donovan
Thompson m Frederic McKinley Jarman
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McKinley Jarman 29Aug52 EU286696

Jarman, Frederic McKinley.

HAVE DINNER WITH ME; w, m & © Fred-
eric McKinley Jarman 15Sep52
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Jarman, Frederic McKinley

Hear me through; words by F. M. Jarman.
Melody.

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Ky.; EU 26264.

Jarman, Frederic McKinley.

I SEE YOUR MOMMY IN YOUR EYES © w & m
Frederic McKinley Jarman & Mary Ann
Vincent 25May49 EU168581

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Jarman, Frederic McKinley.

MY HEART'S LAMENT; w, m & © Frederic
McKinley Jarman 24Feb53 EU305249

Library of Congress
Copyright Office

Jarman, Frederic McKinley.

ROVING ENGINE; w, m & © Frederic
McKinley Jarman 11May53 EU315416

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Copyright Office

Jarman, Frederic McKinley.

SEEMS YOU GROW MORE LOVELIER © w &
m Frederic McKinley Jarman 22Jun48
EU136903

Library of Congress
Copyright Office

Jarman, Frederic McKinley.

THERE'S NOT A SIGN OF "FOREVER" IN YOUR
EYES © w & m Frederic McKinley Jarman
25Aug48 EU141337

Library of Congress
Copyright Office

Jarman, Frederic McKinley.

THIS WILL BE THE YEAR; w, m & ©
Frederic McKinley Jarman 13Mar53
EU307570

Library of Congress
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Jarman, Frederic McKinley.

TOO OFTEN; w, m & © Frederic McKinley
Jarman 17Oct52 EU291127

Jarman, Frederic McKinley.

WHAT YOU ARE TO ME © w & m Frederic
McKinley Jarman 8Dec47 EU109093

Library of Congress
Copyright Office

Jarman, Frederic McKinley.

WHEREVER I GO © w & m Frederic McKin-
ley Jarman 25May49 EU168580

Library of Congress
Copyright Office

Jarman, Frederic McKinley.

YOU CAN BE SO NAUGHTY, BUT YOU'RE
NICE; w Robert P. Thomas w & m
Frederic McKinley Jarman © Robert P.
Thomas & Frederic McKinley Jarman
2Apr53 EU310315

Jarman, Frederic McKinley.

YOU'RE JUST A CHUMP FOR THE CHICK; w,
m & © Frederic McKinley Jarman
17Oct52 EU292008

M217

.J36

O4

JARMAN, HARRY, comp.

Old time dance tunes; compiled by Harry
Jarman, edited by Bill Hansen [for piano
and violin and for violin only] [New
York, Broadcast Music; sole selling
agent: Associated Music Publishers]
[Score] \$1.25 © on compilation &
editing; Jarman Publications, ltd.;
4Oct51; EP59216.

JAN 21 1952

I. Title. [II. Hansen, William Lawrence]

s.l.

Library of Congress
Copyright Office

xM40

M40
.C67
F6

Jarman, Harry E.
CORMIER, BILL.

44 Original Canadian Jigs and
Reels for Square Dances. ©
Harry E. Jarman, Toronto; 7Jul47;
EF3990. For violin solo.

I. Title.

Music Cat.

M1247

.J

JARMAN, HENRY C

American standard; march [by] Henry C.
Jarman. [Cornet-conductor score (band)
and parts] © Chappell & Co., ltd., London;
15Apr53; EF0-19917.

I. Title.

Library of Congress
Copyright Office

Jarman, Henry C.

M1350 JOYCE, ARCHIBALD.

.J

The Brighton hike [by] Archibald
Joyce, arr. [by] H. C. Jarman.
Vocal march, two-step. © Bosworth
& Co., ltd., London; 10Feb48;
EF10937. Piano-conductor score
(orchestra, with words) and parts.

I. Jarman, Henry C., arr.

II. Title.

Library of Congress
Copyright Office

xM1350.5

Jarman, Henry C.

M1260

JOYCE, ARCHIBALD.

.J

Britannica; grand ceremonial march,
composed by Archibald Joyce, arr. for
military band by Henry C. Jarman.
[Condensed score and parts] © Francis,
Day & Hunter, ltd., London; 20Dec50;
EF0-6541.

I. Title. [II. Jarman, Henry C.]

APR 3 - 1951

Library of Congress
Copyright Office

Jarman, Henry C.

M1254

.M

MARTINŮ, BOHUSLAV, 1890-
(Comedy on the bridge) Little suite; from
Comedy on the bridge by Bohuslav
Martinů, arr. by Henry C. Jarman.
London, Boosey & Hawkes. (Quarto
military band, no.190) [Condensed score
and parts] NM: arrangement. © Hawkes
& Son (London) ltd.; 6Aug54; EF0-28925.

I. Title. II. Title: Comedy on the bridge.
[III. Jarman, Henry C.]

Library of Congress

xM1254.2

Jarman, Henry C.

M1350 JOYCE, ARCHIBALD.

.J

Frou-frou, polka [by] Archibald
Joyce, orchestrated by Henry C.
Jarman. © Bosworth & Co., ltd.,
London; 7Aug47; EF10928. Piano-
conductor score (orchestra) and
parts.

I. Jarman, Henry C., arr. II. Title.

M1350

.J

JARMAN, HENRY C

Hill and sea; quick march [by] Henry C. Jarman. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 17Jun53; E14621. © on full orchestral version; Bosworth & Co., ltd., London; 30Oct53; EF0-23354.

I. Title.

Library of Congress
Copyright Office

M1247

.J

JARMAN, HENRY C

Hill and sea; quick march [by] Henry C.
Jarman. [Parts: band] © Bosworth &
Co., ltd., London; 22 May 52; EF0-14621.

I. Title.

Library of Congress
Copyright Office

M1247

.J

Jarman, Henry C .

The saucy hat.

© 22Dec44; lc 1Apr46; Bosworth &
co., ltd., London; EF1044.
Parts: band.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Jarman, Henry C.

*1

M1350

JOYCE, ARCHIBALD.

.J

Tales of Joyce, a selection of famous musical romances in waltz time by Archibald Joyce, selected by the composer and arr. by Henry C. Jarman. © Ascherberg, Hopwood & Crew, ltd., London; 24Dec47; on arrangement; EF7570. Piano-conductor score (orchestra) and parts.

M1247

.J

JARMAN, HENRY C

The thunderer's tail; march [by] Henry
C. Jarman. [Cornet-conductor score
(brass band) and parts] © Chappell & Co.,
ltd., London; 5Mar53; EF19616.

I. Title.

Library of Congress
Copyright Office

M1247

.J

JARMAN, HENRY C

The thunderer's tail; march [by] Henry
C. Jarman. [Cornet-conductor score
(band) and parts] © Chappell & Co.,
ltd., London; 5Mar53; EF19617.

I. Title.

Library of Congress
Copyright Office

M1247

.J

JARMAN, HENRY CLAY.

Johnny, come back! Chanty-march [by]
Henry C. Jarman. © Norman Richard-
son Band Arrangements, Teddington,
Eng.; 1Sep49; EF-0573. Parts: band.

I. Title.

Library of Congress
Copyright Office

JARMAN (J. L.) COMPANY ©.

Extra order. Remember to order Cra-
mer's dairy products. Card. © John
L. Jarman, d.b.a. The J. L. Jarman
Co.; 10oct49; KK41606.

JARMAN, JACK. SEE
Jarman, Bennie Frank, 1926-

EU317933

JARMAN, John L. SEE Jarman (J. L.)
Company.

JARMAN, RUFUS.

Bad check used in founding company.

Article (In St. Louis post-dispatch, Aug. 11, 1952, p. 3C)

© Pulitzer Pub. Co.; 11Aug52;

B5-21582.

JARMAN, RUFUS.

A bed for the night; the story of the Wheeling bellboy, E. M. Statler, and his remarkable hotels. [1st ed.] [Pub. serially in the Saturday evening post, Oct. 7-21, 1950] New York, Harper [1952] 309 p. illus. © on full length book version; Rufus Jarman; 21May52; A67169.

I. Statler, Ellsworth Milton.



JARMAN, RUFUS.

Cemetery salesman becomes gas pioneer.

Articles (In St. Louis post-
dispatch, Aug. 12, 1952, p. 3D)

© Pulitzer Pub. Co.; 12Aug52;

B5-21583.

JARMAN, RUFUS.

Final victory for natural gas pioneer.

Article (In St. Louis post-dispatch, Aug. 15, 1952, p. 3D)

© Pulitzer Pub. Co.; 15Aug52;

B5-21580.

JARMAN, RUFUS.

Gas promoter's Washington adventures;
Wade Thompson finally won permit
to build pipeline and steel to do
it with, then backer died. [Article]
(In St. Louis post-dispatch, Aug.
14, 1952, p. 3D) © Pulitzer Pub.
Co.; 14Aug52; B5-21585.

JARMAN, RUFUS.

Hillbilly prophet of natural gas; how
Nashville's smoke and dreams of
cemetery lot salesman figured in
development of giant industry.

cArticles (In St. Louis post-dis-
patch, Aug. 10, 1952, p. 1, pt. 6)

© Pulitzer Pub. Co.; 10Aug52;

B5-21581.

JARMAN, RUFUS.

Horse collar's contribution to gas
empire. [Article] (In St. Louis
post-dispatch, Aug. 13, 1952,
p. 3D) © Pulitzer Pub. Co.;
13Aug52; B5-21584.

Jarman Publications, ltd.

M1572

.F

FENWICK, GEORGE ROY, 1899-

Canada, proudly we hail thee; [by] George
Roy Fenwick [words by] Charles Wellington
Booth, 4 arrangements: S.A., S.S.A.,
S.A.B., S.A.T.B. or unison. [Close
score] 10¢ © Jarman Publications,
ltd., Toronto; 30Dec52; EF0-20943.

I. Title. [II. Booth, Charles Wellington,
1898-]

Library of Congress
Copyright Office

xM1573

xM1553

xM1554

xM1679

Jarman Publications, ltd.

M1378
.B57C5

BLAKE, JESSIE, 1899- arr.
Children's hymns; easy arrangements for
piano, by Jessie Blake. [With words]
© Jarman Publications ltd., Toronto;
30Dec53; EF0-28033.

I. Title.

SL

Library of Congress

xM2193

Jarman Publications, ltd.

M242
.H

HANSEN, BILL, 1905-

Cotton eyed Joe; by Bill Hansen. [Score:
unspecified solo instrument and piano]

© Jarman Publications, ltd., Toronto:
15Jun51; EF0-8419.

I. Title.

Library of Congress
Copyright Office

26 1951

Jarman Publications, ltd.

M2092

HAMPSHIRE, CYRIL, 1900-

.4

Grant, we beseech Thee; introit [by] Cyril

.H

Hampshire. [Score: SATB and piano
reduction] 10¢ © Jarman Publications,
ltd., Toronto; 30Dec52; EF0-20941.

I. Title.

Jarman Publications, ltd.

M2115

.5

.H3H9

HAMPSHIRE, CYRIL, 1900- arr.

Hymns with optional descants for S.S.A.
or S.A.T.B.; specially arr. for schools &
church choirs, by Cyril Hampshire.
50¢ © Jarman Publications ltd., Toronto;
15Apr54; EF0-28188.

I. Title.

Library of Congress

SL

Jarman Publications, ltd.

M2092 HAMPSHIRE, CYRIL, 1900-
.4 Lighten our darkness; an evening vesper
.H anthem [by] Cyril Hampshire. [Score:
SATB and piano reduction] 10¢ © Jarman
Publications, ltd., Toronto; 30Dec52;
EF0-20940.

I. Title.

Library of Congress
Copyright Office

Jarman Publications, ltd.

M2072

POYNTER, ARTHUR R 1913-

.6

.P

Look on the fields, for they are white unto
harvest; anthem for mixed voices; words
by F. Bramley Keys, music by Arthur R.
Poynter. (Anthems for mixed voices, 1)
© Jarman Publications, ltd., Toronto;
19Jan49; EF12043.

I. Keys, F. Bramley, lyricist. II. Title.

Library of Congress
Copyright Office

Jarman Publications, ltd.

M2092 HAMPSHIRE, CYRIL, 1900-
.5 The Lord's my Shepherd; Covenanters'
.H tune, arr. by Cyril Hampshire. [Close
 score: chorus (SATB)] 10¢ © Jarman
 Publications, ltd., Toronto; 30Dec52;
 EF0-20942.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Jarman Publications, ltd.

M2092

.4

.F

FRANCE, WILLIAM EDWARD, 1912-

O Lord, support us; second setting [by]
William France [words by] John Henry
Newman. [Score: SATB and piano
reduction] 10¢ © Jarman Publications,
ltd., Toronto; 30Dec52; EF0-20963.

I. Title.

Jarman Publications, ltd.

M2092 POYNTER, ARTHUR R 1913-
.6 O Spirit of the Living God, anthem
.P for mixed voices; words by James
Montgomery, music by Arthur R.
Poynter. © Jarman Publications,
ltd., Toronto; 1Nov48; EF11237.

I. Montgomery, James, 1771-1854,
lyricist. II. Title.

Jarman Publications, ltd.

M217

.J36

O4

JARMAN, HARRY, comp.

Old time dance tunes; compiled by Harry Jarman, edited by Bill Hansen [for piano and violin and for violin only] [New York, Broadcast Music; sole selling agent: Associated Music Publishers] [Score] \$1.25 © on compilation & editing; Jarman Publications, ltd.; 4Oct51; EP59216.

JAN 21 1952

I. Title. [II. Hansen, William Lawrence]

s.l.

Library of Congress
Copyright Office

xM40

Jarman Publications, ltd.

M1998

.H

HAMPSHIRE, CYRIL, 1900- arr.

Seven songs; for S.S.A. arr. by Cyril
Hampshire for schools, festivals, &
concerts. [Unacc.] 25¢ © Jarman Pub-
lications, ltd., Toronto; 30Dec53;
EF0-28032.

Library of Congress

Jarman Publications, ltd.

M2095
.C

COUTTS, GEORGE JAMES, 1890-

A 16th century carol; [The burning Babe]
S.A.T.B, words by R. Southwell, music by
George Coutts. [Unacc.] © Jarman
Publications, ltd., Toronto; 30Dec53;
EF0-28082.

I. Title. II. Title: The burning Babe.

Library of Congress

xM2092.4

Jarman Publications, ltd.

M218 MAGILL, JAMES, 1905-
.M22S7 Square dance tunes; for violin & piano
 [by] Jim Magill. [Score] © Jarman
 Publications ltd., Toronto; bk. 1,
 14Mar52; EFO-12528.

I. Title.

SL

Library of Congress
Copyright Office

Jarman Publications, ltd.

MT875
.H2

HAMPSHIRE, CYRIL, 1900-

Supplementary part singing and tone
blending studies; for grades V, VI, VII,
VIII & high schools [by] Cyril Hampshire.
15¢ © Jarman Publications, ltd., Toronto;
30Dec52; EF0-20944.

1. Choral singing---Instruction and study.
- I. Title.

SL

Library of Congress
Copyright Office

Jarman Publications, ltd.

M2075
.H

HAMPSHIRE, CYRIL, 1900-

Yuletide fantasy; S.S.A., [by] Cyril Hampshire. © Jarman Publications, ltd.,
Toronto; 27Jul49; EF13885. With piano
acc.

I. Title.

Library of Congress
Copyright Office

xM2074.3

JARMEL, ARTHUR LESTER ©.

Echo. [Poem] Sheet. © 23Jun48;

AA86870.

M25
.J

JARMIE, THEODORE WYDMAN, 1922-
Cameo; piano solo by Theodore Wydman
Jarmie. © Theodore Wydman Jarmie;
5Dec51; EP59260.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Jarmin, Helen.

HOW CAN I TELL HER; w Helen Jarmin m
James Charles McNeil © Helen Jarmin.
14May54 EU358239

Library of Congress
Copyright Office

Jarmolow, Norman.

My first romance; music by N. Jarmolow and
Irving Berger.

© 12-11-46; N. Jarmolow and I. Berger, Brooklyn
EU45156.

Jarmolow, Norman.

MY FIRST ROMANCE; w & m Irving Berger
& Norman Jarmolow © Robert Music
Corp. 13Feb50 EU193527

FEB 27 1950

Library of Congress
Copyright Office

Jarmolow, Norman.

YOU'LL FIND ME THERE; w Peter Gates
m Irving Berger & Norman Jarmolow
© Gale & Gayles, inc. 9Feb51
EU229203

MAY 10 1951

Library of Congress
Copyright Office

Jarnolow, Herman.

You're cute; music by N. Jarnolow and Irving Berger.

© 13-11-46; N. Jarnolow and I. Berger, Brooklyn; MU45157.

JARMON, ALICIA, PSEUD. SEE
Jordan, Mary, 1922-

EU346351

Handwriting a problem. Could be Jarmon or
Sarmon.

Jarmon, James Henry.

THE STORM STRUCK THE CITY; w, m &

© James Henry Jarmon 13Jul50 EU209329

APR 1 0 1950

JARMON, VIRGINIA.

A Christmas monologue and pageant
combined. © Virginia Jarmon;
10Dec53; A135615.

JARNAC, CLAUDE, pseud. SEE
Robertson, Lloyd Cleveland,

EU302585

M25
.J

JARNACH, PHILIPP, 1892-

Das Amrumer Tagebuch; drei Klavier-
stücke: Hymnus, Elegie, Sturmreigen,
von Philipp Jarnach. Op. 30. (Edition
Schott, 3958) [For piano] © B. Schott's
Soehne, Mainz; 14Apr47; EF15793.

I. Title.

art.

Library of Congress
Copyright Office

SEP 14 1950

Jarnach, Philipp.

AN EINE ROSE. To a rose, op.7, no.2;

German w Fr. Hölderlin, English w

A. Mattullath, m Philipp Jarnach.

© 1Jul25, E615807. R107244, 10Feb53,

Philipp Jarnach (A)

Jarnach, Philipp.

ARIA, op.10a; Violine und Klavier.

© 10oct23, E583649. R82975, 29Aug51,

Philipp Jarnach (A)

OCT 14 1951

Library of Congress
Copyright Office

Jarnach, Philipp.

BALLABILE, op.17, no.1, from Drei'
Klavierstücke; by Philipp Jarnach.

© 17Jul24, E599542. R91106, 28Feb52,
Philipp Jarnach (A)

APR 2 - 1952

Library of Congress
Copyright Office

Jarnach, Philipp.

BURLESCA, op.17, no.3, from Drei
Klavierstücke; by Philipp Jarnach.
© 17Jul24, E599541. R91105, 28Feb52,
Philipp Jarnach (A)

422 2 - 1952

Library of Congress
Copyright Office

Jarnach, Philipp.

DOKTOR FAUST; w & m Ferruccio
Busoni, ed. Philipp Jarnach,
piano-vocal arr. Egon Petri &
Michael von Zadora. © 29Jan26;
E638546. Breitkopf & Haertel
(PPW of F. Busoni & PWH of P.
Jarnach, E. Petri & M. von Zadora);
27Jan54; R124309.

Jarnach, Philipp.

JASMIN. Jessamine, op.7, no.3; German
w Boerries von Münchhausen, English
w A. Mattullath, m Philipp Jarnach.
© 1Jul25, E615808. R107245, 10Feb53,
Philipp Jarnach (A)

Jarnach, Philipp.

LEBENSWEG. Life's pathway, op.7, no.1;
German w Boerries von Münchhausen,
English w A. Mattullath, m Philipp
Jarnach. © 1Jul25, E615806.
R107243, 10Feb53, Philipp Jarnach (A)

Jarnach, Philipp.

DAS MITLEIDIGE MÄDEL. The lass who
took pity, op.7, no.4; German w
Gustav Falke, English w A. Mattullath,
m Philipp Jarnach. © 1Jul25, E615809.
R107246, 10Feb53, Philipp Jarnach (A)

art.

Jarnach, Philipp.

MORGENKLANGSPIEL, OP.19; for orchestra
by Philipp Jarnach; score. ©
11Oct26; E656550. Philipp Jarnach
(A); 17May54; R130484.


M452
.J42M8

JARNACH, PHILIPP, 1892-
Musik zum Gedächtnis der Einsamen;
von Philipp Jarnach. (1952) Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4418)
[Score: string quartet] © Schott & Co.,
ltd.; 24Oct53; EF0-24687.

I. Title.

SL

Library of Congress



Jarnach, Philipp.

QUARTETT, op.16; for strings by
Philipp Jarnach. © 20Feb24, E598205.
R88192, 29Dec51, Philipp Jarnach (A)

Jarnach, Philipp.

ROMANZA, op.12a; von P. Jarnach, nach
der Sonatine für Flöte und Klavier
übertragen von Ossip Schnirlin;
Violine und Klavier. © 10Oct23,
E583650. R82976, 29Aug51, Philipp
Jarnach (A)

Library of Congress
Copyright Office

OCT 16 1951

Jarnach, Philipp.

SINFONIA BREVIS, op.11; for orchestra
by Philipp Jarnach; score. © 9Jun25,
E615984. R108531, 10Mar53, Philipp
Jarnach (A)

M23

.J

JARNACH, PHILIPP, 1892-

*(Sonata, piano, no.2) Sonate II; von Philipp
Jarnach. Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
© Schott & Co., ltd., London; 20Dec52;
EF0-20825.



Jarnach, Philipp.

SONATE, op.8; for violin by Philipp
Jarnach. © 27Jun25, E615804.

R107242, 10Feb53, Philipp Jarnach (A)

Jarnach, Philipp.

SONATE, op. 13; violine. © 1Sep22,
E545146. R59478, 14Mar50, Philipp
Jarnach (A)

Library of Congress
Copyright Office

APR 17 1950
APR 17 1950

Jarnach, Philipp.

SONATINA, op.18; for piano by Philipp
Jarnach. © 18Jun25, E615979.
R108529, 10Mar53, Philipp Jarnach
(A)

Jarnach, Philipp

See also

Jarnach, Phillipp

Jarnach, Philipp.

SARABANDE, op.17, no.2, from Drei
Klavierstücke; by Philipp Jarnach.
© 17Jul24, E599540. R91104, 28Feb52,
Philipp Jarnach (A)

APR 2 - 1952

Library of Congress
Copyright Office

Jarnach, Philipp.
SONATA I-II; by Giovanni Platti,
bearb. & hrag. von Philipp Jarnach;
für Floete & Klavier oder Violine &
Klavier. 1. E moll.- 2. G dur. ©
on arr.; 12Aug24; E608211-608212.
R98173-98174; 29Jul52; Philipp
Jarnach (A)

Jarnach, Phillipp.

see also

Jarnach, Philipp.

1952 file

Jarnaes, Sveinulv Hans, 1919-

M1773

MOE, BJARNE, 1917-

.2

Nordlandsnetter; vals, musikk: Bj. Moe,

.M

tekst: Sv. Jarnaes. © Oscar Skau a/s.,
Oslo; 15Sep52; EF19298.

I. Title. [II. Jarnaes, Sveinulv Hans,
1919-]

Library of Congress

Jarnagan, Jerry.

IN THE SPOTLIGHT; based on a theme by
Burton Green, for piano by Jerry
Jarnagin [i.e. Jerry Jarnagan] ©
5Sep24, E602073, R98973, 22Aug52,
Jerry Jarnagan (A)

Jarnagin, Jerry.

LOVE WILL RETURN IN THE SPRING;

w John Steel, m Jerry Jarnagin.

© 7Nov21, E522986. R52126, 16Sep49,

M. Witmark & Sons (PWH)

Library of Congress
Copyright Office

Jarnagin, Jerry.

AN OLD, OLD FARM ON A HIGH, HIGH HILL;
w Irene Franklin, m Jerry Jarnagin.
© 8Apr26, E636918; 20May26, E637999.
Margaret Finkel & Elizabeth Dozier
(C of I. Franklin); 6Apr54; R129762-
129763.

Jarnagin, Jerry.

ROSE OF MY SOUL; w John Steel, m
Jerry Jarnagin. © 7Nov21, E522987.
R52127, 16Sep49, M. Witmark & Sons
(PWH)

Jarnagin, Jerry.

WHISPER TO ME IN THE STARLIGHT;
w John Steel, m Jerry Jarnagin,
arr. J. Dell Lampe. © 7Dec21,
E523695. R53142, 17Oct49, Remick
Music Corp. (PWH of J. Steel & J.
Jarnagin)

JARNAGIN, JERRY. SEE
Jarnagan, Jerry

R98973

Jarnagin, Marguerite..

WHEN WE MEET AGAIN m Don George,
© w Marguerite Jarnagin 19oct47
EU99430

Jarndahl, Lily Ann.

MERRY SUNSHINE; w Lily Ann Jarndahl
m George Leddy © Lily Ann Jarndahl
23Aug54 EU368341

Library of Congress
Copyright Office

Jarne, Anthon.

M1355

BRINK, EDVARD, 1883-

.B

Musik og sang og baegeklang; vals, musik:

Edv. Brink, tekst: Anthon Jarne, arr.

[by] Carl Hersted. (Piccolo hefte, 554)

[Piano-conductor score (orchestra, with words) and parts] Kr.4.75 © Wilhelm

Hansen, musik-forlag, København;

3Oct51; EF0-10957.

I. Title. [II. Jarne, Anthon. III. Hersted,
Carl]

Library of Congress
Copyright Office

JAN 16 1952

Jarnefelt, Armas.

BERCEUSE; by Armas Jarnefelt, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627707.

R108115, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

Jarnefelt, Armas.

CHRISTMAS LULLABY; w Sigrid Pehrman m
Armas Jarnefelt arr Karl G. Pehrman
© on w & arr m Sigrid Pehrman & Karl
G. Pehrman 16Jun53 EU320216. Appl.
states prev. version: Berceuse.

JARNETTE, BERTRAND DE. SEE
De Jarnette, Bertrand.

P

E unpub. 4818

Jarní laska.

See

Hagen, H. G.

was 4-23-46

M223 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
 .M 1847.

Jarní píseň [z cyklu Písně beze slov]
 Spring song. [By] Felix Mendels-
 sohn-Bartholdy, rev. B. Leopold.
 © Zdeněk Vlk, Praha; 30 May 47; on
 arrangement; EF9315. Score (violin
 and piano) and part.

JARNO, Georg.

Die Förster Christel. Source title.

SEE Kramer, Herbert O. Your
Majesty....! DU28946.

OCT 29 1952

M31

,J

JARNO, GEORG.

Summer nights. Operetta dance [by]
Georg Jarno. © Harmonia Edition
Publishing Co., New York; 11Nov47;
EP24708. For piano or organ solo.

JARROW and Company, inc. D. SEE

Lawrence, Ellen.

Educational clock dial. K24035.

APR - 6 1950

Jaro and the golden colt.

PHELPS, MARGARET.

Jaro and the golden colt; illus-
trated by Evelyn Copelman. 168 p.
© Macrae Smith Co.; 19Apr54;
A133938.

I. Macrae-Smith Company.

JARROCH, EUGENE ALEXANDER.

Dean, Dean, Dean. [Poem] [By
Eugene Jaroch and Farnham Johnson]
Sheet. © Eugene Alexander Jaroch
and Farnham Johnson; 6Jul51;
AA188479.

AUG 6 1951

JARROCHA de Veracruz, Estado de Veracruz (Mexico) GU6228. SEE De Cairo, Josefina Mesa.

JAR-O'-DO ©.

Match-Pak.

KK32205.

(Game)

Label.

© 5Jan49;

M1978

.S6

.J

Jaroff, Serge, arr.

Marching song; words by G. S. D.

© arrangement and military instruction sheet, 1May42; 2c 30Dec45; Gregory S. Dolgorukov, Alexandria, Va.; EP561.

For 2 voices.

"Military singing instruction sheet",
by G. S. Dolgorukov, attached.

I. Dolgorukov, Gregory S., lyricist.

II. Title.

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Das andere Iran; Persien in den Augen eines
Europäers. Mit einer Einleitung von Ali
Asghar Azizi. [Prev. pub. in 1942 under
title: Ich lebte in Nah-Ost] [München,
1951] 254 p. illus. © on chapter 15 and
introd.; Nymphenburger Verlagshandlung
GmbH.; 12Dec52; AF0-8001.

I. Azizi, Ali Asghar.

II. Nymphenburger Verlagshandlung GmbH.,
München.

JAROS, ELIZABETH C.

Just write—you can! By Beth McBryde
[pseud.] 74 p. © Vantage Press, inc.,
New York; 12Nov51; A61172.

I. Vantage Press, inc.

DEC 1 1 1951

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JAROS, ELIZABETH C.

Sunshine and shadow, by Beth McBryde
[pseud.] New York, New Voices Pub.
Co. 143 p. illus. © Beth McBryde;
1Nov50; A49268.

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NOV 27 1950

JAROS, ERNEST SYLVAN.

Better-selling manual. © Reefer-
Galler, inc.; 30Mar54; A132445.

E unpub. 440.

Jaros, Joseph F.

Lucky - oh lucky. *6.6. Song & lyrics by*
[1] 1. 31 1/2 cm. *Joseph F. Jaros.*

Melody unaccompanied.

First line: When first we met.

© 1 c 12-31-45; Joseph F. Jaros,
Chicago; E unpub. 440.

MSH 3-5-46

Jaroscheck, Karl Erich, 1878-

M1503 BREHME, HANS, 1904-

.B *Liebe ist teuer; heitere Oper in drei
Aufzügen, Text von Franz Clemens
[pseud.] und K. E. Jaroscheck, nach
einem Lustspiel von Ernst Raupach,
Musik von Hans Brehme. Op. 39.
Klavierauszug. (Edition Schott, 3993)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 23Dec49; EF0-3186.

I. Menge, Franz, 1880-

II. Jaroscheck,

Karl Erich, 1878-

III. Title. [IV.

Raupach, Ernst]

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JAROSHEVICH, KONSTANTIN ©.

The Holy Orthodox Church of Christ.

[Open book with Biblical quotation: 1 Timothy 3:16] Kingston, N. Y., c1952. Letterhead on sheet 11 x 8 in. © 25Aug52; K33101.

s.

Jaroshuk, Mary, 1928- arr.

Kukol, Carl Thomas. Those voodoo drums.

See ~~red, voodoo drums~~

E unp
2872

Jarosi, Julia
This can't be heaven.

See

Pellek, Joseph Elmer

jss 3-22-46

Jarosseau, André Marie Elie, Bp.

BERNOVILLE, GAËTAN.

Monseigneur Jarosseau et la mission des
Gallas, L'épopée missionnaire d'Éthiopie.
380 p. illus. © Éditions Albin Michel,
Paris; 9Jun50; AF0-2342.

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JAZZETTES, OP.26; for violin & piano
by Louis Gruenberg, violin pt. rev.
& ed. Albert Jarosy. © 22Apr26;
E642913. Louis Gruenberg (A);
29Dec53; R123437.

Jarosz, Eloise M.

DELTA THETA TAU LOYALTY SONG arr
Eloise M. Jarosz w & m Nina W.
Kaericher © Delta Theta Tau
Sorority, inc. 21May48 EU132013

Jarowey, Vic.

A POCKET HERE, A POCKET THERE; arr Vic
Jarowey w, m & © Charles Von Elm
6Jun51 EU240521

JUL - 3 1951

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Jarowey, Vic.

THE POCKET MAN; w Mary Rich arr Vic
Jarowey m & © Charles Von Elm 6Jun51
EU240519

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Copyright Office

JUL 11 1951

Jarowey, Vic.

THINGS TO DO; w Mary Rich arr Vic Jaro-
wey m & © Charles Von Elm 6Jun51
EU240522

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JUL 11 1951

Jarowey, Vic.

WHAT'LL WE DO TODAY, KIDS; arr Vic
Jarowey w, m & © Charles Von Elm
6Jun51 EU240520

JUL 11 1951

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Jarrard, Hazel Hope.

BEHIND THESE PRISON WALLS OF LOVE
w & m Hazel Hope Jarrard & Bill
Bolick © Acuff-Rose Publications
21Feb49 EU157936

Library of Congress
Copyright Office

Jarrard, Hazel Hope.

SPINGLE SPANGLE SPURS © w & m Hazel
Hope Jarrard 28Sep48 EU144285

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Jarrard, Hazel Hope, lyricist.

Carleton, Robert L. When I get the
wings of an angel. *200*

JARRARD, JACK E.

You must meet Mr. Lucky II of
Midvale, he's a gen-u-ine
talking dog! [Article] (In
Deseret news and Salt Lake tele-
gram, Mar. 20, 1953, p. B-1, B-8)
Appl. author: Jack E. Jarrard.
© Deseret news and Salt Lake
telegram; 20Mar53; B5-24328.

Jarrard, Ralph Glen.

GRAY LADIES; w & m Ralph Glen Jarrard
© Gussie Van Vlick & Yulah M.
Slabik 10Apr50 EU200000

MAY - 1 1950

Jarrary, Ralph Glenn.

Solitude; w & m J. M. McMillan & Mrs.

A. Loftis, arr Ralph Glenn Jarrary.

© James [marion] McMillan, Jackson,
Mich, & Mrs. Alberta Loftis, Detroit;
170ct46; EU62114.

JARRATT, ELIZABETH ANN.

**Smart Mr. Tim. Pictures by Nell Stolp
Smock. New York, Abingdon-Cokesbury
Press. [24] p. © Pierce and Smith;
10Oct49; A37452.**

**I. Smock, Nell Stolp, illus.
II. Pierce and Smith.**

**Library of Congress
Copyright Office**

dr/ r

Jarratt, Florence.

SAVE YOUR TEARS FOR ME; w Bess King m
Florence Jarratt © on changed w Bess
King & Florence Jarratt 16Feb53
EU304050. Appl. states prev. reg.
11May51, EU238287.

Jarratt, Florence.

SPEECHLESS; w, m & © Clinton Clugston,
Florence Jarratt & Bess King 8Jun54
EU360629

Library of Congress
Copyright Office

Jarratt, Florence.

TRUE LOVE, FALSE LOVE; w Bess King
m Florence Jarratt © Bess King &
Florence Jarratt 4Aug53 EU325956

Jarratt, Florence.

TRUE LOVE, FALSE LOVE; w Bess King m
Florence Jarratt © on new w Bess
King & Florence Jarratt 30Sep54
EU372478. Appl. states prev. reg.
4Aug53 EU325956

Jarratt, Florence.

WHY DON'T YOU; w Bess King m Florence
Jarratt © Bess King & Florence
Jarratt 16Feb53 EU304022

Jarratt, Florence Brown.

CAN'T GET YOU OUT OF MY MIND; w Eliza-
beth Allen m Florence Brown Jarratt
© Elizabeth Allen & Florence Brown
Jarratt 13Nov51 EU255844

NOV 30 1951

Library of Congress
Copyright Office

Jarratt, Florence Brown.

COME ALONG; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt
27Feb50 EU195163

Library of Congress
Copyright Office

MAR 3 0 1950

Jarratt, Florence Brown.

THE DRIFTER; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt
11May51 EU238288

JUN 15 1951

Library of Congress
Copyright Office

Jarratt, Florence Brown.

EVER, FOREVER I'M YOURS; w Bess Brown
King m Florence Brown Jarratt © Bess
Brown King & Florence Brown Jarratt
27Feb50 EU195164

MAR 30 1950

Jarratt, Florence Brown.
FOR BETTER OR WORSE; w Bess Brown King
m Florence Brown Jarratt © Bess
Brown King & Florence Brown Jarratt
26Jun50 EU207905

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JUL 13 1950

Jarratt, Florence Brown.

THE LEAVES FALL; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt
27Feb50 EU195162

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Copyright Office

MAR 29 1950

Jarratt, Florence Brown.

THE LONG HAUL; w Bess Brown King m Flor-
ence Brown Jarratt © Bess Brown King
& Florence Brown Jarratt 27Nov50
EU222262

DEC 1 4 1950

Library of Congress
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Jarratt, Florence Brown.

LULLABY IN BLUES; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt 7Mar50
EU196254

Library of Congress
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MAR 24 1950

Jarratt, Florence Brown.

SAVE YOUR TEARS; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt
11May51 EU238287

JUN 15 1951

Library of Congress
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Jarratt, Florence Brown.

STEEL GUITAR STOMP; m & © Florence
Brown Jarratt 27Nov50 EU222263

DEC 1 4 1950

Jarratt, Florence Brown.

YOU, CLOSE TO MY HEART; w Bess Brown
King m Florence Brown Jarratt © Bess
Brown King & Florence Brown Jarratt
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MAR 30 1950

Jarratt, Lita.

THE AGE OF MISCHIEF, op.20, no.5;
scherzino; pf. © 13Mar23, E558959.
R75930, 12Mar51, Lita Jarratt (A)

MAY 10 1951

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Jarratt, Lita.

THE LAPPING TIDE, op.20, no.3; rondo;
pf. © 13Mar23, E558957. R75928,
12Mar51, Lita Jarratt (A)

MAY 25 1951

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Jarratt, Lita.

A LITTLE ROMANCE, op.20, no.2; pf.
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12Mar51, Lita Jarratt (A)

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THE LITTLE VIVANDIERE, op.20, no.1;
pf. © 13Mar23, E558955. R75926,
12Mar51, Lita Jarratt (A)

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MAY 15 1951

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SUMMER DREAMS, op.20, no.4; pastorella; pf. © 13Mar23, E558958.
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MAY 15 1951

M1630 JARRATT, LOWELL E
.2 Lonesome for you; lyric and music
.J by Lowell E. Jarratt. © Lowell
E. Jarratt, Music Publisher,
Denver; 19May47; EP14686.

I. Title.

Library of Congress
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Jarratt, Lowell Everett.

DANCING IN THE MOON © w & m

Lowell Everett Jarratt

17Nov47 EU103250

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DANCING IN THE MOON © w & m Lowell
Everett Jarratt 12Nov48 on changed
w & m EU155418

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Lonesome for you; words by L. E.
Jarratt.

© 12-23-46; L. E. Jarratt, Denver;
EU57031.

Jarratt, Lowell Everett.
LONESOME FOR YOU © w & m Lowell
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w & m EU155419

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Gutiérrez de Lara, Mexican-Texan; the
story of a Creole hero. Illus. by José
Cisneros and Van Dorn Hooker, Jr.
Austin, Creole Texana. 67 p. © Rie
Jarratt; 28Dec49; A42483.

I. Gutiérrez de Lara, José Bernardo
Maximiliano.

APR 28 1950

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Letters of an academic federalist.

No. 1, to Mr. Henry Nash Smith. [Austin,
Tex., 1947]

sheet. 22cm.

author, Austin, Tex.; 5 May 47;
AA51853.

10 Jul 47 rs

AA 6106

God's mail bag junior and intermediate Bible
work sheets.

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Maxfield, Helen Adell.

mrn 3-21-46

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ÉLUARD, PAUL.

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(1930-1938) [Paris, 1951] 319 p.

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I. Librairie Gallimard, Paris.

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MAR - 5 1952

Jarrel, Frances Bettis, ed.

COLLIER, POPE.

To the setting sun. [Poems] Fore-
word by Hilton Ross Greer. Selec-
ted and arr. by Frances Bettis
Jarrel and Vera Greer Nevitt.
Dallas, Kaleidograph Press. 48 p.
illus. © Vera Greer Nevitt;
25Mar48; A22049.

I. Jarrel, Frances Bettis, ed.

II. Nevitt, Vera Greer,

Jarrell, Benny.

M1630

EANES, JIM.

2 Plunkin' rag; by Dickie Morris [pseud.]
E Hubert Davis, Arnell Perry [and] Benny
Jarrell. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 23Nov53; EP76365.

I. Davis, Hubert. II. Perry, Arnell.
III. Jarrell, Benny. IV. Title.

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Jarrell, Charles.

ALONE AND EMPTY-HANDED; w Charles
Jarrell m William Rivers Millner ©
Charles Jarrell & William Rivers
Millner 18Jan54 EU344412

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Jarrell, Charles.

C'EST PARIS; English w Virginia Sitler
Hagemann, Robert E. Hanlon & Charles
Jarrell m Virginia Sitler Hagemann
© on w Virginia Sitler Hagemann
12Jun52 EU283518

Library of Congress
Copyright Office

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Jarrell, Charles.

I'VE HAD AN EARTHQUAKE IN MY HEART;
w, m & © William Rivers Millner &
Charles Jarrell 9Dec53 EU340644

Jarrell, Edward Thomas.

LOST; w Edward Thomas Jarrell m Joseph
Alexander Scolis © Edward Thomas
Jarrell & Joseph Alexander Scolis
18Dec52 EU297732

Jarrell, Flem.

THE GREEN HILLS m Ronald Buck © w

Flem Jarrell 2Jan48 EU114722

Library of Congress
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Jarrell, Ford.

I'M LEAVING, YES INDEEDY; w & m Ford
Jarrell & Johnnie Lee Wills © Bob
Wills Music, inc. 20Nov50 EU222208

DEC 18 1950

Jarrell, H. M.

M1573 KANITZ, ERNEST.

.K

Farewell, for three-part chorus
of women's voices with piano
acc., S.S.A., Austrian folk-song,
arr. by Ernest Kanitz, English
version by H. M. Jarrell. ©
Carl Fischer, inc., New York;
21Oct48; on arrangement; EP30637.

I. Jarrell, H

M

lyricist.

II. Title.

Jarrell, H. M.

M2075 KANITZ, ERNEST.

.K Meadows, grow ye greener, Christmas [song] for three-part chorus of women's voices with piano or organ acc., S.S.A. Austrian folksong, arr. by Ernest Kanitz, English version by H. M. Jarrell. © Carl Fischer, inc., New York; 21Oct48; on arrangement; EP30638.

I. Jarrell, H

M

lyricist.

II. Title.

Library of Congress
Copyright Office

xM2074
.3

Jarrell, H. M.

M2075 KANITZ, ERNEST.

.K On the green meadows, Christmas
[anthem] for three-part chorus of
women's voices with piano or
organ acc. S.S.A. English version
by H. M. Jarrell, Austrian folk-
song arr. by Ernest Kanitz. ©
Carl Fischer, inc., New York;
3Sep48; on arrangement & English
version; EP29907.

I. Jarrell, H. M., lyricist. II.
Title.

xM2074.3

Jarrell, H. M.

M1573 KANITZ, ERNEST.

.K

Three winters, three summers, for
three-part chorus of women's
voices with piano acc., S.S.A.
English version by H. M. Jarrell,
Austrian folk-song, arr. by Ernest
Kanitz. © Carl Fischer, inc.,
New York; 13Oct48; on arrangement;
EP30726.

I. Jarrell, H. M., lyricist.

II. Title.

xM1703

JARRELL, HAMPTON MCNEELY.

Wade Hampton and the Negro; the road not
taken. 209 p. illus. © University of
South Carolina Press, Columbia; 1Nov49;
A42469.

I. Hampton, Wade.

II. South Carolina. University. Press.

· mds/r

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Jarrell, J. M.

M1573 KANITZ, ERNEST.

.K Spring; for three-part chorus of
women's voices, with piano acc.
S.S.A., English version by H. M.
Jarrell, Austrian folk song arr. by
Ernest Kanitz. © Carl Fischer, Inc.,
New York; 22Sep48; on arrangement &
English version; EP30188.

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II. Title.

JARRELL (JOHN) INC.

The surrender. SEE Jarrell, John
Arthur.

JARRELL, JOHN ARTHUR.

The surrender. cGeneral Grant on
knees before Robert E. Lee in
courthouse; Col. reproduction
of painting. Author of repro-
duction: John Arthur Jarrell.

© John Jarrell, inc.; 1Nov53;
H3758.

Revised.

Jarrell, Randall, 1914-

Little friend, little friend, by Randall Jarrell ... New York,
Dial press, 1945.

58 p. 24^{cm}.
"Some of these poems have been published in Partisan review, the Nation, the New republic, the Kenyon review, and Poetry."

© 10-23-45; 2c 10-25-45; Dial press, inc., New York; A 1973.

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45—9704

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No R

II. Dial press, New York, claimant.

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Losses. [Poems. 1st ed.] 68 p.

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New York; 17Mar48; A16521.

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R604954

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Pictures from an institution;
a comedy. (Advance copy)
Alfred A. Knopf. 277 p.
Appl. states prev. pub., in
part, serially. © Randall
Jarrell; 28Jan54; A124769.

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JARRELL, RANDALL.

Poetry and the age. [1st ed.]

Knopf. 271 p. © Randall Jarrell;
23Jul53; A100639.

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The seven-league crutches. [Poems]
[1st ed.] New York, Harcourt, Brace.
94 p. © Randall Jarrell; 4Oct51;
A59937.

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OCT 29 1951

mf/kw

RE 17-783

Jarrell, Rosa Murray.

KEEP YOUR MOUTH SHUT; w, m & © Rosa
Murray Jarrell 16Jun50 EU208232

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JUL 21 1950

Jarrell, Rosa Murray.

LITTLE WHEELS; w, m & © Rosa Murray
Jarrell 23Feb50. EU194529

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MAR 17 1950

Jarrell, Rosa Murray.

LITTLE WHEELS; w, m & © on changed w &
m Rosa Murray Jarrell 16Jun50
EU208231

1 JUL 21 1950

Jarrell, Rosa Murray.

WONDERING; w, m & © Rosa Murray Jarrell
8Nov50 EU220643

NOV 22 1950

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Jarrell, Wilson.

MOTHER, WHY DON'T WE PRAY; w, m &
© Wilson Jarrell 18Dec50 EU223980

JAN 1 5 1951

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Jarrels, Charles W.

DOODLING © w Charles W. Jarrels
m Ben Patton 26May48 EU135150

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JARRETT, Arthur. SEE

Cupid's close-ups. R55315.

JARRETT, BOB, pseud. SEE
Pezzuolo, Joseph S.,

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EU268621

JARRETT, CORA (HARDY)

Return in December. New York, Rinehart.

279 p. © Cora Jarrett; 14May51; A56296.

g/r

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JUL 11 1951

JARRETT, DAN.

Just a pal, a sketch in one act by Dan
Jarrett (Daniel J. Jarrett) © 6Jun24,
D67955. R95376, 23May52, Mrs.
Dorothy Jarrett Brown (W)

Jarrett, Denver Lee.

SINCERE AND BLUE © w Denver Lee

Jarrett, m James Bruce 6Oct47

EU96581

Jarrett, Drusilla.

SOMEWHERE IN KOREA; m Louis Tobin w &
© Drusilla Jarrett 21May51 EU239055

JUN 21 1951

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JARRETT, Mrs. DUDLEY
SEE Foster, Marcia Lane.

Jarrett, Edith Moore, ed.

KING, GLADYS.

Así se dice; a handbook of practical Spanish vocabulary [by] Gladys King, with the editorial assistance of Edith Moore Jarrett. [New York] Houghton Mifflin Co. 240 p. illus. © Gladys King. 18Mar49; A31076.

I. Jarrett, Edith Moore, ed.

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El camino real, book 1. [By] Edith
Moore Jarrett [and] Beryl J. M. McManus.
3d ed. [Boston, 1953] 581 p. illus.
© on revisions; Houghton Mifflin Co.;
2Jan53; A77270.

- I. McManus, Beryl J. M., joint author.
- II. Houghton Mifflin Company.



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El camino real, book 1. 3d ed.

Key to practice exercises and
review tests. Boston, Houghton
Mifflin, c1953. 99-128 p.

© on revisions; Houghton Mifflin
Co.; 10Jun53; A95076.

JARRETT, EDITH MOORE.

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Final test. [Cambridge, Mass.]

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visions; Houghton Mifflin Co.;
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Teacher's manual and key [by]

Edith Moore Jarrett [and] Beryl

J. M. McManus. Boston, Houghton

Mifflin, c1953. 98 p. © Houghton

Mifflin Co.; 7Apr53; A88286.

P

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xxii, 522p (v.) front., illus. (incl. maps, plan) 22½".

On cover: New ed.

Includes music and bibliographies.

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1. Spanish language—Grammar—1870—
Chrestomathies and readers. 3. Mexico.
joint author. II. Title.

2. Spanish language—
I. McManus, Beryl J. M.,

Library of Congress

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6-14-46

[7]

468,242

© 4-8-46; 2c 4-12-46; Edith Moore Jarrett, Fillmore, Calif. and Beryl J. M. McManus, Los Angeles; A 4045.

JARRETT, EDITH MOORE.

El camino real. Book 2. 3d ed.

604 p. © Houghton Mifflin Co.;
70ct54; A155832.

I. Houghton Mifflin Company.

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El camino real; understanding our
Spanish-speaking neighbors. Book
2. [New ed.] Boston, Houghton
Mifflin [1947]

xvi, 622 p. illus., maps,
music. 23^{cm}.

Includes bibliographies.

© Edith Moore Jarrett, Fillmore,
Calif.; 1Aug47; A15199.

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On cover: New ed.

© 8Apr46; authors, Fillmore, Calif., and Los Angeles; A4045.

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... [1946] (Card 2)

I. McManus, Beryl J. M., joint
author. II. Title.

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Instructor's manual for recordings,

El camino real, book 1. [By]

Edith Moore Jarrett [and] Beryl

J. M. McManus. 47 p. Text in

English and Spanish. © Houghton

Mifflin Co., Cambridge, Mass.;

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J. M. McManus. 3d ed. 18 p.
© on additions & revisions; Hough-
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By Edith Moore Jarrett and
Beryl J. M. McManus. 66 p.

● Houghton Mifflin Co., Cam-
bridge, Mass.; 10Oct47;
AA66028.

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79 p. © Houghton Mifflin Co.;

16Aug48; AA90691.

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el 5-5-47

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Key for practice exercises and
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Boston [etc.] Houghton Mifflin co. [1947]
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WHEN MY LIZZIE SMILES AT ME m Eliza-
beth Jarrett © w Lena D. Fricker
5Jul49 EU172129

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LET US BE SWEETHEARTS AGAIN; w, m & ©
Ethel Maria Jarrett 19Apr54 EU355017

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Jarrett, Forest R.

THE VILLAGE BLACKSMITH w Henry
Wadsworth Longfellow, © m Forrest
R. Jarrett 12Nov47 EU102683

JARRETT, GLADYS, pseud. SEE
Cooper, Gladys J., 1915-

EU301897

Jarrett, Grand Russell.

UNDERNEATH THE MELLOW MOONLIGHT w &
m Grand Russell Jarrett © Ruth
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Jarrett, Hoyt.

Please come back home to me; w H.
Jarrett, m Louis Tobin. © Hoyt
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EU65814.

JARRETT, JACK MARIUS.

Cinderella; an operetta in three acts.

Music by Jack Jarrett; words by Edith Cowles. [Text and music on separate leaves] © Jack Marius Jarrett, Edith Hearing Cowles; 24Dec52; DU32872.

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Contemporary philosophy, a book of
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Jarrett and Sterling M. McMurrin.
524 p. © Henry Holt and Co.,
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II. Holt (Henry) and Company, inc.

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Jarrett, Jennie.

WAITING FOR ME SWEETHEART © w Jennie

Jarrett, m Clive Harmon 24Aug47

EU92761

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Leonard.

JARRETT, MARY LOUISE CLINE

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For ~~the~~ eyes of a child. Manchester, Me.
[1952] 59 p. (A Dirigo edition) © Maud
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BY CHANCE; w, m & © Peter Gerald
Jarrett 19Sep52 EU288414

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Jarrett, Ralph, arr.

Mortensen, Arlington Peter. ~~see~~ The good old
M. I. A.

M1247 JARRETT, RALPH C

.J March, "R. M. B." [by] Ralph C.
Jarrett [arr. by Walter E. Volk-
wein] © Volkwein Bros., inc.,
Pittsburgh; 12Jul48; on arrange-
ment; EP28499. Piano-conductor
score (band) and parts.

I. Volkwein, Walter E., arr. II.
Title III. Title: R.M.B.

Jarrett, Ralph C.

UNDER A CIRCUS TENT; overture, for
band by Ralph C. Jarrett.

© 17Jun26; E642492. Ralph C. Jarrett
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Melroy. Comic strip. © Richard
Moses Jarrett; 22Nov54; GU24170.

M1630.2

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In the hills I love; a song [words]
by R. F. Jarrett. Dillsboro, N. C.,
R. F. Jarrett. 5 p. 35¢
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Jarrett, Robert Frank.

*

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.S927 Occoneechee, fair maid of the
03 forest; a Cherokee Indian oper-
1948 etta in three acts. Composed and
written by Margaret Stringfield.
[Words based on the poem by
Robert Frank Jarrett. Arrangements
by John D. Jones] © Margaret
Stringfield, Waynesville, N.C.;
17Mar48 (in notice: 1944); EP24434.
Piano-vocal score.

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It works. © 18Jun26; A898935.

Alice J. Spooner (C) d.b.a. Larger
Life Library; 29Apr54; R129424.

C1. SPOONER, ALICE J.

Jarrett, Ruth Eugene.

UNDERNEATH THE MELLOW MOONLIGHT w &
m Grand Russell Jarrett © Ruth
Eugene Jarrett 12Jul48 EU138023

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AMEN; w & m Ted Jarrett © Babb Music
Publishers 30Apr53 EU314204

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Jarrett, Ted.

ANOTHER WOMAN'S MAN; w & m Ted
Jarrett, Joan Hager & Lee Rosenberg
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GOODBYE, MY LOVE; w & m Ted Jarrett
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GOTTA STOP LOVIN' YOU. Gotta stop
loving you; w & m Ted Jarrett ©
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Jarrett, Ted.

HOLD ME TIGHT; w & m Ted Jarrett
© Jim Bulleit Music Corp. 4Apr50
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Jarrett, Ted.

I AIN'T NOTHING BUT A FOOL; w & m
Ted Jarrett © Babb Music Publish-
ers 10Jul52 EU280872

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I NEED SOMEONE; w & m Ted Jarrett ©
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I'LL HELP YOU, BABY; w & m Ted
Jarrett © Babb Music Publishers
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I'LL TRY TO FORGET I'VE LOVED YOU;
w & m Ted Jarrett © Delta Music Co.
4Jan51 EU225176

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IT'S A LONG LONESOME JOURNEY. Long
lonesome journey; w Antoine Domino
m Ted Jarrett © Commodore Music
Corp. 2Feb53 EU302416

Jarrett, Ted.

L AND N SPECIAL; w & m Ted Jarrett &
Christine Kittrell © Babb Music
Publishers 18May53 EU316659

Jarrett, Ted.

LOVE YOU, LOVE YOU, LOVE YOU; w & m
Ted Jarrett © Babb Music Publishers
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OOP-DE-DOO; w & m Ted Jarrett © Babb
Music Publishers 8Sep52 EU287123

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THE PRICE YOU PAY FOR LOVE; w & m Ted
Jarrett & Christine Kittrell © Babb
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SLAVE TO LOVE; w & m Ted Jarrett ©
Babb Music Pub. Co. 22Jan53
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SOMEBODY SOMEWHERE; w & m Ted Jarrett

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THEY TELL ME; w & m Ted Jarrett © Babb
Music Publishers 19Oct53 EU334984

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YOU AIN'T NOTHING BUT TROUBLE; w & m
Ted Jarrett © Babb Music Publishers
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Jarrett, Theodore R

After thinking things over; words
by Jeffrey Vaughn.

Melody and chord symbols.

© 6-19-46; T.R. Jarrett and J. Vaughn,
Nashville; EU-26302.

Jarrett, Theodore R

I'm not a wolf, lady; words by
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© 8-14-46; T. R. Jarrett and J.
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Jarrett, Theodore R 1925-
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~~Melody and chord symbols.~~

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JARRETT, TRACY C. ©, Baltimore.

Now you can learn to play the
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1 and 2. Cantonville, Md., Self-
Teaching School of Music. 1 v.,
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No. 1, records 1 & 1-A

© 24Dec46; AA68112.

No. 2, record 2

© 24Dec46; AA68113.

No. 3, record 3

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Baltimore, Tracy Institute of Music.

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Jarrett, Wilbert Arthur.

DIVINE © w & m Wilbert Arthur Jarrett.
22Jan49 EU154364

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LOVE BIRDS © w Omuel Garfield Spence
m Wilbert Arthur Jarrett 13May49
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Jarrett, Wilbert Arthur.

REVERIE OF YOU © w & m Wilbert Arthur
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SOON AS ANY; w Omuel Garfield Spence
m Wilbert Arthur Jarrett © Omuel
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Jarrett, Wilbert Arthur.
THESE UNITED STATES © w Omuel Gear-
field Spence m Wilbert Arthur
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203 p. © Rockliff Pub. Corp.;

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T. S. Eliot. London, Rockliff. 140 p.
illus. © William Tiverton; 16Feb51;
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Jarrett-Kerr, Martin, Father.

JARRETT PRESS. SHOPPING LIST DIVI-
SION ©.

One-stop shopping list. Packaged
products. (Shopping pad) Sheet.
Appl. author: William J. Swager-
man. © 1May53; KK85169.

Jarrett Printing Co.

**WEST VIRGINIA ASSOCIATION OF
COLLEGIATE REGISTRARS.**

Education unlimited; a project of the West Virginia Association of College Registrars in cooperation with West Virginia Association of Secondary-School Principals and the West Virginia Association of Public School Superintendents. Planned and edited by [the editorial board of the Committee on Special Projects] Luther E. Bledsoe, Daniel P. Lincoln [and others] K. S. McKee, chairman. [Charleston,

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COLLEGIATE REGISTRARS.

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W. Va., 1950] 99 p. illus. © Jarrett
Print. Co.; 11 May 50; A43841.

- I. McKee, Kirk S., ed.
- II. Bledsoe, Luther E., ed.
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Beneath the sky; a novel of love and murder
among the poor whites and Negroes of
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Author's pseud., Jean-Baptiste Cherrier, at head of title.

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Colin, André Jarrijon et Pierre

Thirion. Paris, 1948. 230 p.

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tion. Avec le... (Card 2)

- I. Colin, Georges.
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M1356 MILLÁN PERAL, MANUEL, ~~1913~~
.M El jarro; mambo [by] M. Millan. [Piano-
 conductor score (orchestra, with words)
 and parts] © Manuel Millán Peral;
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JARROW PRODUCTS ©

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KK35396.

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Choix de textes; préf. de René Massat.
251 p. © Guilde du Livre, Lausanne;
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- I. Massat, René.
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182 p. 19^{cm}.

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EF-0859

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Co.

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tling Co.

Jarvela, W. Jacob.

Charleston, S. C.; w & m W. J. Jarvela.

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Jarvela, W. Jacob.

How can I be the one in your heart;
w F. Rowell, m W. J. Jarvela.

© Frieda Rowell, Massena, N. Y. &
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EU45704.

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331 p. illus. © Yale University Press,
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JUN -6 1951

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points. SEE Jarvis (Charles L.)
Company.

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JARVIE, ELVINA LUDKE, 1923-

How wonderful a Saviour; words and music
by Elvina Ludke Jarvie. © Elvina Ludke
Jarvie; 6Jun49; EP37982. Close score:
SATB.

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JUL 3 1951

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NOV - 6 1951

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* Queen of Grains. MP2330.

JARVILLE STUDIOS. SEE
Silver lightning. ©

Jarvin, George Alexander.

THE BIG DO from Bonanza; w Archie
LeRoy Taylor m George Alexander
Jarvin © Archie LeRoy Taylor & George
Alexander Jarvin 10Sep52 EU287412

JARVIN, GEORGE ALEXANDER.

Bonanza, a musical comedy, by George
Jarvin and Arch Taylor. In two acts.
Text only. © Archie L. Taylor, jr.,
Denver; George A. Jarvin, Boston; lc
16Sep47; D unp. 11874.

Jarvin, George Alexander.
THE DAY I BEGIN TO CARE © w Archie
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Jarvin 24Sep47 EU94810


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Minnesota polka; words by G. A.
Jarvin.

For voice and piano, and chord symbols.

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EU 20714.

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ON MY FEET AGAIN from Bonanza; w
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20Aug52 EU285090

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Alexander Jarvin 10Sep52 EU287413

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THIS IS A GOOD TOWN TO BE FROM. Good
town to be from, from Bonanza; w
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der Jarvin © Archie LeRoy Taylor &
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Jarvin, George Alexander.
WISE ONE © W Archie LeRoy Taylor
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Jarvinen, Violet G. DeLoach.

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Bert Pellish © Violet G. DeLoach
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Jarvis, Adrian.

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Neal Jr. arr Adrian Jarvis © Nettie
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Play A.B.C. A script in one act suitable
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television. © Al Jarvis; 7 May 51;
DU27584.

JUN -4 1951

JARVIS, AL.

Play alphabet, a script in one act
suitable for stage, radio, motion
pictures or television. © Al Jarvis;
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JARVIS, AL.

Who do you think you are? [Radio script]

1 leaf. © Al Jarvis; 3Aug50; C4880.

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Jarvis, Alexander Newell.

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C 342

Jarvis, Al S

Can you tie that. [A radio broadcast show]

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© 1 c 4-3-46; Al S. Jarvis, Los Angeles;

C 342.

e1 4-25-46

JARVIS, AL S.

Squeaky the cat. A sketch. © Al S. Jarvis,
Los Angeles; lc 23Feb47; C 1185.

Jarvis, Alan Hepburn, joint author.

RUSSELL, GORDON.

How to furnish your home, by Gordon
Russell and Alan Jarvis. With a shopping
guide by Veronica Nisbet. [Prev. pub.
under title: How to buy furniture] London,
1953. 1 v. illus. © on new matter;
Newman Neame ltd.; 6Mar53; 2c 13May53;
AI0-3153.

- I. Jarvis, Alan Hepburn, joint author.
- II. Nisbet, Veronica Frances.
- III. Newman Neame. ltd.

Library of Congress
Copyright Office

j/a

Jarvis, Alexander Newell.

AND THAT AIN'T ALL; w Alexander Newell
Jarvis m Louis Philippe Methot ©
Alexander Newell Jarvis & Louis Phi-
lippe Methot 23Sep53 EU331953

Jarvis, Alexander Newell.

I fell in love last night; w & m Al
[i. o. Alexander Newell] Jarvis. ©
Alexander Newell Jarvis, Los Angeles;
23Jun47; EU81255.

Jarvis, Alexander Newell.

I'M GONNA LASSO YOU FOR ME © w & m
Alexander Newell Jarvis 28Jul47
EU86664

Jarvis, Alexander Newell.

I'M LOOKIN' NORTH ON SOUTH STREET. I'm
looking north on South Street; w
Alexander Newell Jarvis m Louis
Philippe Methot © Alexander Newell
Jarvis & Louis Philippe Methot
23Oct53 EU335526

Jarvis, Alexander Newell.

Let's get serious; w & m Al [i. e.
Alexander Newell] Jarvis. © Alexander
Newell Jarvis, Los Angeles; 23Jun47;
EU81256.

Jarvis, Alexander Newell.

MAROONED; w Alexander Newell Jarvis
m Louis Philippe Methot © Alexander
Newell Jarvis & Louis Philippe Methot
23Sep53 EU331954

Jarvis, Alexander Newell.

ONE WILL GET YOU TWO © w & m Alexander
Newell Jarvis 28Jul47 EU86665

Jarvis, Alexander Newell.

OO LA LA. Oooh la la; w Alexander
Newell Jarvis m John Dolphin © John
Dolphin 1Jul54 EU363004

Revised
4Oct54

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Jarvis, Alexander Newell.

OOOH-LA LA; w & m Alexander Newell
Jarvis & Louis Philippe Methot ©
D R Music 27Sep54 EU371885

Library of Congress
Copyright Office

Jarvis, Alexander Newell.

SCAT, YOU NO GOOD CAT; w Alexander
Newell Jarvis m Louis Philippe Methot
© Alexander Newell Jarvis & Louis
Philippe Methot 23Oct53 EU335527

JARVIS, ALLEN J.

Cribbage; as I think it should be
played. 15 p. © Bruce Humphries,
inc., Boston; 10Jan49; AA105774.

Jarvis, Bruce William.

BENEATH THE EVENING STAR; w, m & ©
Bruce William Jarvis 20Aug51 EU247516

AUG 31 1951

Library of Congress
Copyright Office

Jarvis, Bruce William.

EASY LIVIN'; w, m & © Bruce William
Jarvis 13Sep50 EU215257

001 1 0 1950

Jarvis, Bruce William.

FOOTSTEPS; w, m & © Bruce William Jar-
vis 1Aug50 EU211174

AUG 23 1950

Library of Congress
Copyright Office

Jarvis, Bruce William.

FREEDOM LAND; w, m & © Bruce William
Jarvis 2Apr51 EU234115

Library of Congress
Copyright Office

MAY 22 1951

Jarvis, Bruce William.

IF I HAD A WISH; w, m & © Bruce William
Jarvis 11Jan51 EU225683

FEB 20 1951

Jarvis, Bruce William.

THE JUNIOR PROM WALTZ; w, m & © Bruce
William Jarvis 21Sep53 EU331663

Library of Congress

Jarvis, Bruce William.

SAY YOU LOVE ME © w & m Bruce William
Jarvis 16May49 EU167544

Library of Congress
Copyright Office

JARVIS, C. Wayne. SEE
Jeppesen and Company.
Chicago - New York. F6892.

JARVIS, C. Wayne. SEE
Jeppesen and Company.
Hawaiian Islands.

JARVIS, C. Wayne. SEE

Jeppesen and Company.

Portland [Or.] - Los Angeles. F6890.

JARVIS, C. Wayne. SEE

Jeppesen and Company.

Seattle - Salt Lake City. P6891.

Jarvis, Charles, 1675?-1739, tr.

Cervantes Saavedra, Miguel de, 1547-1616.

... Don Quixote, designed to be read as a modern novel by Richard Emery Roberts, from the translations of P. A. Motteux, 1712, and Charles Jarvis, 1742, and the Spanish edition of the Casa editorial Sopena, Barcelona. New York, The Book league of America [1946]

vi, 345 p. 20^{cm}.

At head of title: Miguel de Cervantes.

(over)

I. Motteux, Peter Anthony, 1663-1718, tr. II. Jarvis, Charles, 1675?-1739, tr. III. Roberts, Richard Emery, ed. IV. Book league of America, Inc. V. Title.

Library of Congress

PQ6329.A2 1946

46-3828

[5]

863.32

JARVIS, Charles L., John H. Grim,
George Vordermark, and Lucille Jarvis,
composing the firm All-American Games
Company. SEE All-American Games Com-
pany.

AUG 24 1951

JARVIS (CHARLES L.) COMPANY.

High speed Jarvis taps ground
from the solid. Tap catalog and
manual. [Catalog no. T-54]

55 p. Appl. author: Sam
DeRusso. © Charles L. Jarvis
Co.; 14Apr54; A144500.

JARVIS (CHARLES L.) COMPANY.

Jarvex mounted wheels and mounted
points. [Catalog MWP-54]

11 p. Appl. author: Sam
DeRusso. © Charles L. Jarvis
Co.; 24Apr54; A144498.

P

Jarvis, Clyde T.

I LOVE YOU; w, m & © Clyde T. Jarvis
15Dec53 EU341246

Library of Congress
Copyright Office

Jarvis, Clyde T.

MY CRYING HEART; w Clyde T. Jarvis m

Ronald Buck © Clyde T. Jarvis

22Mar54 EU351978

JARVIS, DONALD S. ©.

Donald S. Jarvis, serving the industry
since 1940. (Poultry and egg pro-
cessing equipment) Letterhead.

© 1May52; KK75156.

Jarvis, Dorothy Delaney.

I'LL TIE MY LITTLE SHIP TO A BIG SHIP;

w, m & © Dorothy Delaney Jarvis

4Aug52 EU283108

Jarvis, Dorothy May.

THE HADACOL SONG; w Dorothy May Jarvis
m Dallas M. Slagle © Dorothy May
Jarvis & Dallas M. Slagle 2Mar51
EU231906

APR 16 1951

Library of Congress
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Jarvis, Dorothy Rayner.

LOVE ME © w & m Dorothy Rayner

Jarvis 16oct47 EU98576

Jarvis, E. Earl.

OUR ANNIVERSARY; w, m & © E. Earl
Jarvis 6Apr50 EU199781

Library of Congress
Copyright Office

MAY - 1 1950

JARVIS, EARL. SEE
Jarvis, E. Earl

EU199781

66 1 7 1950

JARVIS, ELMER DALE ©.

A. B. C. bookkeeping system.

Daily report. 1 v. © 1Nov48;

AA100747.

Jarvis, Elmer Lee, 1901-

M1630

WELLS, FRANCIS, 1896-

.2 Falling star; lyrics by Lee Jarvis, music
.W by Hank Wells [and] Duke Yellman.
 © Doney Pub. Co., Chicago; 13Sep49;
 EP42542.

I. Jarvis, Elmer Lee, 1901-

lyricist.

II. Yellman, Duke, 1898-

joint composer.

III. Title.

Jarvis, Elmer Lee, 1901-

M1978
.R3W

WELLS, FRANCIS, 1896-

I like to ride on a train; words by Lee
Jarvis, music by Hank Wells [and] Duke
Yellman. © Doney Pub. Co., Chicago;
13Sep49; EP42541.

I. Jarvis, Elmer Lee, 1901-

lyricist.

II. Yellman, Duke, 1898-

joint composer.

III. Title.

w Elmer Lee Jarvis (Lee Jarvis) 1901-
11.30 Green Bay Road
Lake Bluff, Ill.

Jarvis, Elmer Lee, 1901-

M1630

YELLMAN, DUKE, 1898-

.2 Light as a feather; lyric by Lee Jarvis,
.Y music by Duke Yellman. © Doney Pub.
Co., Chicago; 13Sep49; EP42543.

I. Jarvis, Elmer Lee, 1901-

lyricist.

II. Title.

Jarvis, Elmer Lee.

A NEW KIND OF BLUES; w Elmer Lee Jarvis
w, m & © Francis Wells 31Jul50
EU211005

AUG 23 1950

W. Elmer Lee Jarvis 1901-

Downey Hospital

Great Lakes Naval Station, Ill.

Jarvis, Elmer Lee, 1901-

M1630

YELLMAN, DUKE, 1898-

.2

The organdie waltz; lyric by Lee Jarvis,
music by Duke Yellman. © Doney Pub.
Co., Chicago; 13Sep49; EP42544.

.Y

I. Jarvis, Elmer Lee, 1901-
II. Title.

lyricist.

Jarvis, Elmer Lee.

THAT LONESOME BIRD; w Elmer Lee Jarvis
w, m & © Francis Wells 2Apr51
EU234068

MAY 16 1951

Library of Congress
Copyright Office

Jarvis, Elmer Lee

see also

Jarvis, Lee

AUG 30 1950

Jarvis, Ernest Greenway, 1894-
Facts for foundrymen ... by Ernest
G. Jarvis and Herbert O. Jarvis.
6th ed. [Buffalo, Niagara Falls
smelting and refining div., Conti-
nental-United industries co., inc.,
1946]

79 p. illus. 18^{cm}.

© 16Dec46; 2c 7Mar47; publisher;
A11747.

I. Jarvis, Herbert O., joint
author.

Library of Congress
Copyright Office

b

m d j

JARVIS, EUGENE FORD ©.

Champagne Velvet beer advertisement.

Scratchboard drawing. © 10Sep51;

GU18851.

SEP 21 1951

Jarvis, Everett.

I'M SO MUCH IN LOVE WITH YOU; W Edward
John Holland arr Everett Jarvis m &
© Warren Hutchinson 6Apr51 EU234608

MAY 16 1951

Library of Congress
Copyright Office

Jarvis, Everett Grant.

CRYING NOW; w, m & © Everett Grant
Jarvis 24Apr52 EU272541

Library of Congress
Copyright Office

Jarvis, Fonda, pseud. See
Jackson, Mrs. W. A.

JARVIS, GEORGE.

Your daily bread. SEE American
Bakers Association.

Jarvis, George Leslie.

SINGING COMMERCIAL FOR COLA MOCA

© w & m George Leslie Jarvis

15Aug47 EU88812

M1630.2 Jarvis, Hazel, lyricist.

.S SIEGEL, IRVING URBAN ANTON.

"Good-bye, old Mexico moon";

[music] by Irving Siegel &

[words by] Hazel Jarvis. ©

Irving Urban Anton Siegel, Marsh-
field, Wis.; 15Sep46; EP6478.

Melody and words.

I. Jarvis, Hazel, lyricist. II.
Title.

Music Cat.

Jarvis, Herbert O.

Jarvis, Ernest Greenway, 1894-

Facts for foundrymen ... by Ernest
G. Jarvis and Herbert O. Jarvis.

6th ed. [Buffalo, Niagara Falls
smelting and refining div., Conti-
nental-United industries co., inc.,
1946]

79 p. illus. 18^{cm}.

© 16Dec46; 2c 7Mar47; publisher;
All1747..

I. Jarvis, Herbert O., joint
author.

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Copyright Office

b

Jarvis, Irene Victoria.

OFF TO DAUPHIN ISLAND; w, m & © Irene
Victoria Jarvis 1Sep54 EU369391

Library of Congress
Copyright Office

JARVIS, ISABEL F., Chicago.

Program cover design no. 2 for

Sybil Shearer. © 28Feb47; G 4556.

mrn 3Jul47

JARVIS, ISABEL FLORENCE ©, Chicago.
Alpha Xi Delta, Victory conclave
program, 1947. Cover design. ©
15Jun47; K9928.

G 1726

Jarvis, Isabel Florence
Chicago lying-in hospital - 50th
anniversary.

Drawing of design.

© lpc 6-21-46; Chicago; G 1726.

Cover design for booklet.

trm 10-7-46

G 1727

Jarvis, Isabel Florence

Chicago symphony orchestra - 1946 -
1947 season.

Drawing of design,

© lpc 6-21-46; Chicago; G 1727.

Design for program cover,

trm 10-7-46

G 3449

Jarvis, Isabel Florence
100 prints of artists in America.
folder. H. 11". W. 8 1/2".

Print.

Typographic design for art catalogue
for Helen B. Morrison.

© 8-31-46; 2c 9-5-46; Chicago; G 3449.

LLHH 1-7-47

JARVIS, ISABEL FLORENCE, Chicago.
Sybil Shearer. Program design.
© 13Jan47; Q 4066.

mm 3Apr47

Jarvis, J. H.

HICKMAN, FRANK JOHNSON.

This is all I remember. 154 p.

© Julia Hickman Jarvis (Mrs.
Norman D. Jarvis); 20Oct54;
A162439.

I. Jarvis, Julia Hickman.

Jarvis, James F., Jr.

THE TREE RHUMBA; w & m James F. Jarvis
Jr. arr Troy P. Gorum © James F.
Jarvis Jr. 16Jun54 EU361428

Library of Congress
Copyright Office

JARVIS, JANE.

Aquarius. Greeting card.

© Jane Jaeger & Howard Silver-
man, d.b.a. Jane Jarvis, New
York; 22Sep47; AA68167.

JARVIS, JANE.

Aries. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,

New York; 22Sep47; AA68169.

JARVIS, JANE.

Capricorn. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,

New York; 22Sep47; AA68178.

JARVIS, JANE.

The crab. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,

New York; 22Sep47; AA68172.

JARVIS, JANE.

Gemini. Greeting card.

© Jane Jaeger & Howard
Silverman, d.b.a. Jane Jarvis,
New York; 22Sep47; AA68171.

JARVIS, JANE.

Leo. Greeting card. © Jane
Jaeger & Howard Silverman,
d.b.a. Jane Jarvis, New York;
22Sep47; AA68173.

JARVIS, JANE.

Libra. Greeting card. © Jane
Jaeger & Howard Silverman,
d.b.a. Jane Jarvis, New York;
22Sep47; AA68175.

JARVIS, JANE.

Pisces. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,
New York; 22Sep47; AA68168.

JARVIS, JANE.

Sagittarius. Greeting card.

© Jane Jaeger & Howard

Silverman, New York; 22Sep47;

AA68177.

JARVIS, JANE.

Scorpio. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,
New York; 22Sep47; AA68176.

JARVIS, JANE.

Taurus. Greeting card.

© Jane Jaeger & Howard

Silverman, d.b.a. Jane Jarvis,

New York; 22Sep47; AA68170.

JARVIS, JANE.

Virgo. Greeting card.

© Jane Jaeger & Howard
Silverman, d.b.a. Jane Jarvis,
New York; 22Sep47; AA68174.

JARVIS, JEAN MARIE, pseud. SEE
Delaney, Dorothy Ellen, 1907-

EU323325

Jarvis, John, 1908-

Fifi of the boulevard; words by
Frances Gloria Gallant.

© 10-25-46; F. G. Gallant, Elmont,
N. Y.; EU51212.

JARVIS, JOHN.

Your Popular mechanics picture guide to
A-bomb protection. [Cartoons by John
Jarvis; words by Clifford B. Hicks.
2d ed.] [Chicago, 1951] [32] p.
© Popular Mechanics Co.; 24May51;
A56564.

I. Hicks, Clifford B.

II. Popular Mechanics Co.

Library of Congress
Copyright Office

ma/r

AUG 10 1951

JARVIS, MRS. JOHN. SEE
Jarvis, Dorothy Delaney, 1907-

EU2831 08

Jarvis, John Wesley.

DICKSON, HAROLD EDWARD.

John Wesley Jarvis, American painter,
1780-1840; with a checklist of his works.
New York, New-York Historical Society.
476 p. illus. (The New-York Historical
Society. The John Divine Jones Fund
series of histories and memoirs, 12)
© The New-York Historical Society &
Harold E. Dickson; 16Nov49; A43948.

I. Jarvis, John Wesley.

II. New York Historical Society. JUN - 8 1950

Library of Congress
Copyright Office

mds/kp

JARVIS, JOSE ANTONIO.

Virgin Islands picture book, by J.
Antonio Jarvis and Rufus Martin.

113 p. © Dorrance & Co., inc.,
Philadelphia; 2Jan48; A21047.

I. Martin, Rufus, joint author.

II. Dorrance and Company, inc. (1)

Library of Congress
Copyright Office

cg/p

Jarvis, Kathryn Evangeline.

OLD VIRGINIA MOON; w, m & © Sarah Lee
Brown & Kathryn Evangeline Jarvis
11Jun51 EU240998

JUN 29 1951

Library of Congress
Copyright Office

Jarvis, Lee.

M1630

VENUTI, JOE.

.2 Ain't Doin' Bad Doin' Nothin'; ly-

.V ric by Lee Jarvis, music by Joe
Venuti. © Edwin H. Morris & Co.,
inc., New York; 13Nov47; EP19107.

I. Jarvis, Lee, lyricist. II. Title.

Jarvis, Lee, 1901-

M1630 YELLMAN, DUKE.

.2 Blessed spring, blessed love; lyric by
.Y Lee Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46319.

I. Title. [II. Jarvis, Lee, 1901-]

Library of Congress
Copyright Office

JUN 19 1950

w Lee Jarvis 1901-

1130 Green Bay Road

Lake Bluff, Ill.

Jarvis, Lee, lyricist.

Wells, Francis. Don't preach me
dogma. *See* 4-200-10000-10000-1

See

Jarvis, Lee, 1901-

M1630 YELLMAN, DUKE.

.2 How can I ever tell you? Lyric by Lee
.Y Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46321.

I. Title. [II. Jarvis, Lee, 1901-]

Library of Congress
Copyright Office

JUN 19 1950

Jarvis, Lee, 1901-

M1630 YELLMAN, DUKE.

.2 How could this have happened? Lyric by
.Y Lee Jarvis, music by Duke Yellman.
© Doney Pub. Co., Chicago; 28Apr50
(in notice: 1949); EP46320.

I. Title. [II. Jarvis, Lee, 1901-]

JUN 19 1950

Library of Congress
Copyright Office

M1630.2 Jarvis, Lee, lyricist.

.M MEISSNER, JOSEPH JAMES.

Leavin' town; words by Lee Jarvis,
music by Joseph James Meissner.

© American Academy of Music,
inc., New York; 31Dec46; EP6460.

I. Jarvis, Lee, lyricist. II.
Title.

Music Cat.

M1356

.M

Jarvis, Lee, Joint composer.

MEISSNER, JOSEPH JAMES.

Leavin' town; by Lee Jarvis and
Joseph James Meissner ... arr. by
"Zep" Meissner. © American Academy
of Music, inc., New York; on arrange-
ment; 23May47; EP6940. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Jarvis, Lee, joint composer.

II. Meissner, Zep, arr. III. Title.

Music Cat.

E unpub. 1180

Jarvis, Lee, joint claimant.

Penicillin makes you willin'.

see

Castro, Peggy de.

mrmm 3-8-46

Jarvis, Lee.

PLEASE LOVE ME w & m Lee Jarvis,
Kay Starr & Eddie Prippls © Pic
Music Corp. 15Nov48 EU148874

Library of Congress
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Jarvis, Lee.

THE TRAVEL SONG w Lee Jarvis © m
Francis Wells 1Aug49 EU174725

Library of Congress
Copyright Office

Jarvis, Lee, lyricist.

Dorner, Ina Ware, Violets.

See

JARVIS, LEE. See also
Jarvis, Elmer Lee.

EP42541

Library of Congress
Copyright Office

xM

Jarvis, Louise.

YOU SAY IT'S ALL OVER m Robert Louis
Carleton © w Louise Jarvis 11Oct48
EU146212

JARVIS, Lucille, Charles L. Jarvis,
John H. Grim, and George Vordermark,
composing the firm All-American Games
Company. SEE All-American Games Com-
pany.

AUG 24 1951

JARVIS, Lucille, John H. Grim, George
Vordermark and Charles L. Jarvis, com-
posing the firm, All-American Games
Company. SEE All-American Games Com-
pany.

AUG 13 1951

Jarvis, Malcolm L.

YOU MAY STEAL MY DREAMS, MY HEART ©
w & m Armand Kashmanian & Malcolm L.
Jarvis 17Jun48 EU136120

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Jarvis, Malcolm Louis.

BRACEY © m Mal colm Louis Jarvis
15Aug47 EU88766

Jarvis, Malcolm Louis.

DEMOGRAPHY © m Malcolm Louis Jarvis
12Jul47 EU86301

Jarvis, Malcolm Louis.
I'M JUST A GUY WHO'S LOST AND
WONDERING WHY © m Malcolm Louis
Jarvis 26Sep47 EU108577

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Jarvis, Malcolm Louis.

JULIANA © w & m Armand Kashmanian
& Malcolm Louis Jarvis 1Mar48
on changed m & added w EU119376.

Jarvis, Malcolm Louis.

LOVE IS LIKE A TUNE © w & m Armand
Kashmanian & Malcolm Louis Jarvis
30Apr48 EU127839

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Jarvis, Malcolm Louis
LOVE LIVES AGAIN © W & m Armand
Kashmanian & Malcolm Louis Jarvis
19Feb48 EU117694

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Jarvis, Malcolm Louis.
RIDIN' ON A MOONBEAM © w & m Armand
Kashmanian & Malcolm Louis Jarvis
26Feb48 EU118721.

Jarvis, Malcolm Louis.
RIPPLIN' RIFF © w & m Armand Kashmanian
& Malcolm Louis Jarvis 26Feb48 EU118720.

Jarvis, Malcolm Louis.

THERESA. © m Malcolm Louis Jarvis
15Aug47 EU88765

Jarvis, Malcolm Louis.

VETERANS OF THE FOREIGN WARS © w & m
Armand Kashmanian & Malcolm Louis
Jarvis 19Apr48 EU126043

Jarvis, Malcolm Louis.

WHAT OF OUR RENDEZVOUS © w & m Malcolm
Louis Jarvis & Armand Kashmanian
16Apr48 EU125557

Jarvis, Malcolm Lovis.

THE BASTILLE CONCERTO © m Arthur James
Marsh & Malcolm Lovis Jarvis 15Apr49
EU164072

JARVIS, MARGARET ADA.

Dances and musical activities for juniors.

With illus. by Patricia Lambe. London,

Faber and Faber. 144 p. © Margaret

Ada Jarvis; 13Jul51; 2c 23Aug51;

AI0-1424.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

Jarvis, Marian Louise, 1927-

M1960
.K4S

SHAVER, HARRIET ANNE, 1928-

The light of Kappa Phi [by] Marian
Jarvis [and] Harriet Shaver.

© Kappa Phi, National Club of
Methodist College Women, Newton,
Mass.; 30Jun48; EP29061. Score:
SSA and piano.

I. Jarvis, Marian Louise, 1927-
joint composer. II Title.

Jarvis, Martha.
MOTHER DEAREST m David Ahlstrand
© w Martha Jarvis 15Jan48 EU112548

Jarvis, Melvyn Ralph, 1913-

Nocturne in F# minor.

© 12-3-46; M. R. Jarvis, Chicago;
EU55930.

JARVIS, NANCY A.

Terry Melody of the Melody Moppets,
by Nancy Jay (pseud. Treble clef
sign wall plaque containing a
small pajama clad child. Cald-
well, Idaho, 1952; Ceramics.
h. 8 in. © Nancy Jarvis, a.k.a.
Nancy Jay; 5Mar52; GP3848.

JARVIS, MRS. NORMAN D. SEE Hickman,
Frank Johnson.

JARVIS, PAUL REVERE ©.

Hurdy Gurd. [Face of cartoon character] Drawing. © 21Jul50; GU16633.

AUG 8 1950

JARVIS, PAUL REVERE ©.

Missouri Ozarks. [Hillbilly in country setting, a sticker] Drawing.

© 21Jul50; GU16634.

AUG 8 1950

Jarvis, Paul Revere.

MOUNTAIN BIRDS; w, m & © Paul Revere
Jarvis 1May52 EU273255

Library of Congress
Copyright Office

JARVIS, PAUL REVERE ©.

The Ozark folder. [Woman playing
zither, donkey, man with pipe,
etc.; cartoon characters] Draw-
ing. © 17Jan51; 0017471.

FEB 13 1951

JARVIS, RICHARD.

Forbidden journey, a shooting script by
Richard Jarvis and Cecil Maiden. ©
Cecil Maiden, Richard Jarvis; lc
30oct49; DU23306.

FEB 27 1950

JARVIS, ROBERT.

An angel called Jeremy, a comedy in three acts by Clement Anderson [pseud.]

H. W. W. Deane; Walter H. Baker Co.

© H. F. W. Deane and Sons, Ltd.;

13Jul53; DFO-278.

Jarvis, Star. See
Sten, Star Jarvis.

Jarvis, Warren.

IF I COULD LIVE MY YESTERDAYS; w
Chaw Mank & Mary Jean Shurtz m
Warren Jarvis © Chaw Mank's Blue
Ribbon Music Co. 29Sep52 EU289588

JARVIS, WILLIAM DAVID.

A medical handbook for athletic and football
club trainers. Foreword by J. P.
Currie. London, Faber and Faber.
144 p. illus. © William David Jarvis;
14Jul50; 1c 16Nov50; AI-2967.

D 2 0 1950

mds/r

Library of Congress
Copyright Office

Jarvis and Fisher, inc.

Preparation of separation reports ...
Columbus, O. [1947]
cover-title, 16 numb. 1. 22cm.

② Jarvis & Fisher, inc., Columbus, O.
22May47; AA53332.

vr 23Jul47

JARVIS AND FISHER, INC. ©.

Preparation of separation reports,

Ohio unemployment compensation.

Includes 1949 amendments. 3d ed.

Columbus, Ohio [1949] 20 p.

© 3Nov49; AA133372.

JARVIS AND FISHER, INC.

Preparation of separation reports,

Ohio unemployment compensation.

Includes 1953 amendments. 4th ed.

16 p. © Jarvis & Fisher, inc.;

20 Jan 54 (in notice: 1953);

A125843.

THE JARVIS-Graham revue. R82573. SEE
Kaufman, S. Jay.

SEP - 6 1951

JARVIS learns his lesson. DU21688. SEE
Wilding Picture Productions, Inc.

JARVIS SCHOOL BUREAU (2)

Adventure in summer camp. 1 v.

illus. © 10Mar50; AAL45777.

APR - 6 1950

JARVYS, ENAYA F. SEE Schibi,
Stephanie A.

M1630.2

.P

Jarwood, Arthur, joint composer.

Prince, Hughie.

I'm the guy, [words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood.

© 20Nov45; 2c 5Feb46; Cambridge music co., New York; EP1041.

For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer.	II.
Jarwood, Arthur, joint composer.	III.
Title.	

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.P

Jarwood, Arthur.

Prince, Hughie.

Never put off until tomorrow (what
you can do today) [Words and music]
by H. Prince, Dick Rogers [and] Arthur
Jarwood.

© 30Oct45; 2c 5Feb46; Carphil music
co., New York; EP1038.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

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Music Cat.

M1630

Jarwood, Arthur.

.2

Prince, Hughie.

.P

So nice; [words and music] by H.
Prince, Dick Rogers [and] Arthur
Jarwood.

© 30Oct45; 2c 5Feb46; Cambridge
music co., New York; EP1037.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

Jarwood & Olman Music Publishers.

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Prince © Jarwood & Olman Music Pub-
lishers 30Mar50 EU198918

Library of Congress
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MAY - 1 1950

M1621

.J

JARY, JOHN H

1885-

Living with sunshine; song for voice and
piano, words and music by John H. Jary,
60¢ © John H. Jary, Byron, N. Y.;
15Jul52; EP64235.

I. Title.

Library of Congress
Copyright Office

JARY, MICHAEL, pseud. SEE
Jarczyk, Max, 1906-

EF0-10543

JAN 25 1952

Library of Congress
Copyright Office

xM

Jary (Michael) Produktion.

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Aus den Augen, aus dem Sinn; Text: H. F.

.S

Beckmann, Musik: Friedrich Schröder.

© Michael Jary-Produktion, Hamburg.

15Mar54; EF0-27577.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress

Jary (Michael) Produktion.

M1735

.18

.M4

no.1

TEMPLIN, LUTZ, 1901-

Bella-Rosa; Lied und Beguine, Text: W.

Rothenburg, Musik: Lutz Templin. (In
Melodien Magazin [Nr.]1, p.14-[15])

© Michael Jary Produktion; Saarbrücken,
Saarland; 15Dec51; EF0-14112.

I. Title. [II. Rothenburg, Walter, 1889-]

SL

Library of Congress
Copyright Office



Jary (Michael) Produktion.

M1735

.18

.M4

no.1

NOWAK, ARCHIBALD, 1922-

Bolero; Phantastische Nacht, Text: Peter
Hirche, Musik: Charles Nowa [pseud.]

(In Melodien Magazin [Nr.]1, p.8-10)

© Michael Jary Produktion, Saarbrücken,
Saarland; 15Dec51; EF0-14109.

I. Title. II. Title: Phantastische Nacht.
[III. Hirche, Peter, 1923-]

Library of Congress
Copyright Office

SL

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Der bunte Traum; ein Film, Worte: Bruno
Balz, Musik: Michael Jary [pseud.]

© Michael Jary Produktion, Saarbrücken,
Ger.; 23Feb52; EF0-13549.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

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xM1508.9

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Columbus
-Boogie; aus dem Real Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz
und Hans Bradtke, Musik: Michael Jary
[pseud.] (In his: Columbus entdeckt
Krähwinkel. p. [2-3]) © Michael Jary
Produktion; 14Aug54; EF0-29108.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1905-
IV. Bradtke, Hans Joachim Alexander,
Library of Congress 1920-]

SL

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Krähwinkel-
Boogie; aus dem Real-Film, Columbus
entdeckt Krähwinkel, Text: Bruno Balz und
Hans Bradtke, Musik: Michael Jary (pseud.)
(In his: Columbus entdeckt Krähwinkel.
p. [4-5]) © Michael Jary Produktion;
14Aug54; EF0-29109.

I. Title. II. Title: Columbus entdeckt
Krähwinkel. [III. Balz, Bruno, 1902-
IV. Bradtke, Hans Joachim Alexander,

S L

Library of Congress

1920-

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Memory blues. Aus dem Realfilm, Columbus entdeckt Krähwinkel, Musik: Michael Jary [pseud.] (In his: Columbus entdeckt Krahwinkel. p.8-9) [For piano]
© Michael Jary Produktion; 14Aug54;
EF0-29111.

I. Title. II. Title: Columbus entdeckt Krähwinkel.

SL

Library of Congress

xM1527.2

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Columbus entdeckt Krähwinkel) Valse-
Rendezvous; aus dem Real-Film,
Columbus entdeckt Krähwinkel, Musik:
Michael Jary [pseud.] (In his: Columbus
entdeckt Krähwinkel. p.[6.7]) [For piano]
© Michael Jary Produktion; 14Aug54;
EF0-29110.

I. Title. II. Title: Columbus entdeckt
Krähwinkel.

Library of Congress

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xM1527.2

Jary (Michael) Produktion.

M242

.J

JARCZYK, MAX, 1906-

Cristiana; Tango, Musik: Michael Jary
[pseud.] [Score: unspecified instrument
and piano] © Michael Jary-Produktion,
Hamburg; 10Sep53; EF0-23369.

I. Title.

Jary (Michael) Produktion.

M1735 JARCZYK, MAX, 1906-

.2 Drei kleine Geschichten; Foxtrot, Text:
.J Text: Hans Orling, Musik: Michael Jary
[pseud.] © Michael Jary Produktion,
Saarbrücken, Saarland; 10Jul48; EF18714.

I. Title. [II. Orling, Hans Georg, 1911-]

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Die dritte von rechts; ein Film, Worte:

Bruno Balz, Musik: Michael Jary

[pseud.] [Selections] © Michael Jary

Produktion, Saarbrücken, Ger.; 15Dec50;

EF17827.

I. Title. [II. Balz, Bruno, 1902-]

art.

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1735

.18

.M4

no.1

SCHIEBOLD, WILHELM, 1915-

Du kamst unerwartet; Lied und langsamer
Walzer, Text: Hanns Stani [pseud.]
Musik: Bob Helm [pseud.] (In Melodien
Magazin [Nr.]1, p.4-5) © Michael Jary
Produktion, Saarbrücken, Saarland,
15Dec51; EF0-14108.

I. Title. [II. Stanislav, Johannes, 1910-]

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Library of Congress
Copyright Office

Jary (Michael) Produktion.

M1735

.2

.B

BUHLAN, HANS JOACHIM, 1924-

Du, was machst Du Sonntag? Swing-Foxtrot.

Text: Curth Flatow, Musik: Bully

Buhlan. © Michael Jary Produktion,

Saarbrücken; 15Mar54; EF0-26275.

I. Title. [II. Flatow, Curth, 1920-]

Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-
(Engel im Abendkleid) Ich habe mir ein'
Schlüsselbund zum Himmelstor besorgt;
Lied und Foxtrot aus dem Film, Engel
im Abendkleid, Text: Hanns Stani [pseud.]
Musik: Michael Jary [pseud.] © Michael
Jary-Produktion, Saarbrücken, Ger.;
15Jul51; EF0-10686.

I. Title. II. Title: Engel im Abendkleid.
[III. Stanislav, Hanns, 1910-]

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Aber bei Nacht... ;
[or] Liebesgeständnis, Valse musette aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p[12-13])
© Michael Jary Produktion; 26Jun54;
EF0-28837.

I. Title. II. Title: Liebesgeständnis.
III. Title: Fräulein vom Amt. [IV. Balz,
Bruno, 1902-]

Library of Congress

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(art.)

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was
in der Luft; Ragtime aus dem [Film] Das
Fräulein vom Amt, Worte: Bruno Balz
und Curth Flatow, Musik: Michael Jary
[pseud.] (In his: Das Fräulein vom Amt.
p.[6-7]) © Michael Jary Produktion;
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-

Library of Congress

(art.)

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Ho-joho-toho!
Foxtrot aus dem [Film] Das Fräulein
vom Amt, Worte: Bruno Balz und Curth
Flatow, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[10-11])
© Michael Jary Produktion; 26Jun54;
EF0-28836.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]
(art.)

Library of Congress

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines
Fräulein Susi ... ; Medium-Swing aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz und Cürth Flatow, Musik:
Michael Jary [pseud.] (In his: Das
Fräulein vom Amt. p.[2-3]) © Michael
Jary Produktion, Hamburg, Ger.; 26Jun54;
EF0-28832.

I. Title.	II. Title: Fräulein vom Amt.
[III. Balz, Bruno.	1902- IV. Flatow,
Library of Congress	Cürth, 1920-]
(art.)	xM1508.9

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Traumlied; langsamer Foxtrot aus dem [Film] Das Fräulein vom Amt, Text; Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt. p.8-9)
© Michael Jary Produktion; 26Jun54;
EF0-28835.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Weine doch nicht
... ; Lied und langsamer Foxtrot aus dem
[Film] Das Fräulein vom Amt, Worte:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[4-5])
© Michael Jary Produktion; 26Jun54;
EF0-28833.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902-]

(att.)

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Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Als ich
noch jung war; Wienerlied und langsamer
Walzer, aus dem Film, Geh' mach' dein
Fensterl auf, Text: Fred Rauch [and]
Kartis [pseud.] Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf. p.
[8-9]) © Michael Jary Produktion;
27Oct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein
Fensterl auf. [III. Rauch, Fred, 1909-
IV. Huber-Busch, [?] Fini, 1928-]

Library of Congress

Copyright Office

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Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) I' müsst'
von mir ein zweites Exemplar ha'm;
Medium-Fox und Lied, aus dem Film,
Geh' mach' dein Fensterl auf, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf.
p. [6-7]) © Michael Jary Produktion;
27Oct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl
auf. [III. Rauch, Fred, 1909-]

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- Copyright Office

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Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Ich hab'
beim Walzer mich verliebt; Walzer, aus
dem Film, Geh' mach' dein Fensterl auf,
Text: Fred Rauch [and] Kartis [pseud.]
Musik: Herbert Jarczyk. (In his Geh'
mach' dein Fensterl auf. p. [4-5])
© Michael Jary Produktion; 27Oct53;
EF0-23680.

I. Title. II. Title: Geh' mach' dein
Fensterl auf. [III. Rauch, Fred, 1909-
IV. Busch-Hube Fini, 1928-]

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Zurück zur
Natur; Lied und Foxtrot aus dem Film,
Geh' mach' dein Fensterl auf, Text: Fred
Rauch [and] Kartis [pseud.] Musik:
Herbert Jarczyk. (In his Geh' mach'
dein Fensterl auf. p. [2-3]) © Michael
Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl
auf. [III. Rauch, Fred, 1909- IV. Busch-
Huber, Fini, 1928-]

SL

Library of Congress
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Jary (Michael) Produktion.

M1735

.18

.M4

no.3

REINHOLD, ROLF, 1919-

Hab'n sie schon Bilanz gemacht? Worte:

Hans Albu, Musik: Rolf Reinhold. (In
Melodien Magazin [Nr.] 3, p.2-3)

© Michael Jary Produktion; 10Apr52;
EF0-14591.

I. Title. [II. Albu, Hans, 1914-]

Library of Congress
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Jary (Michael) Produktion.

M1735

JARCZYK, MAX, 1906-

.2

Ilse-Tango; [or] Du gehst jede Nacht durch

.J

meine Träume; Text: Hanns Stani [pseud.]

Musik: Michael Jary [pseud.] © Michael

Jary Produktion, Saarbrücken; 25Feb54;

EF0-26276.

I. Title. II. Title: Du gehst jede Nacht durch
meine Träume. [III. Stanislav, Johannes,
1910-]

Library of Congress

Revised
17Jun54

Jary (Michael) Produktion.

M1735

JARCZYK, MAX, 1906-

.2

In Arizona und Arkansas; Foxtrot,

.J

Text: Rudolf Köller, Musik: Michael

Jary [pseud.] © Michael Jary Produktion.

Saarbrücken, Ger.; 1 May 48; EF17828.

I. Title. [II. Köller, Rudolf, 1901-]

M1735

.2

.J

Jary (Michael) Produktion.
JARCZYK, MAX, 1906-

Isola Bella; Tango, Habanera, nach einem
sizilianischen Volkslied, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Hamburg,
Ger.; 2May52; EF0-14384.

I. Title. [II. Balz, Bruno, 1902-]

Jary (Michael) Produktion.

M1978
.A1J

JARCZYK, MAX, 1906-

Italia; Text: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary-Produktion,
Hamburg, Ger.; 7Mar54; EF0-26625.

I. Title. [II. Balz, Bruno, 1902-]

Jary (Michael) Produktion.

M1735 JARCZYK, MAX, 1906-
.18 Jumbo; Rumba-Intermezzo; [by] Michael
.M4 Jary [pseud.] (In Melodien Magazin.
no.1 no.1, p.6-7) [For piano] © Michael Jary
Produktion, Hamburg; 1Sep51; EF0-10543.

JAN - 5 1952

I. Title.

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Library of Congress
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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Fridolin; [or]
Hab'n Sie nicht 'ne Mark für Fridolin?
Foxtrot, aus dem Film im Prisma-
Verleih, Kaiserin von China. Text:
Bruno Balz, Musik: Michael Jary [pseud.]
2,50 DM © Michael Jary-Produktion,
Saarbrücken; 15Sep53; EF0-23370.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Hab'n Sie nicht 'ne Mark für
Fridolin? [IV. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

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SL

(art.)

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Ich bau' Dir im
Garten der Liebe ein Haus; Lied und
langsamer Foxtrot, aus dem Film im
Prisma-Verleih, Kaiserin von China.
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (With his (Die Kaiserin von
China) Fridolin) © Michael Jary-Produk-
tion; 15Sep53; EF0-23371.

I. Title. II. Title: Die Kaiserin von China.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

(art.)

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Oh, Molly; [or]
Das werd'n wir alles bestens übersteh'n.
Samba, aus dem Film im Prisma-Verleih,
Kaiserin von China. Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Die Kaiserin von China) Fridolin)

© Michael Jary-Produktion; 15Sep53;
EF0-23372.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Das werd'n wir alles bestens
übersteh'n. [IV. Balz, Bruno, 1902-]

Library of Congress

Copyright Office

(art.)

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Keine Angst vor grossen Tieren; [aus
dem gleichnamigen Tonfilm] Text:
Ralph Maria Siegel, Musik: Michael
Jary [pseud.] DM 1.80 © Michael
Jary Produktion, Hamburg; 23 May 53;
EF0-21117.

I. Title. [II. Siegel, Ralph Maria,
1911-]

SL

Library of Congress

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Jary (Michael) Produktion.

M1735

JARCZYK, MAX, 1906-

.2

Kerima; Lied u. langs. Walzer, Musik:

.J

Michael Jary [pseud.] Text: Kurt
Schwabach. © Michael Jary Produktion,
Saarbrücken, Ger.; 15Nov51; EF0-13551.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office



Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-

Der keusche Lebemann; Musik: Michael
Jary [pseud.] Texte: Bruno Balz [aus dem
Film, Der keusche Lebemann. Klav. Be-
arbeitung: Reiny Rolnad] [Selections]
© Michael Jary Produktion, Saarbrücken,
Saarland; 25Jul52; EF0-15689.

I. Title. [II. Balz, Bruno, 1902-
III. Rolnad, Reiny]

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Library of Congress
Copyright Office

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M1735
.18
.M4
no.3

Jary (Michael) Produktion.
TEMPLIN, LUTZ, 1901-
Kleine Melodie der Liebe; Melodie-Fox-
trot, Text: Willi Anders [pseud.] Musik:
Lutz Templin. (In Melodien Magazin
[Nr.] 3, p.8-9) © Michael Jary Produk-
tion; 10Apr52; EF0-14593.

I. Title. [II. Carstensen, Wilhelm, 1902-]

Jary (Michael) Produktion.

M1735

.2

.K

KÜCK, HEINZ, 1906-

Kleiner Zinn- kleiner Zinn- kleiner

Zinnsoldat; Text und Musik: Heinz Kück.

© Michael Jary Produktion, Saarbrücken;
15Feb52; EF0-14590.

I. Title.

Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Königin der Arena) Ein Mensch wie du und
ich! Clownlied im Walzertempo aus dem
Film Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Michael
Jary Produktion, Saarbrücken, Saarland;
20Nov52 (in notice: 1953); EF0-19254.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

Library of Congress
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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Königin der Arena) Liebe will wandern;
Lied und langsamer Walzer aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha)
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19252.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Königin der Arena) Manhattan-Boogie;
Boogie-Woogie aus dem Film Königin der
Arena, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (With his (Königin
der Arena) Margaritha) © Michael Jary
Produktion, Saarbrücken, Saarland;
20Nov52; EF0-19255.

M1508

I. Title. II. Title: Königin der Arena.
[II. Balz, Bruno, 1902-]

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Library of Congress
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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Königin der Arena) Margaritha; Tango-
Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX; 1906-

(Königin der Arena) Was versteht denn ein
Cowboy von Liebe? Foxtrot aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Mich-
ael Jary Produktion, Saarbrücken, Saar-
land; 20Nov52; EF0-19253.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Kommen Sie am Ersten! Ein Film, Musik:
Michael Jary [pseud.] Texte: Just Scheu
[and] Ernst Nebhut. © Michael Jary
Produktion, Saarbrücken, Ger.; 15Nov51;
EF0-13550.

I. Title. [II. Scheu, Just Julius, 1903-
III. Nebhut, Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1735

.2

.J

JARCZYK, MAX, 1906-

Lilli-Boogie; Text [by] Bruno Balz, Musik
[by] Michael Jary [pseud., Klav.-Arr.:

Charles Nowa, pseud.] 1.80 DM

© Michael Jary-Produktion, Saarbrücken;
17Oct53; EF0-23366.

I. Title. [II. Balz, Bruno, 1902-
III. Nowak, Archibald Charles, 1922-]

Library of Congress
Copyright Office

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Lockende Gefahr; ein Film, Musik:

Michael Jary [pseud.] Texte: Hanns
Stani [pseud., and] Heino Gaze.

[Selections] © Michael Jary Produktion,
Saarbrücken, Ger.; 24Nov50; EF17826.

I. Title. [II. Stanislav, Johannes, 1910-
III. Gaze, Hermann, 1908-]

SL

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Mädchen mit Beziehungen; ein Film,
Musik: Michael Jary [pseud.] Texte:
Bruno Balz, Just Scheu [and] Ernst
Nebhut. [Selections] © Michael Jary
Produktion, Saarbrücken, Ger.;
1Nov50; EF17829.

I. Title. [II. Balz, Bruno, 1902-
III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

xM1508.9

Jary (Michael) Produktion.

M1735

.18

.M4

no.5

MELODIEN MAGAZIN; [by Michael Jary, pseud., and Lutz Templin, words by Gert von Zitzewitz, Walter Rothenburg and Bruno Balz] [For voice and piano]
© Michael Jary Produktion, Saarbrücken, Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906- II. Templin, Lutz.
[III. Zitzewitz, Gert von, 1903- IV.
Rothenburg, Walter. V. Balz, Bruno,
1902-]



Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-

(Mikosch rückt ein) Mit einer Leidenschaft;
ungarischer Tango aus dem Film Mikosch
rückt ein, Text: Bruno Balz [and] Hanns
Stani [pseud.] Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Saarbrücken,
Saarland; 30Oct52; EF0-19248.

I. Title. II. Title: Mikosch rückt ein.
[III. Balz, Bruno, 1902- IV. Stanislav,
Johannes, 1910-]

SL

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Mikosch rückt ein) Nur auf den Pfiff
kommt's an; Foxtrot aus dem Film
Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]
(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19249.

M1508

I. Title. II. Title: Mikosch rückt ein.
[III. Stanislav, Johannes, 1910-]

SL

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Mikosch rückt ein) 'Träum' am Abend nur
von Liebe; Walzer-Lied aus dem Film
Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]
(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19250.

M1508

I. Title. II. Title: Mikosch rückt ein.
[III. Stanislav, Johannes, 1910-]

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Jary (Michael) Produktion.

M1735

JARCZYK, MAX, 1906-

.18

Nach dem Dienst zwei-drei; Marsch-Fox
und Lied, Text: Klaus S. Richter, Musik:
Michael Jary [pseud.] (In Melodien
Magazin [Nr.] 3, p.10-11) © Michael
Jary Produktion; 10Apr52; EF0-14594.

.M4

no.3

I. Title. [II. Richter, Klaus S., 1900-]

M1735

.2

.S

Jary (Michael) Produktion.

SCHULZE, FRITZ, 1912-

Onkel Toms altes Boot; Text: Hans Bradtke,

Musik: Fritz Schulz-Reichel. © Michael

Jary Produktion, Saarbrücken; 8Dec53

(in notice: 1954); EF0-26278.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Jary (Michael) Produktion.

M1735

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.M4

no.1

JARCZYK, MAX, 1906-

Papagei; Foxtrot, Text: Bruno Balz,

Musik: Michael Jary [pseud.] (In

Melodien Magazin [Nr.]1, p. [2]-3)

© Michael Jary Produktion, Saarbrücken,
Saarland; 15Dec51; EF0-14107.

I. Title. [II. Balz, Bruno, 1902-]

Jary (Michael) Produktion.

M31
J

JARCZYK, MAX, 1906-

Pernambuco; carioca [by] Michael Jary
[pseud.] [For piano] © Michael Jary
Produktion, Saarbrücken, Saarland;
20Mar49; EF18715.

I. Title.

Library of Congress
Copyright Office

Revised
26 May 53

Jary (Michael) Produktion.

M1735

.18

.M4

no.1

JARCZYK, MAX, 1906-

Pinguin; Foxtrot-Intermezzo [by] Michael

Jary [pseud.] (In Melodien Magazin

[Nr.]1, p.11) [For piano] © Michael

Jary Produktion, Saarbrücken, Saarland;

15Dec51; EF0-14110.

I. Title.

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre
Liebe; Foxtrott, Text: Kurt Schwabach,
Musik: Michael Jary [pseud.] (In his
Schön muss man sein. p.[12-14])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

JAN - 4 1952

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-
(Schön muss man sein) Deine Augen hab'
ich gern; Lied und Fox, Text: Kurt
Schwabach, Musik: Michael Jary [pseud.]
(In his Schön muss man sein. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

JAN - 4 1952

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Library of Congress
Copyright Office

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Jary (Michael)-Produktion.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich
heute Abend noch entscheiden; Lied
und Tango, Text: Kurt Schwabach, Musik:
Michael Jary [pseud.] (In his Schön muss
man sein. p.[6-7]) © Michael Jary-Pro-
duktion, Saarbrücken, Ger.; 1Jun51;
EF0-10683.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

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Copyright Office

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Stop, tu nicht so
als ob; Medium-Fox, Text: Kurt Schwabach,
Musik: Michael Jary [pseud.]

(In his Schön muss man sein. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,
Ger.; 1Jun51; EF0-10684.

I. Title. II. Title: Schön muss man sein. 1952
[III. Schwabach, Kurt]

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Brauchst Du für's
Herz'ne Miss? Bounce-Blues, aus dem
Film Das singende Hotel, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Charles Nowa [pseud.]
(In his Das singende Hotel. p.[3-4])
© Michael Jary Produktion; 9Jun53;
EF0-21121.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902- IV. Nowak, Archi-
Library of Congress bald Charles, 1922-]
(art.)

SL

xM1508.9

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Liebling, deine Augen
lügen; aus dem Film Das singende Hotel,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Das singende Hotel.
p.[7-8]) © Michael Jary Produktion;
9Jun53; EF0-21123.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

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Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Optimisten-Boogie;
[or] Junge, Junge, Junge, aus dem Film
Das singende Hotel, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his Das
singende Hotel. p.[1-2]) © Michael Jary
Produktion; 9Jun53; EF0-21120.

I. Title. II. Title: Junge, Junge, Junge.
III. Title: Das singende Hotel. [IV. Balz,
Bruno, 1902-]

(art.)
Library of Congress

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xM1508.9

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Von meiner Braut
träum' ich am liebsten! Foxtrot, aus
dem Film Das singende Hotel, Text:
Bruno Balz, Musik: Michael Jary
[pseud.] Klavierbearbeitung: Charles
Nowa [pseud.] (In his Das singende Hotel.
p.[9-10] © Michael Jary Produktion;
9Jun53; EF0-21124.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902- IV. Nowak,
Library of Congress Archibald Charles,
1922-]

SL

(art.)

-xM1508.9

Jary (Michael) Produktion.

M1735

JARCZYK, MAX, 1906-

.2

Sonnenschein-Tango; Text: Hanns Stani

.J

[pseud.] Musik: Michael Jary [pseud.]

© Michael Jary Produktion, Saarbrücken;
15Dec53 (in notice: 1954); EF0-26277.

I. Title. [II. Stanislav, Johannes,
1910-]

Library of Congress

Jary (Michael) Produktion.

M1508

JARCZYK, MAX, 1906-

Die Stimme des Anderen; ein Real-Film,
Musik: Michael Jary [pseud.] Texte:
Hachfeld [and] Balz. © Michael Jary
Produktion, Saarbrücken, Ger.; 20Feb52;
EF0-13548.

I. Title. [II. Hachfeld, ^{Eckhardt,} ~~Eckard~~, 1910-
III. Balz, Bruno, 1902-]

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902- V. Roland, Reiny]

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

M1508

(In his Tanzende Sterne. p.[9-10])

© Michael Jary Produktion; 10Dec52;
EF0-19260.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Mäcki Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Jary (Michael) Produktion.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Virginia Blues; aus dem
Film Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his
Tanzende Sterne. p.[11-12]) © Michael
Jary Produktion; 10Dec52; EF0-19261.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-

(Toxi) Toxi-Lied [or] Ich möcht' so gern
nach Hause geh'n; aus dem Fono-Film
Toxi, Test: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary Produktion,
Saarbrücken, Ger.; 8Aug52; EFO-16406.

I. Title. II. Title: Toxi. III. Title: Ich
möcht' so gern nach Hause geh'n. [IV. Balz,
Bruno, 1902-]

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Das ist nichts
für kleine Mädchen! Foxtrot, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[8-9])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 5 1952

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Library of Congress
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(art.)

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Jary (Michael)-Produktion.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das machen nur
die Beine von Dolores! Tango-Bolero,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[10-11]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10691.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

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Library of Congress
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(art.)

JAN - 4 1952
xM1508.9

Jary (Michael)-Produktion.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Fahr'n Sie nicht
zum Nordpol! Lied und Foxtrot, Text:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10688.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 4 1952

s.l.

Library of Congress
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(art.)

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Liebe ist ja
nur ein Märchen; Lied und langsamer
Walzer, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[6-7]) © Michael Jary-
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10689.

Jan - 8 1952

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
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(art.)

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Jary (Michael) Produktion.

M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Maja-Mambo;
Mambo, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[2-3]) © Michael Jary
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10687.

I. Title. II. Title: Die verschleierte Maja⁵²
[III. Balz, Bruno, 1902-]

s.l.

Library of Congress
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(art.)

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Jary (Michael)-Produktion.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Nimm dir nie
eine Frau aus Kastilien! Paso doble,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Die verschleierte Maja.
p.[12-13]) © Michael Jary-Produktion,
Saarbrücken, Ger.; 31Aug51; EF0-10692.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

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JAN - 4 1952

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Jary (Michael) Produktion.

M1735

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no.1

NOWAK, ARCHIBALD, 1922-

Weisst du noch, wie schön die erste Liebe
war? Lied und Slowfox, Text: Peter

Hirche, Musik: Charles Nowa [pseud.]

(In Melodien Magazin [Nr.]1, p.12-13)

© Michael Jary Produktion; Saarbrücken,
Saarland, 15Dec51; EF0-14111.

I. Title. [II. Hirche, Peter, 1923-]

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Jary (Michael) Produktion.

M1735

.18

.M4

no.3

JARCZYK, MAX, 1906-

Wenn ich könnte, wie ich möchte; Text:

Kurt Schwabach, Musik: Michael Jary

[pseud.] (In Melodien Magazin [Nr.] 3,

p.4-5) © Michael Jary Produktion;

10Apr52; EF0-14592.

I. Title. [II. Schwabach, Kurt, 1898-]

Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Alpenzauber;
Ländler Intermezzo. Wenn Sonn' versinkt,
aus dem Film Wetterleuchten am Dach-
stein, Text: Anton Kutter, Musik: Herbert
Jarczyk. © Michael Jary-Produktion,
Hamburg; 14Jul53; EF0-23367.

I. Title. II. Title: Wetterleuchten am
Dachstein. III. Title: Wenn Sonn' versinkt.
[IV. Kutter, Anton, 1903-]

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Library of Congress
Copyright Office

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Jary (Michael) Produktion.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Ein bisserl
Freud, ein bisserl Leid; aus dem Film
Wetterleuchten am Dachstein, Text:
Walter Kartis [pseud.] Musik: Herbert
Jarczyk. © Michael Jary Produktion,
Hamburg; 13Apr53; EF0-21118.

I. Title. II. Title: Wetterleuchten am
Dachstein. [III. Busch-Huber, Fini,
1928-]
art.

Library of Congress

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JARY-PRODUKTION, MICHAEL. SEE
Jary (Michael)-Produktion.

JAN - 4 1952

EF010683.

Library of Congress
Copyright Office

M1630 JARY-WILKE, MICHAEL.
.2 The story of the lovebird; English lyrics
.J by Carl Sigman, music by Michael Jary-
Wilke. © Harman Music, inc., New York;
18Apr49; EP35998.

I. Sigman, Carl, 1909- lyricist.
II. Title.

Library of Congress
Copyright Office



M452

.4

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C5

JARZĘBSKI, ADAM, ca.1590-1649.

Chromatica; concerto a 3 [by] Adam

Jarzębski [for] 2 violini, violoncello e

basso continuo (cembalo) (Wydawnictwo
dawnej muzyki polskiej, 21) [Score]

© Polskie Wydawnictwo Muzyczne, Cracow,
15Aug50; EF19501.

I. Title. (Series)

Library of Congress

xM5 12

SL

Jaś I Jania.

JOHNNY AND JANE. Jaś I Jania; Polish
w, m & © Alphonse Walter Kociuba
5Jul50 EU208770

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JAS I KASIA. John and Kathleen; by
Wladyslaw Danilowski © Dana Music
Co., inc. EU22893. Notice 14May53
v22 p45

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JAS I KASIA; w Irene J. Glisch m &
© Jack Fisher 8May50 EU203168

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MAY 26 1950

Jas i Kasia.

See Danilowski, Wladyslaw.

Jasam svome loli.

YASAM SVOME LOLI. Jasam svome loli
© w & m Frank Cvetnich 19Dec49
EU188347

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Copyright Office

JA-SANDRA. Cut-up chicken ...
KK84057. SEE Lefter, Samuel T.

Jascha, Oscar.

REVANCHE; Operetta, w Fritz Beda &
Fritz Lunzer, m Oscar Jascha;
Klavierauszug mit Text. © 8Nov24,
E630505. R101262, 24Oct52, Mrs.
Oscar Jascha (W)

JASCHA HEIFETZ. MP2289. SEE Meet the
Masters, no. 104.

JASCHKE, RUDOLF THEODOR.
Lehrbuch der Geburtshilfe. 5. Aufl.
794 p. illus. © Springer-Verlag OHG.,
Berlin; 21Sep50; AF12087.

I. Springer Verlag OHG.

dac/r

JAN 2 5 1951

Library of Congress
Copyright Office

JASCHKE, RUDOLF THEODOR.

Leitfaden der Geburtshilfe. 34. -38. Aufl.
249 p. illus. © Springer-Verlag OHG.,
Berlin; 23Mar50; AF0-1752.

I. Springer-Verlag OHG.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

JASCHKE, RUDOLF THEODOR.

Leitfaden der Gynäkologie. 40. -44.

Aufl. 183 p. illus. © Springer-Verlag
OHG., Berlin; 23Mar50; AF0-1753.

I. Springer-Verlag OHG.

/r

Library of Congress
Copyright Office

JUL - 7 1950

JASHEMSKI, WILHELMINA MARY (FEEM-
STER)

The origins and history of the proconsular
and the proprætorian imperium to 27
B.C. [Thesis] - Chicago, University of
Chicago Press. 174 p. © The Univer-
sity of Chicago; 28Jul50; A46232.

I. Chicago. University.

SEP 11 1950

Library of Congress
Copyright Office



ma/ms

Jasicki, Harry Lawrence.

THE SWEETHEART OF MY DADDY © w & m
Harry Lawrence Jasicki 10Aug48
EU140277

Library of Congress
Copyright Office

Jasiekiewicz, Josephine.

When I discovered you; w J. Jasiekiewicz, m Leo & Hector Richard.

© Josephine Jasiekiewicz, Somers, Conn.; 8Jun47; EU79336.

JASIEŃCZYK, JANUSZ, pseud.
SEE Poray-Biernacki, Jan.

A

MAR 24 1952

Jasienko, Jean Michel, tr.

TOLSTOI, LEV NIKOLAEVICH, graf.

Les Cosaques, roman. [Traduction de Jean Michel Jasienko] 267 p. © La Guilde du livre, Lausanne; 30Aug48; on translation; AF10526.

I. Jasienko, Jean Michel, tr.

II. Guilde du livre.

jb/r

Jasinowski, Eleanore.

THE UNBELIEVER m Leo & Hector Richard
© w Eleanore Jasinowski 8Mar48
EU120149

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JASINSKAS, JONAS.

A kiss in the dark, by J. Jasmin
[pseud. Translated from the
Lithuanian by Milton Stark]
International Press. 150 p.
© Jonas Jasinskas; 12Feb54;
A136934.

I. Stark, Milton, tr.

Jasinski, Edward.

A JA SOBIE PODRYGAM © w & m Edward
Jasinski 3Nov48 EU147775

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Jasinski, Edward.

HAPPY BIRTHDAY. Urodzinowa polka © w &
m Jas Malina & Edward Jasinski
28Oct49 EU183202

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Jasinski, Edward.

KŁOPOTY PANI © w & m Edward Jasinski
3Nov48 EU147774

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Jasinski, Edward.

RUMTADRIJA RUMTADRA © w & m Edward
Jasinski 3Nov48 EU147773

Jasinski, Edward.

SIUPAJ DYJA with w © m arr Edward
Jasinski 3Nov48 on arr EU149902

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Copyright Office

Jasinski, Irving Ruppert.

I WON'T FORGET © w & m Irving Ruppert
Jasinski 11Oct49 EU181597

Library of Congress
Copyright Office

Jasinski, Irving Ruppert.

LONESOME WALKIN' BY MYSELF © w & m
Irving Ruppert Jasinski 15Aug49
EU175979

Library of Congress
Copyright Office

Jasinski, Irving Ruppert.

YOU LIED TO ME © w & m Irving Ruppert
Jasinski 11Oct49 EU181598

Library of Congress
Copyright Office

Jasinski, René.

Histoire de la littérature française. T. 1. Paris, Boivin [1947]
xi, 638 p. 19cm.

© Boivin et Cie.; 5May47; AF4118.

I. Title.

Jasinski, René, 1898-

Histoire de la littérature française. Tome 2. Paris, Boivin
[1947]

792 p. 19cm.

© Boivin et cie.; 4Jul47; AF4987.

47-8015*

Library of Congress
Copyright Office

mds/b

47-8015

JASINSKI, RENÉ.

Molière et Le misanthrope. Paris, Colin,
1951. 326 p. © Max Leclerc et Cie;
30Oct51; AF0-6907.

I. Leclerc (Max) et compagnie, Paris.

/r

Library of Congress
Copyright Office

Jasiński, Walery J

Idealna felicjanka; myśli do rozważań i studium na temat ideału felicjańskiego. Ks. dr. Walery J. Jasiński ... New York, N. Y., Catholic book publishing co., 1946.

78 p. front. 14½^{cm}.

© 16May46; publisher; A3026.

1. Felician sisters of the Order of St. Francis.

I. Title.

46-17943

Library of Congress

BX4350.F4J3

[2]

JASIU-JASIU WALTZ, with w; m Frank
Wojnarowski © Dana Music Co., inc.
2May52 EU273406

Library of Congress
Copyright Office

JASKE, NEVILLE (GOYDER)

**For works by Neville Goyder Jaske
in collaboration with Margot Goyder,
SEE Neville, Margot, pseud.**

A

Jaskelski, Daniel.

DOWN IN TENNESSEE; w, m & © Daniel
Jaskelski & Norbert Joseph Kaminski
10Jun52 EU277693

Library of Congress
Copyright Office

Jaskinia, Anne M.

A WHITE ROSE FOR YOU; w Anne M. Jaskinia m Ben Patton © Anne M. Jaskinia & Ben Patton 25Apr50 EU201812

MAY 22 1950

Library of Congress
Copyright Office

JASKO WOŁKI GNAŁ © w & m Lillian
Bogosh Terry 26Jan48 EU113593

Library of Congress
Copyright Office

JASKULEK, BYRON.

SEE

HORSESHOE PITCHER.

Jaskulski, H.

BELL POLKA m H. Jaskulski © Stratford
Music Co., inc. 31Mar49 EU162778

Library of Congress
Copyright Office

Jaskulski, H.

CAROUSEL POLKA m H. Jaskulski © Strat-
ford Music Co., inc. 31Mar49
EU162779

Library of Congress
Copyright Office

Jaskulski, H.

MOONLIGHT POLKA m H. Jaskulski

© Stratford Music Co., inc. 31Mar49

EU162776

Jaskulski, H.

POLKA TIME m H. Jaskulski © Stratford
Music Co., inc. 31Mar49 EU162777

Library of Congress
Copyright Office



Jaslove, Harold.

GLOOMY RAIN BLUES; w Harold Jaslove m
Isidor Roe Schneider © Harold Jaslove
& Isidor Roe Schneider 16Apr54
EU354862

Library of Congress
Copyright Office

Jaslove, Harold.

LET'S TRADE HEARTS; w Harold Jaslove
m Isidor Roe Schneider © Harold Jas-
love & Isidor Roe Schneider 9Jul51
EU243820

AUG 13 1951

Library of Congress
Copyright Office

Jaslove, Harold.

LOVE IS A BIRD OF PARADISE; w Harold
Jaslove m Isidor Roe Schneider ©
Harold Jaslove & Isidor Roe Schneider
16Apr54 EU354863

Library of Congress
Copyright Office

Jaslove, Harold.

MY HEART REFUSES TO SAY GOODBYE; w
Harold Jaslove m Isidor Roe Schnei-
der © Harold Jaslove & Isidor Roe
Schneider 9Jul51 EU243821

AUG 13 1951

Library of Congress
Copyright Office

Jasmin, Anita Mary.

OPENER AND CLOSING AND TIME-JINGLE;
m & © Anita Mary Jasmin 16Sep53
EU331031

Library of Congress

JASMIN, J., PSEUD. SEE Jasinskis,
Jonas.

JASMIN. Jessamine, op.7, no.3; German
w Boerries von Münchhausen, English
w A. Mattullath, m Philipp Jarnach.
© 1Jul25, E615808. R107245, 10Feb53,
Philipp Jarnach (A)

JASMIN / from The strip; w Haven Gilles-
pie 2d m Charles Frederick Wolcott
© Loew's, inc. 17Jan51 EU226268

Library of Congress
Copyright Office

MAY 10 1951

JASMIN; w Yvonne Cotton m Gloria Vill-
lar © Yvonne Cotton & Gloria Villar
2Apr51 EU234145

MAY 21 1951

Library of Congress
Copyright Office

Jasmin aus Casablanca.

M1735 NICKEL, EBERHARD, 1913-
.2 Jasmin aus Casablanca; Lied und Beguine,
.N Text: Helga Wille, Musik: Eberhard
 Nickel. © Capriccio-Musikverlag
 G.m.b.H., Berlin; 10Nov50; EF0-6646.

I. Title. [II. Wille, Helga, 1913-

APR 27 1951

JASMIN FLOWER; w & m. © 27Sep22,
E547025. R66394, 25Aug50, Albert Hay
Malotte (A)

SEP 27 1950

Library of Congress
Copyright Office

JASMIN, TINY ONE; arr Noble Gene Barbee
m & © Janine Lance Waterman 17Feb50
EU194232

Library of Congress
Copyright Office

MAR 1 0 1950

JASMINE © w & m Howard Elson Bigelow
11Jul49 EU172652

Library of Congress
Copyright Office

JASMINE; w Haven Lamont Gillespie Jr.
m Charles Frederick Wolcott © Haven
Lamont Gillespie Jr. & Charles Fred-
erick Wolcott 31Aug50 EU213955

SEP 2 5 1950

Library of Congress
Copyright Office

JASMINE; m Walter Bush, arr. Ernest
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 31May20,
E477021. R30287, 13Apr48, Schott
& co., ltd. (PWH)

Library of Congress
Copyright Office

JASMINE; w, m & © Ruth Gertrude Stein
2Aug50 EU211241

Library of Congress
Copyright Office

AUG 23 1950

JASMINE; w, m & © Aubrey Donald Triggs
29Dec52 EU298479

Library of Congress
Copyright Office

JASMINE; w & m Bernie Wayne & Lee Morris
© Piccadilly Music Corp. 27Mar52
EU269204

Library of Congress
Copyright Office

JASMINE; w, m & © Barbara Jean Rice
Hive & Helen Strong Piffard Auerbach
7Dec54 EU379489

Library of Congress
Copyright Office

Jasmine.

M1621 CONNELLY, REG.

.C

Jasmine, song, words by Kitty Quetton,
music by Reg Connelly. © Campbell,
Connelly & Co., ltd., London; 8Jul48;
EF10177.

I. Quetton, Kitty, lyricist. II. Title.

Jasmine.

M1350

.F

FENOULHET, PAUL, 1907-

Jasmine; [by] P. Fenoulhet. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 3Aug54; EF0-29821.

I. Title.

Library of Congress

JASMINE. R96485. SEE Kahler,
Hugh MacNair.

JASMINE AND JADE; w, m & © Lew Foster
24Apr53 EU313643

Library of Congress
Copyright Office

JASMINE flower. DU24998. SEE
Remsen, Alice.

AUG - 8 1950

The jasmine hour. SEE
Hollywood, Calif. Adult Evening
School.

Jasmine springs. SEE
Osborn, Stella Brunt.

Jasmine Street.

DOWDEY, CLIFFORD.

Jasmine Street. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 415 p.
© Clifford Dowdey; 21 Feb 52; A64293.

Library of Congress
Copyright Office

/r

Jasmine trail; w & m J. Sturgis.

© Jane Sturgis, West Palm Beach,
Fla.; 10Apr47; EU48820.

JASMYN, JOAN, pseud. SEE
Bradley, Florence J., 1896-

EU333337

Jasna Polana.

WEDDA, JOSEPH.

Jasna Polana. New York, House of Field-
Doubleday. 293 p. © Joseph Wedda;
16Oct49; A39741.

FEB 15 1950

Library of Congress
Copyright Office

cg/r

Jasniecki, Frances.

OUR DREAM WALTZ; w Frances Jasniecki m
Joseph J. Jasniecki © Frances
Jasniecki & Joseph J. Jasniecki
17Feb54 EU348105

Library of Congress
Copyright Office

Jasniecki, Joseph J.

OUR DREAM WALTZ; w Frances Jasniecki m
Joseph J. Jasniecki © Frances
Jasniecki & Joseph J. Jasniecki
17Feb54 EU348105

Library of Congress
Copyright Office

Jasnorzewska-Pawlikowska, Maria.

M1614

NOWOWIEJSKI, FELIKS.

.N94

R6

Róże dla Safo; poemat [by] Feliks Nowowiejski, słowa Maria Jasnorzewska-Pawlikowska [version française de F. X. Pusłowski] Op.51. Roses pour Sapho; poème, pour soprano et piano, ou soprano et orchestre. Kraków, Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Nov47; EF16748.

AUG 1 1951

s.l.

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(Continued on next card)

M1614 NOWOWIEJSKI, FELIKS.
.N94 Róże dla Safo. EF16748. (Card 2)
R6

I. Title. II. Title: Roses pour Sapho.
[III. Jasnorzewska-Pawlikowska, Maria.
IV. Puslowski, F. X.]

s.l.

Library of Congress
Copyright Office

JASNY, NAUM.

**The socialized agriculture of the USSR;
plans and performance. Stanford,
Stanford Univ. Press. 837 p. illus.
(Stanford University. Food Research
Institute. Grain economics series, no. 5)
© The Board of Trustees of the Leland
Stanford Junior Univ.; 20Sep49; A36572.**

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office



br/r

JASNY, NAUM.

The Soviet economy during the plan era.

Stanford, Stanford University Press.

116 p. illus. (Stanford University Food
Research Institute. Miscellaneous publi-
cation 11A) © The Board of Trustees of
the Leland Stanford Junior University;
17Oct51; A61227.

DEC 26 1951

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

br/r

JASNY, NAUM.

The Soviet price system. Stanford University Press. 179 p. (Stanford University. Food Research Institute. Miscellaneous publication 11B) © The Board of Trustees of the Leland Stanford Junior University; 10Dec51; A62202.

I. Stanford University. Board of Trustees.

JAN 28 1952

Library of Congress
Copyright Office



vp/r

JASON, Clay.

Florodora. DU14596. SEE Orman, Max.

Jason, Della K.

CHICK CHICK CHICKEN; w Della K. Jason w
& m Madonne W. Tschache © Della K.
Jason & Madonne W. Tschache 10May54
EU357534

Jason, Fred, Jr.

BECAUSE YOU'RE YOU m Louis Tobin © w
Fred Jason, Jr. 3May49 EU166209

Jason, Harold De Leon.

LOST IN YOUR LOVE; w, m & © Harold De
Leon Jason 28Apr54 EU356229

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I 1785

Jason, Herbert O

Four wheeled vehicle, by Herbert O.
Jason and Allen H. Kent.
photostat

Reproduced from drawing.

© 1c 10-3-46; Herbert O. Jason &
Allen H. Kent, New York; I 1785.

LLMH 1-8-47

Jason, Jack.

IT HAPPENS EVERY DAY; w & m Joe Leahy,
Jack Gould & Jack Jason © Jay-Lee
Music Co. 19Jun50 EU207372

JUL 2 0 1950

JASON, JIMMY,pseud. SEE
Addison, James Robert,1906-

EU327821

JASON, JOSEPH J. ©.

How to build a hotbed and grow plants
for profit. 16 l., illus.

© 15May51; AA184225.

JUN 18 1951

Jason, Leon.

JINGLE DINGLE; w Inez Karma m Carl

Kent © Leon Jason 27May52 EU276420

Library of Congress
Copyright Office

Jason, Leon, 1916-

M1630

BOGIN, EVELYN, 1920-

.2

Jingle dingle; words and music by Leon

.B

Jason, Anita Leonard [pseud., and] Evelyn
Caroll [pseud.] © Rosarch Pub. Corp.,
New York; 20Jul54; EP82014.

I. Jason, Leon, 1916-
1922- III. Title.

II. Nye, Anita,

Library of Congress

xM1629.3
.C5

JASON, LEON ©.

Jingle Dingle. [Cartoon character
with bell in cap] Drawing.

© 26oct51; GU19005.

NOV - 6 1951

JASON, LEON.

Jingle dingle coloring books

[Authorized ed.] S. Lowe Co.

© Leon Jason; 1Jul53; A101210.

JASON, LEON ©.

Jingle Dingle. [Comic strip character]
Sculpture. © 1c 25Mar49;
GU12067.

Jason, Leon.

JINGLE DINGLE CHRISTMAS SONG; w Leon
Jason & Evelyn Carroll m Anita
Leonard © Leon Jason 10Aug53
EU326746

✓
Library of Congress

JASON, LEON ©.

Know your presidents. Illus. child's
booklet. © 15Jun48; K17076.

JASON, RALPH A., pseud. See Boas, Maurits
Ignatius. D unp. 9356.

JASON, RALPH A., pseud.
SEE Merlander, Kurt.

A

M1630

JASON, WILL.

.2

Always you; by Sid Robin and Will Jason.

.J

[For voice and piano, with ukulele diagrams and chord symbols] © on arrangement & original words; Mogull Music Corp., New York; 10Oct50; EP51675.

I. Robin, Sid. II. Title.

FEB 21 1951

Library of Congress
Copyright Office



JASON, WILL.

Aurora borealis, a musical comedy in two acts based on a story by Will Jason. Book by Billy Gilbert and Dorothy Daniel. Lyrics by Henry Nemo. Music by Will Jason. [Text only].

© Dorothy Daniel, Billy Gilbert, Henry Nemo, Will Jason; 2Jun52; DU30971.

Jason, Will.

Salter, Hans. *See* Dark horse.

Jason, Will.

M1527
. S2D3

GEORGE WASHINGTON KELLY from Dark
horse; m Will Jason © Universal
Music Corp. 19Sep46 EU38639

Library of Congress
Copyright Office

Jason, Will.

M1356

BURTON, VAL.

.B

(The Hollywood nine o'clock revue)

Penthouse serenade; When we're alone
[from The Hollywood nine o'clock revue]
arranged by Buddy Ryerson, composed
by Will Jason and Val Burton. [Condensed
score (orchestra) and parts] © on ar-
rangement; Famous Music Corp., New
York; 14May52; EP62472.

I. Jason, Will. II. Title. III. Title: When
we're alone. IV. Title: The Hollywood
nine o'clock revue.
[V. Ryerson, Buddy]

Library of Congress
Copyright Office

Jason, Will.

M1385
. A4B

BURTON, VAL.

(The Hollywood nine o'clock revue)

Penthouse serenade. When we're alone,
[from The Hollywood nine o'clock revue]
by Will Jason and Val Burton. Simplified
accordion arrangement by Alfred Mayer.

35¢ © on arrangement; Famous Music
Corp., New York; 9Mar50; EP45759.

I. Jason, Will. II. Title. III. Title:
The Hollywood nine o'clock revue. IV. Title:
When we're alone. [V. Mayer, Alfred
Irving, 1921-

Library of Congress
Copyright Office

MAY 1 2 1950

Jason, Will.

M1552 BURTON, VAL.

.B (The Hollywood nine o'clock revue)
Penthouse serenade; When we're alone
[from The Hollywood nine o'clock revue]
duet in C, by Will Jason and Val Burton
[arr. by Geo. N. Terry] [With piano acc.]
75¢ © on arrangement; Famous Music
Corp., New York; 11Oct51; EP57895.

I. Jason, Will. II. Title. III. Title: When
we're alone. IV. Title: The Hollywood
nine o'clock revue. [V. Terry, George
Norris, 1911-]

Library of Congress
Copyright Office

NOV - 5 1951

xM1572

Jason, Will.

M175
.A4B

BURTON, VAL.

(The Hollywood nine o'clock revue) Pent-house serenade; When we're alone, by Will Jason and Val Burton, arr. by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp., New York; 3Jul50; EP47719.

I. Jason, Will. II. Title. III. Title: When we're alone. IV. Title: The Hollywood nine o'clock revue. [V. Mayer, Alfred Irving,

1921-

Library of Congress
Copyright Office

AUG 2 6 1950

Jason, Will.

M211
.B9H6

BURTON, VAL.

(The Hollywood nine o'clock revue) Pent-house serenade; When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton, arr. by Charles Strouse. [For piano, four hands] 75¢ © on arrangement; Famous Music Corp., New York; 28Jun50; EP47609.

I. Jason, Will. II. Title. III. Title: When we're alone. IV. Title: The Hollywood nine o'clock revue. [V. Strouse, Charles]

s. l.

Library of Congress
Copyright Office

1950

M1630

.2

.R

Jason, Will.
ROBIN, SID.

Isn't this a night for love? Words and
music by Will Jason, Val Burton and Sid
Robin. © on changed lyric & arrange-
ment; Sam Fox Pub. Co., New York;
25Jul52; EP64491. Appl. states prev.
reg. 29May33, EP36448.

I. Jason, Will. II. Burton, Val. III. Title.

Library of Congress
Copyright Office



M1508 JASON, WILL.

Out of the Blue; lyric by Henry
Nemo, music by Will Jason ...
[from] "Out of the Blue." New
York, Leeds Music Corp. © Eagle-
Lion Studios, inc., Hollywood,
Calif.; 200ct47; EP18897.

I. Nemo, Henry, lyricist. II. Title.
xM1508.9

~~M538~~

JASON, WILL.

J

M38

,5

J

Penthouse serenade. When we're alone,
by Will Jason and Val Burton. Cy
Walter, piano solo arrangement.

✓© Famous Music Corp., New York;
24Aug48; on arrangement; EP29515.

✓I. Burton, Val, joint composer. II.
Walter, Cy, arr. ✓III. Title. ✓IV.
Title: When we're alone.

Library of Congress
Copyright Office

see/c

Jason, Will.

San Juan Junior College; w Sid Robin,
m Will Jason. © Leeds music corp.,
New York; 12Jun47; EU80153.

M1630

JASON, WILL.

.2

Sincerely Yours; lyric by Sid

.J

Robin, music by Will Jason. ©

Leeds Music Corp., New York;

18Aug47; EP16396.

I. Robin, Sid, lyricist. II. Title.

Jason, Will.

Sincerely yours; w Sid Robin, m Will
Jason. © Leeds music corp., New
York; 8May47; EU75492.

M1356

.J

JASON, WILL.

Sincerely Yours; lyric by Sid
Robin, music by Will Jason,
arr. by Carl Ladra. © Leeds
Music Corp., New York; 31Oct47;
on arrangement; EP18647.

Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Sid, lyricist. II. Ladra,
Carl, arr. III. Title.

M1355

.J

JASON, WILL.

Sincerely Yours; lyric by Sid
Robin, music by Will Jason.
Female vocal, key of F. ...
special vocal background arr.
by Bob Morse. © Leeds Music
Corp., New York; 31Oct47; on
arrangement; EP18648. Piano-
conductor score (orchestra,
with words) and parts.

I. Robin, Sid, lyricist. II. Morse,
Bob, arr. III. Title.

M1355 JASON, WILL.

.J Sincerely Yours; lyric by Sid
Robin, music by Will Jason.
Male vocal, B^b orig. ... special
vocal background arr. by Bob
Morse. © Leeds Music Corp.,
New York; 31Oct47; on arrange-
ment; EP18649. Piano-conductor
score (orchestra, with words)
and parts.

I. Robin, Sid, lyricist. II. Morse,
Bob, arr. III. Title.

Library of Congress
Copyright Office

Jason, Will.

*1

M1380

.B

BURTON, VAL.

When we're alone. Penthouse sere-
nade. Words and music by Will
Jason and Val Burton. Simplified
piano solo, with large notes and
words [arr. by Geo N. Terry] ©
Famous Music Corp., New York;
15Jun48; on arrangement; EP27757.

JASON, called "Joe". See The Lone Ranger, no.
2219-1444. D unap. 8923.

The Jason cartoon course. AI-784.

See Kadaner, Jack.

JASON Collier. DU27175. SEE Gluck,
Carol Warner.

MAY 2 - 1951

JASON CORPORATION ©.

Sealtuft makes the difference. (Auto
seat covers) Poster. (WSA-1)

© 15Aug50; KK53323.

OCT - 4 1950

JASON CORPORATION ©.

Sealtuft makes the difference! Fol-
der. (FA-1) © The Jason Corp.;
15Aug50; KK54428.

31 1950

M1527
15967

JASON ON HIS BIKE from The green
years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10845

Library of Congress
Copyright Office

D pub. 4155

Jason suivi de Argos.

See

Poucheron, E.

JASON'S DIXIE JIVE; w, m & © Gwenva
May Boyer 2Apr51 EU234990

MAY 17 1951

Library of Congress
Copyright Office

JASONVILLE, GREENE COUNTY, IND.

R110295. SEE Sanborn Map Company.

Jaspar, Benjamin Evans.

IF WE NEVER MEET AGAIN; w, m & © Ben-
jamin Evans Jasper 30Mar50 EU198919

Library of Congress
Copyright Office

MAY - 1 1950

Jaspar, Jeanne.

PASTORALE; by Vincenzo Davico, arr.
Jeanne Jaspar; piano. © 1Mar27;
E662413. Jeanne Jaspar (A);
12Nov54; R139170.

Jaspar, Jeanne.

SERENATA; by Vincenzo Davico, arr.
Jeanne Jaspar; piano. © 1Mar27;
E662412. Jeanne Jaspar (A);
12Nov54; R139169.

Jaspard, L.

[Marty, Hélène Marie] 1908—

Les scandaleuses dames de là-haut [par] Michel Davet
[pseud.] Monaco, L. Jaspard [1946]

235 p. 19 cm.

CONTENTS.—Les scandaleuses dames de là-haut.—Hivers sur le
Causse.—Ralph.—La bohémienne.—Marionnettes.—La petite institu-
trice.—L'homme.

© 16Aug46; 1c 22Jan47; L. Jaspard,
Monaco; AF2638.

1. Title.

PQ2625.A8263S3

843.91

47-21011 rev*

Library of Congress

[r49b1]

Jaspard (L.) Éditions

Lunel, Armand, 1892—

... Par d'étranges chemins, souvenirs de mai-juin, 1940; illustrations de Léon Zack. Monaco, L. Jaspard, 1946.

127 p., 2 l. incl. front., illus. 18½".

"De cet ouvrage ... il a été tiré cent exemplaires sur vélin des papeteries de Rives, numérotés de 1 à 100, constituant l'édition originale. 3."

1. World war, 1939-1945—Personal narratives, French.

1. Title.

D811.L87

47-20037

© 10Jun46; 1c 10Mar47; Éditions L. Jaspard, Monaco; AF5868.

Jasper, Arlene L.

MONDAY MORNING BLUES; w, m & © Arlene
L. Jasper 26Aug53 EU328704

Library of Congress

Jasper, Benjamin Evans.

BICENTENNIAL MARCH © w & m Benjamin
Evans Jasper 14Mar49 EU160777

Library of Congress
Copyright Office

JASPER, BOB, pseud.
SEE Hogan, Robert J.

OCT - 3 1951

A

I 1721

Jasper, Fred
Car storage battery terminal.
sheet.

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~~With explanatory text.~~
~~Plans.~~

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LLHH 12-19-46

E unp 7721

Jasper, George R
Tell me.

joint composer

See

Hrach, Bob Joseph.

jss 5-27-46

E unpub. 8489.

Jasper, George R
When I see her.

, joint composer.

see

Hrach, Bob Joseph.

MSH 6-20-46

Jasper, George Robert.

Jak so mas polka; m G. R. Jasper.

© George Robert Jasper, Cleveland;

28Apr47; EU73791.

JASPER, GERTRUDE RATHBONE.

Adventure in the theatre; Lugué-
Poe and the Théâtre de l'œuvre to
1899. New Brunswick, Rutgers
Univ. Press. 355 p. illus.
© Trustees of Rutgers College in
New Jersey; 15Sep47; A20326.

I. Rutgers University, New Bruns-
wick, N. J. Trustees.

Jasper, Herbert Henri, joint author.

PENFIELD, WILDER.

Epilepsy and the functional anatomy
of the human brain, by Wilder Pen-
field and Herbert Jasper. Chap-
ter xiv by Francis McNaughton.
Little, Brown. 896 p. © Wilder
Penfield & Herbert Jasper;
4Jan54; A121851.

I. Jasper, Herbert Henri, joint
author.

II. McNaughton, Francis.

Library of Congress
Copyright Office

1/2

JASPER, J. SEE Martin, Jasper R.

SEP 17 1951

Jasper, Kenneth George.

LOES, HARRY DIXON, 1892-

God of the atom; [by] Harry Dixon Loes,
[words by] K. G. Jasper. (In Hymn
lovers' magazine, v. 3, no. 5, p. 27)
[Close score: SATB] © Kenneth George
Jasper; 25Aug49; B5-13018.

I. Jasper, Kenneth George, lyricist.

II. Title.

1 2 1950

Library of Congress
Copyright Office

JASPER, Leonora.
The shutterbug.
Max.

DU27642. SEE Perks,

JUN -4 1951

JASPER, Leonora.

Vantage ground. DU13989. SEE Perks, Max.

Jasper, Marge.

IF YOU CAN'T CALL ME DARLIN'; w & m
Frances Williams & Marge Jasper
© Russ Morgan d.b.a. Claremont Music
Co. 24Apr50 EU201547

MAY 15 1950

Jasper, Marge.

MY BOWLEGGED PANTS, MY PONY AND ME;
w & m Frances Williams & Marge Jasper
© Russ Morgan, d.b.a. Claremont
Music Co. 31May50 EU205581

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JUN 26 1950

Jasper, Marge.

YOU'RE TOO GOOD LOOKIN' FOR YOUR OWN
GOOD; w & m Frances Williams & Marge
Jasper © Russ Morgan, d.b.a. Clare-
mont Music Co. 31May50 EU205582

Library of Congress
Copyright Office

JUN 2 8 1950

Jasper, Margy.

Ev'ry now and then; words by
M. Jasper.

Melody and chord symbols.

© 1946; M. Jasper, Inglewood,
Calif.; EU 12236.

Jasper, Margy; joint composer.

Trumbel; Pete. Picking pansies.

See

ML630.2

.J

Jasper, Margy Bean.

Autumn leaves; words by Richard Ulrich.

For voice and piano, with chord symbols.

© 13Nov46; composer, Inglewood, Calif., [and] lyricist, Hollywood, Calif.; EP9886.

I. Ulrich, ^RRichard Lowe, 1920-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jasper, Margy Bean, joint composer.

Bean, Mabel. *See* Dancing on the stars.

Jasper, Margy Bean

Till I'm on your mind again; words
and music by M. B. Jasper and Richard
Ulrich.

Melody and chord symbols.

© 5-7-46; M. B. Jasper and R.
Ulrich, Inglewood, Calif.; EU 20628.

Jasper, Walter.

ALONE BY MYSELF m Robert Pollack

© w Walter Jasper 40ct48 EU144856

Library of Congress
Copyright Office

Jasper, Walter, lyricist.

Kilbourne, Thomas Helm. *See* Darling it's
you.

Jasper, Walter.

HOW WAS I TO KNOW m Robert Pollack
© w Walter Jasper 15Jul48 EU138447

Library of Congress
Copyright Office

Jasper, Walter.

IT WENT TO MY HEAD m Robert Pollack
© w Walter Jasper 4Oct48 EU144857

Jasper, Walter.

MORE EACH DAY m Robert Pollack © w
Walter Jasper 15Jul48 EU138446

Library of Congress
Copyright Office

Jasper, Walter Joseph, 1908-

Darling sweetheart, I love you, I do;
words by W. J. Jasper.

© 3-16-46; W. J. Jasper, Strabane, Pa.;
EU55396.

JASPER, WILTRAUD.

Zwergengeschichte. Sheet.

© Raimund Hecht Verlag; 20Nov53;

AP0-13688.

Jasper.

LATTIMORE, ELEANOR FRANCES.

Jasper, written and illustrated by
Eleanor Frances Lattimore. 128 p.
© William Morrow and Co., inc.;
5Aug53; A102162.

I. Morrow (William) and Company, inc.

JASPER. DU34224. SEE Gómez, Roland.

JASPER. DU26454. SEE Mabley, Edward.

JAN 31 1951

JASPER BLUES © w & m Joyce Anne Rankin
arr Alan C. E. McKinlay 6Dec48
EU152314

Library of Congress
Copyright Office

JASPER CHAIR COMPANY

Modern chairs for banks, offices,
schools, etc. ✓ 27 p. 20Mar50;
KK47449.

APR 18 1950

JASPER COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Jasper
County, Illinois. 38 (i. e. 40) p. maps.
22 x 28 cm. Cover title. Scale of town-
ship maps ca. 1:50,000. "Sponsored by
the Jasper County Farm Bureau [and]
the Jasper County Rural Youth."

© Rockford Map Publishers, Rockford;
20Aug51; F10443.

OCT 25 1951

1. JASPER COUNTY, Ill.

Library of Congress
Copyright Office

JASPER COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Jasper County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 56 p. maps. 32 cm. Cover title. At head of title; 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 12May52; AA223209.

1. JASPER COUNTY, Iowa.

JASPER COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Jasper County, Mississippi. 2 maps 107 x 120 cm. and 108 x 118 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 6Jun51; F9672.

South half. © 6Jun51; F9682.

1. JASPER COUNTY, Miss.

JASPER COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Jasper County, Mississippi; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 27 May 53; F15013.

South half. © 27 May 53; F15011.

1. Jasper County, Miss.

JASPER COUNTY, MO.

MOORE, WILLIAM JOHN.

*Map of Jasper County, Missouri. Based on the State Highway Planning Survey map of Jasper County and the U. S. Geological Survey quadrangle maps covering the Jasper County area. Springfield, Mo., Central Map & Copy Co., c1953. Map 61 x 104 cm. Scale ca. 1:65,000. Reproduced photographically. © William J. Moore; 31Jan53; F13859.

1. Jasper County, Mo. I. Central Map and Copy Company, Springfield, Mo.

Library of Congress
Copyright Office

JASPER COUNTY, Mo. SEE

Hearne Brothers.

Official Hearne Brothers ...

Greater Joplin with all of Jasper
County. F4790.

JASPER COUNTY, MISSOURI, RURAL
DIRECTORY, 1953-4. Appl. authors:
Leonard R. Brown and Benton F.
Whitaker. © Rural Directory
Service; 6Nov53; A115230.

JASPER COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

Bessmay, Jasper County, Texas. map
53 x 53 cm. Scale 1:12,000 or 1 inch =
1,000 ft. "1072." © Zingery Map Co.,
Houston; 30Jan51; F9236.

1. JASPER COUNTY, Tex.

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JUN 26 1951

JASPER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Jasper County, Texas; ownership & lease map[s] with well data. 2 maps 108 x 216 cm. and 214 x 107 cm. Scale 1:36,000 or 1" = 3,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 29Nov50; F8509.

South half. © 29Nov50; F8507.

1. JASPER COUNTY, Tex.

JASPER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Jasper County, Texas; ownership & lease map with well data. 2 maps 108 x 219 cm. and 216 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 13Jun52; F12749.

South half. © 13Jun52; F12765.

1. JASPER COUNTY, Tex.

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JASPER COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Jasper County, Texas; ownership map with well data. 2 maps 107 x 217 cm. and 213 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
North half. © 24Apr51; F9601.
South half. © 24Apr51; F9591.

1. JASPER COUNTY, Tex.

JUL 20 1951

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JASPER COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Jasper County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 11Nov53; F15895.

South half. © 11Nov53; F15893.

1. Jasper County, Tex.

JASPER COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

... Jasper County, Texas; ownership
map[s] with well data. F4657,
F4659.

MFG/O

JASPER COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Jasper]
F5340.

JASPER COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Jasper]
F5484.

JASPER, DUBOIS CO., IND. SEE Sanborn
Map Company.

JASPER FIGHT SONG © w William Lest-
chuk m Frank Henry Kopp 10Feb48
EU116308

Library of Congress
Copyright Office

Jasper Giraffe.

FERRELL, POLLY.

Jasper Giraffe; illus. by Louise W. Myers.
[32 p.] © Whitman Pub. Co., Racine,
Wis.; 21Jun49; A34846.

I. Myers, Louise W., illus.
II. Whitman Publishing Co.

dw/r

Library of Congress
Copyright Office

R637410

JASPER JINX. SEE Cottle, Robert
Stanley.

Jasper lullaby.

M1679 HAINS, C H WHITEY.
.2 Jasper lullaby; music by Whitey Hains,
.H words by Clarence Charters. © Carle
 Hodson trading under the name of Empire
 Music Publishers, New Westminster,
 B.C.; 20Jun49; EF13575.

I. Charters, Clarence, 1915- lyricist.
II. Title.

JASPER LUMBER COMPANY.

Strong-built frame construction:

**J. E. Soderbloom, designer, Jasper
Lumber Co., draftsman. Drawing.
Blueprint. © John Ewald Soder-
bloom; 15Dec52; IU7943.**

JASPER NATIONAL PARK. Loew's, 1952.

8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) A Metro-Goldwyn-Mayer picture.

Summary: A pictorial tour of Jasper National Park including Edith Cavill Mountain, the Great Columbia Ice Field, Maligne Lake, Athabaska River, and the Athabaska Falls.

Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; music conductor, Paul Sawtell; photographer, Howard Nelson.

Loew's Incorporated rated; 19Mar52;
MP2245.

JASPER snaps. DP154. SEE Peil, Jerrold
Anthony.

AUG - 8 1961

JASPER snaps. DP189. SEE
Peil, Jerrold Anthony.

SEP 1 1965

THE JASPER stone. D unp. 7513. See Robins, Sam.

Jasper Taylor and his descendants.

TAYLOR, EVA MILLS (LEE)

Jasper Taylor and his descendants; with
genealogies of related families. Bethesda,
Md., 1950. 233 p. © Eva Mills (Lee)
Taylor; 24Mar50; A42408.

sh/r

Library of Congress
Copyright Office

APR 20 1950

JASPER TELEPHONE CORPORATION.

Rensselaer, Remington, Wheatfield
telephone directory. June 1953.

1 v. © L. M. Berry & Co.;

16Jun53; A95867.

CG

JASPER TELEPHONE CORPORATION.

Rensselaer, Remington, Wheatfield
telephone directory. June 1954.

© Jasper Telephone Corp.; 3Jun54;

A140759.

PZ7
.T217
Jas

Jasper, the drummin' boy.

Taylor, Margaret, 1917—

Jasper, the drummin' boy, by Margaret Taylor. New York,
The Viking press, 1947.

63 p. illus. 24^{cm}.

I. Title.

PZ7.T217Jas

47-30242

© 21Mar47; Margaret Taylor Goss, Chicago; A11417.

Library of Congress

[8]

JASPER, WALKER CO., ALA. SEE Sanborn
Map Company.

JASPER Ware vase, Wedgwood, 1730-1795.
English. H1625. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series R.

NOV 18 1920

JASPERS, KARL.

**Allgemeine Psychopathologie. 4., völlig
neu bearb. Aufl. 748 p. illus.**

**© Springer-Verlag OHG, Berlin; 19Oct46;
AF10910.**

L. Springer-Verlag OHG.

jb/r

**Library of Congress
Copyright Office**

JASPERS, KARL.

Einführung in die Philosophie; zwölf
Radiovorträge. 159 p. © Artemis
Verlags-AG., Zürich; 12Dec49 (in
notice: 1950); AF0-1907.

I. Artemis Verlags-A. G.

egm/r

Library of Congress
Copyright Office

JUN 29 1950

JASPERS, KARL. (1883 -

Existentialism and humanism, three essays;
edited by Hanns E. Fischer, translated
from the original German by E. B. Ashton.
New York, 1952. 102 p. © Russell F.
Moore Co., inc.; 29Dec52; A79733.

I. Fischer, Hanns E., ed.

II. Ashton, E. B., tr.

III. Moore (Russell F.) Company, inc.

Library of Congress
Copyright Office



j/c

JASPERS, KARL.

Nietzsche; introduction à sa philosophie
(Einführung in das Verständnis [sic] seines
Philosophierens) Traduit de l'allemand
[par Brice Parrain] Lettre-préf. de Jean
Wahl. [Paris, 1950] 474 p. © on trans-
lation; Librairie Gallimard; 1Dec50;
AF0-4484.

I. Parrain, Brice, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

MAY 4 - 1951

mds/r

JASPERS, KARL.

The origin and goal of history. [Translated
from the German by Michael Bullock]
London, Routledge & K. Paul [1953]
294 p. © Yale University Press; 13Mar53;
1c 17Feb53; AI-3756.

I. Bullock, Michael Hale, tr.

II. Yale University Press.

Library of Congress
Copyright Office



John

JASPERS, KARL.

The origin and goal of history.

[Translated from the German by
Michael Bullock] 294 p. © Yale
University Press; 19Aug53;
A105945.

I. Bullock, Michael Hale, tr.

II. Yale University Press.

Library of Congress

bj/b

JASPERS, KARL.

The perennial scope of philosophy. [Der philosophische Glaube] Tr. by Ralph Manheim. 188 p. © Philosophical Library, inc., New York; 5Dec49; A39100.

I. Manheim, Ralph, tr.

II. Philosophical Library, inc.

Library of Congress
Copyright Office

dw/r

JASPERS, KARL.

Psychologie der Weltanschauungen.

4., unveränderte Aufl. 486 p.

NM: foreword. © Springer-Verlag

OHG.; 3Aug54; AF14080.

I. Springer-Verlag OHG, Berlin.

JASPERS, KARL.

The question of German guilt, tr.
by E. B. Ashton [pseud.] New
York, 1947. 123 p. © Dial
Press, inc.; 20Jan48 (in notice:
1947); A21138.

I. Basch, Ernst, tr. II. Dial
Press, inc. (1)

JASPERS, KARL.

Reason and anti-reason in our time; translated by Stanley Godman. [1st British ed.] London, SCM Press [1952] 96 p.
© Yale University Press; 15Jul52;
1c 18Jul52; AI-3509.

I. Godman, Stanley, tr.

II. Yale University Press.

Library of Congress
Copyright Office



/r

Jaspers, Karl, 1883—

...Die schuldfrage, ein beitrag zur deutschen frage. Zürich,
Artemis-verlag [1946]

95, [1] p. 19^{cm}. (On cover: Schriften zur zeit; kulturschriftenreihe
des Artemis-verlages, hft. 11)

"Zweite auflage."

1. Reconstruction (1939—)—Germany. 2. Gullt. 1. Title.

D829.G3J3

940.5314443

47-21068

© 8Oct46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5820.

Library of Congress

[3]

br/m

JASPERS, KARL.

Tragedy is not enough; translated by
Harald A. T. Reiche, Harry T. Moore,
and Karl W. Deutsch. [Translation of a
section of Von der Wahrheit] Boston
[1952] 123 p. (Seeds-of-thought series)
© on translation; The Beacon Press;
18Dec52; A81707.

I. Reiche, Harald Anton Thrapp, tr. II. Moore,
Harry Thornton, tr. III. Deutsch, Karl W., tr.
IV. Beacon Press.

Library of Congress
Copyright Office

j/m

JASPERS, KARL.

Unsere Zukunft und Goethe. 43 p. (Goethe-
Schriften im Artemis-Verlag, 3. Heft)

© Artemis Verlags-A. G., Zürich;

31May48; AF10171.

I. Artemis Verlags-AG.

mds/rk

JASPERS, KARL.

**Vernunft und Wiedervernunft in unserer Zeit.
[Drei Gastvorlesungen] 71 p. © R. Piper
& Co. Verlag, München; 29Nov50;
AF0-3622.**

I. Piper (R.) und Co. Verlag.

jb/r

Library of Congress
Copyright Office

FEB 27 1951

JASPERS, KARL.

Vom Ursprung und Ziel der Geschichte.

360 p. © Artemis-Verlags-AG.,

Zürich; 27May49; AF11771.

I. Artemis-Verlags-AG.

mh/r

Library of Congress
Copyright Office

JUN 9 1950

JASPERS, KARL.

Way to wisdom; an introduction to philosophy. [Einführung in die Philosophie] translated by Ralph Manheim. London, Gollancz. 208 p. © Karl Jaspers; 30Jul51; 1c 1Aug51; AI-3234.

I. Manheim, Ralph, tr.

Library of Congress
Copyright Office

g/r

OCT 19 1951

JASPER'S Cherry Cola. KK15967.

SEE Jasper's Cola Co.

JASPER'S COLA CO.

Jasper's Cherry Cola. (Non-
alcoholic beverage) Label.

© Paul Hendrickson, d.b.a.
Jasper's Cola Co., Los Ange-
les; 2Apr47; KK15967.

L 580

JASPER'S DERBY. 1 reel.

Directed by Duke Goldstone; story by Webb Smith.

© 9-20-46; 2c 9-25-46, dialogue sheets;
Paramount pictures, inc., auth. and claimant,
New York; L 580.

noR

e1 10-8-46

JASPER'S GAL w & m Leroy Bachelor,
arr James Alston © Duchess Music
Corp. 21Sep47 EU95678

Library of Congress
Copyright Office

JASPERSEN, ELON.

Ivan, the terrible jerk. A play in three acts. © Charlotte Smith, Washington and Ellen Dalton, Takoma Park, Md.; lc 3Nov44; D unp. 10267.

JASPERSEN, ELON, pseud.

Mustapha must. A play in three acts.

© Charlotte Smith, Washington and Ellen
Dalton, Takoma Park, Md.; lc 23Jun47;
D unp. 9633.

JASPERSEN, ELONKA.

Ashiepattle and the princess, an operetta
in two acts. © Elonka Jaspersen; lc
14Apr50; DU24005.

JASPERSEN, KARSTEN.

**Lehrbuch der Geistes- und Nerven-
Krankenpflege. 3. Aufl. [Bethel bei
Bielefeld, 1952] 216 p. © on 2 new
chapters & complete change of all
chapters; Verlagshandlung der Anstalt
Bethel; 23Apr52; AF0-7968.**

**I. Verlagshandlung der Anstalt Bethel, Bethel
bei Bielefeld.**

JASSAMINE LANE, from In Bamville;
w & m. © 20Mar24, E586655.
R76010, 20Mar51, Noble Sissle &
James Hubert Blake (A's of w & m)

Library of Congress
Copyright Office

MAY 1 0 1951

Jassen, Abraham.

Melody no. 1-6; m A. Jassen. ©

Abraham / Jassen, Brooklyn;

24Jun47; EU81498-81503.

Jassen, Abraham.

MELODY NO. 7 © m Abraham. Jassen

25Aug47 EU90293

Jasset, Frank A , lyricist.

Jasset, Joseph F. I can't remember.

See

ML630.2

J

Jasset, Joseph F

I can't remember; words by Frank
Jasset.

© 9Mar46; Frank A. Jasset, Newton,
Mass.; EP3136.

For voice and piano.

I. Jasset, Frank A., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

JASSIANO, ZALTEL DOW, joint author.
Instructions how to play a brainy
game for brainy people. AA176585.
SEE Gamboa, Emilio Romero.

MAR 16 1951

M1621

.J

Jassinowsky, Pinchos.

Album of three songs. New York,
"Renanah" music.

© 20Nov45, 2c 19Feb46; composer,
New York; EP1382.

Yiddish and Hebrew words (trans-
literated)

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1567

JASSINOWSKY, PINCHOS.

.J

[As der rebe hot gevolt] Chasidic chant,
for solo, piano accompaniment and male
chorus [by] Pinchos Jassinowsky. New
York, Renanah Music. © Pinchos
Jassinowsky; 24Jan49; EP35029. Words
in Hebrew, Yiddish and Yiddish (trans-
literated)

I. Title. II. Title: Chasidic chant.

Library of Congress
Copyright Office

M1145 Jassinowsky, Pinchos.

.J3A8 At my cradle (string orchestra)

© 20Nov45; 2c 19Feb46; Renanah music,
P. Jassinowsky, sole owner, New York;
EP10590.

. I. Title.

Revised

Jassinowsky, Pinchos

Berceuse, for violin ~~or cello~~ and
piano ~~accompaniment~~; music by Pinchos
Jassinowsky.

Score (violin and piano) and part.

© 1 c 2-19-46; Pinchos Jassinowsky,
New York; E unpub 7788.

ksk 5-28-46

M1557

.J

Jassinowsky, Pinchos.

Bin ich mir a shneiderl; [for] solo
and mixed chorus. [Traditional words]

© 20Nov45; 2c 19Feb46; composer,
New York; EP1380.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jassinowsky, Pinchos.

EASTWARD Hebrew w J. Bleustone © He-
brew w & m Pinchos Jassinowsky
15Mar49 EU162441

Library of Congress
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Jassinowsky, Pinchos

Elegy; trio for violin, cello and piano; music by Pinchos Jassinowsky.

Score and parts.

© 1 c 2-19-46; Pinchos Jassinowsky,
New York; E unpub 7790.

ksk 5-29-46

M2079.5

.J

Jassinowsky, Pinchus.

Hear, O Israel ... for cantor, choir
and organ. New York, Bloch publishing
co.

© 15Sep46; composer, New York;
EP6330.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jassinowsky, Pinchos

Hebrew lullaby; words by Mani Leib,
music by Pinchos Jassinowsky.

For solo voice with piano accompani-
ment.

First line: In di vign veinen kinder.
© 1 c 2-19-46; Pinchos Jassinowsky,
New York; E unpub 7791, *new matter: new
arrangement.*

ksk 5-28-46

M2114 JASSINOWSKY, PINCHOS.

.3 A Hebrew prayer. [Vehaarevno] For
.J cantor solo and piano acc., music by
Pinchos Jassinowsky. New York, Renanah
Music. © Pinchos Jassinowsky; 20Jan49;
EP36440. Words in English and Hebrew,
with transliteration.

I. Title. II. Title: Vehaarevno.

Library of Congress
Copyright Office

M2186

.J35

JASSINOWSKY, PINCHOS, 1886-

Hymns and prayers for evening and morning Sabbath services; for cantor, choir, congregational singing and organ, by Pinchos Jassinowsky. New York, Bloch Pub. Co. [Hebrew words (transliterated)]
© Pinchos Jassinowsky; 15Oct50;
EP60603.

I. Title.

SL

Library of Congress
Copyright Office

MAR 24 1952

M2114

JASSINOWSKY, PINCHOS.

.3

.J

In that day; a salute to Israel, [words from
Isaiah 26] music by Pinchos Jassinowsky.
New York, Renanah. © Pinchos Jassinow-
sky; 20Jan49; EP35030. For voice and
piano; words in English, and Hebrew, with
transliteration.

I. Title.

Library of Congress
Copyright Office



M2079.5

.J

Jassinowsky, Pinchos.

Kiddush ... for cantor, choir and organ. New York, Bloch publishing co.

© 15 Sep 46; composer, New York;
EP6328.

I. Title.

Jassinowsky, Pinchos

The prophecy, for violin solo and piano accompaniment; music by Pinchos Jassinowsky.

Caption title: The prophecy of Isaiah (Chap. II, 2)

© 1 c 2-19-46; Pinchos Jassinowsky, New York; E unpub 7789.

ksk 5-29-46

Jassinowsky, Pinchos.

THE PROPHECY OF ISAIAH; Biblical w,
m Pinchos Jassinowsky. © 28Feb25,
1Apr25; E610079, 613485. R93754-
93755; 15Apr52; Pinchos Jassinowsky
(A)

M1557

.J

Jassinowsky, Pinchos.

Sleep, my child; words by Sholom
Aleichem ... For solo and piano
accompaniment or solo and mixed chorus.

© 20Nov45; 2c 19Feb46; composer,
New York; EP1381.

Yiddish and Hebrew words (trans-
literated)

I. Aleichem, Sholom, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
(M1852)

M2079.5

.J

Jassinowsky, Pinchos.

V'shom'ru ... May the words ... for
cantor, choir and organ. New York,
Bloch publishing co.

© 15Sep46; composer, New York;
EP6329.

I. Title. II. Title: May the words.

JASSOGNE, FLORENTINE B.

En vacances [by] Florentine B. Jassogne and Mildred Severance. 173 p. illus. © Henry Holt and Co., inc., New York; 22Mar48; A16715.

I. Severance, Mildred, joint author.

II. Holt (Henry) and Co., inc.

br/b

History card

JASSPE, AARON. SEE Jasspe, Arthur.

Registrations in 1942 and 1947 are entered under Aaron Jasspe, with Arthur Jasspe, pseud. Mr. Jasspe visited the Office on April 1, 1954 and told Mr. Siegfried that he had had his name legally changed to Arthur Jasspe prior to his 1952 registration.

JASSPE, AARON.

Seven days has December. A play in three
acts, by Arthur Jasspe [pseud.] ©
Arthur Jasspe (Aaron Jasspe), New York;
lc 120ct47; D unp. 1880.

*name subsequently
changed legally to
Arthur Jasspe*

JASSPE, ARTHUR.

**Amertyl (Am-mer-teel) A legend of
early America in two parts.**

© Arthur Jasspe; 18Apr52; DU30616.

JASSPE, ARTHUR.

Amertyl; a legend of early America in
two parts and twelve scenes. Appl.
states prev. reg. 18Apr52, DU30616.

NM: "revisions and elisions."

© Arthur Jasspe; 6Dec54; DU38588.

Jasspe, Arthur.

RAMONA FROM POMONA IS THE GIRL FOR ME;
w, m & © Arthur Jasspe 18Dec50
EU223938

JAN 11 1951

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JASSPE, Arthur, (pseud. See Jasspe, Aaron.

JASSY. Gainsborough Pictures. Released in the U. S. by Universal Pictures Co., Inc., 1948. 11 reels, sd., color, 35mm. Based on the novel by Norah Lofts.

Summary: A melodrama about the disintegration of the landed gentry and a gypsy girl's effort to restore a family estate to its rightful owner. Setting: England in 1830.

Credits: Producer, Sydney Box; director, Bernard Knowles; screenplay, Dorothy and Campbell Christie, Geoffrey Kerr; music director, Louis Levy; music, Henry Geuhl; editor, Charles Knott. Cast: Margaret Lockwood, Patricia Roc, Dennis Price, Basil

OCT 31 1948

JASSY (Card 2)

Sydney, Dermot Walsh.

© Gainsborough Pictures, Ltd.; 28Feb48
(in notice: 1947); LP405.

OCT 31 1950

Jassy.

M24

GEEHL, HENRY.

.G3J3

Jassy; suite for piano, by Henry
Geehl. © Chappell & Co., ltd., Lon-
don; 6Dec47; EF7536.

I. Title.

Jassy.

LOFTS, NORAH (ROBINSON)

Jassy, roman; version française de
Marianne Gagnebin. 294 p.

© Édition J. H. Jeheber, s. a.,
Genève; 16Jun48; on translation;
AF7699.

I. Gagnebin, Marianne (Mourer) tr.

II. Jeheber (J. H.) Édition, s. a.

JASTER, ERNST, VERLAG WIRTSCHAFT
UND KULTUR

SEE Verlag für Wirtschaft und Kultur
Ernst Jaster.

FEB 15 1951

Jaster, Margaret Irita.

Dreams by a little brook; words by
M. I. Jaster.

© 8-26-46; M. I. Jaster, Granada, Minn.;
EU39284.

JASTRAM, M. B. ©

Merchant's cooperative discount tick-
et. Card. © 50ct50; KK57770.

FEB - 6 1951

JASTRAM, M. B. ©.

Merchant's discount poster. Sheet.

© 50ct50; KK57771.

FEB - 6 1951

JASTRAM, PHILIP SMELDON ©.

The effect of nonlinearity and
frequency distortion on the
amplitude distribution for
stationary random processes.

Ann Arbor, Mich., University
Microfilms. Microfilm. (Doctor-
al dissertation series. Publica-
tion no. 961) © 25Feb48; AA38619.

JASTRAM, ROY WILLIAM ©, Berkeley,
Calif.

Elements of statistical inference.

Berkeley, Calif., California

Book Co., ltd. 69 p., illus.

© 4Oct47; AA35683.

Jastron, Chester.

SILHOUETTE; w Mary Theresa Jastron m
Chester Jastron © Mary Theresa Jastron
& Chester Jastron 16Feb54 EU347988

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WAITING FOR A KISS; w Mary Theresa
Jastron m Chester Jastron © Mary
Theresa Jastron & Chester Jastron
3Mar54 EU349697

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Jastrow, Marcus, 1829-1903.

M2146

HAILPERIN, CYRUS B

1925-

.H

Mo'os tsur. Rock of ages; Chanukah hymn,
Hebrew text: Mordecai, English text:
translated by M. Jastrow & G. Gottheil
[melody] traditional, arr. by C. B. Hail-
perin. [Close score: SATB] © on new
harmonization; Cyrus B. Hailperin, Pitts-
burgh; 24Jul51; EP56247.

I. Title. II. Title: Rock of ages. [III. Jas-
trow, Marcus, 1829-1903. IV. Gottheil,
Gustave, 1827-1903]

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JASTROW, Morris. SEE
The book of Job. K26883.

JASTROW, MORRIS. The Eastern ques-
tion and its solution. © 20Mar20,,
A565781; R24720, 29Oct47; Frank
H. Bachman (E)

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S610

Jastrow, Morris, tr.

BIBLE. O. T. ECCLESIASTES.

A gentle cynic; being a tr. of
the book of Koheleth, commonly
known as Ecclesiastes, by Morris
Jastrow, jr. © 5Apr19, A529016.
R13975, 21Dec46; Frank H. Bachman
(E) Philadelphia.

s25

JASTROW, Morris. SEE
Song of songs. R41937.

Jastrzebiec, Walery.

M1763

WASIAK, JERZY.

.2

Przestań płakać, kochanie! Tango, muzyka:

.W

J. Wasiaka, słowa: W. Jastrzebca. [For
voice and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18054.

I. Title. [II. Jastrzebiec, Walery]

Jaszewski, Clara.

M1630

TERRY, AL, 1893-

.2

.T

A heart of gold; words by Clara Jaszewski,
music by Al Terry. © Al Terry, d.b.a.
Terry Tune Studios, Hollywood; 1Dec54;
EP85807.

I. Title. [II. Jaszewski, Clara]

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Jaszewski, Clara.

A HEART OF GOLD; w Clara Jaszewski m
Al Terry © Clara Jaszewski & Al
Terry 28Jul54 EU365786

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Jata gitana.

M1356 MARINKOVITCH, GEORGES, 1891-
.M Jata gitana. Allez gitane; paso doble,
musique de G. Mariel [pseud.]
[Parts: orchestra] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9439.

I. Title. II. Title: Allez gitane.

OCT - 9 1951

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Jatropelli, Enrico, 1888-

SALERNO, ALFONSO, 1917-

(Colpo di fulmine) L'ape che ronza;
ritmo allegro, dal film Colpo di fulmine,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
(With his (Sambà) Sarnesina) [Parts:
orchestra, with words] © Alfonso
Salerno; 20Apr50; EF0-3724.

M1356
.S

JUL 24 1950

I. Title. II. Title: Colpo di fulmine.
[III. Jatropelli, Enrico, 1888-]

Jatropelli, Enrico, 1888-

M1356
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SALERNO, ALFONSO, 1917-

(Sambà) Isabella; tango, dal film Sambà,
musica di Alfonso Salerno, parole di
Enrico Jatropelli. [Roma] Sol music.
[Parts: orchestra, with words]
© Alfonso Salerno; 4May50; EF0-3723.

I. Title. II. Title: Sambà. [III. Jatropelli,
Enrico, 1888-]

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Jatsch, Rudolf, tr.

JIRÁSEK, ALOIS.

Die Hundsköpfe, historischer Roman.

[Übersetzung aus dem Tschechischen von
Rudolf Jatsch. Deutsche Bearbeitung
von Hanns A. Windorf] Rudolstadt

[1952] 396 p. illus. © Greifenverlag;
23Sep52; AF0-9080.

I. Jatsch, Rudolf, tr.

II. Greifenverlag.

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